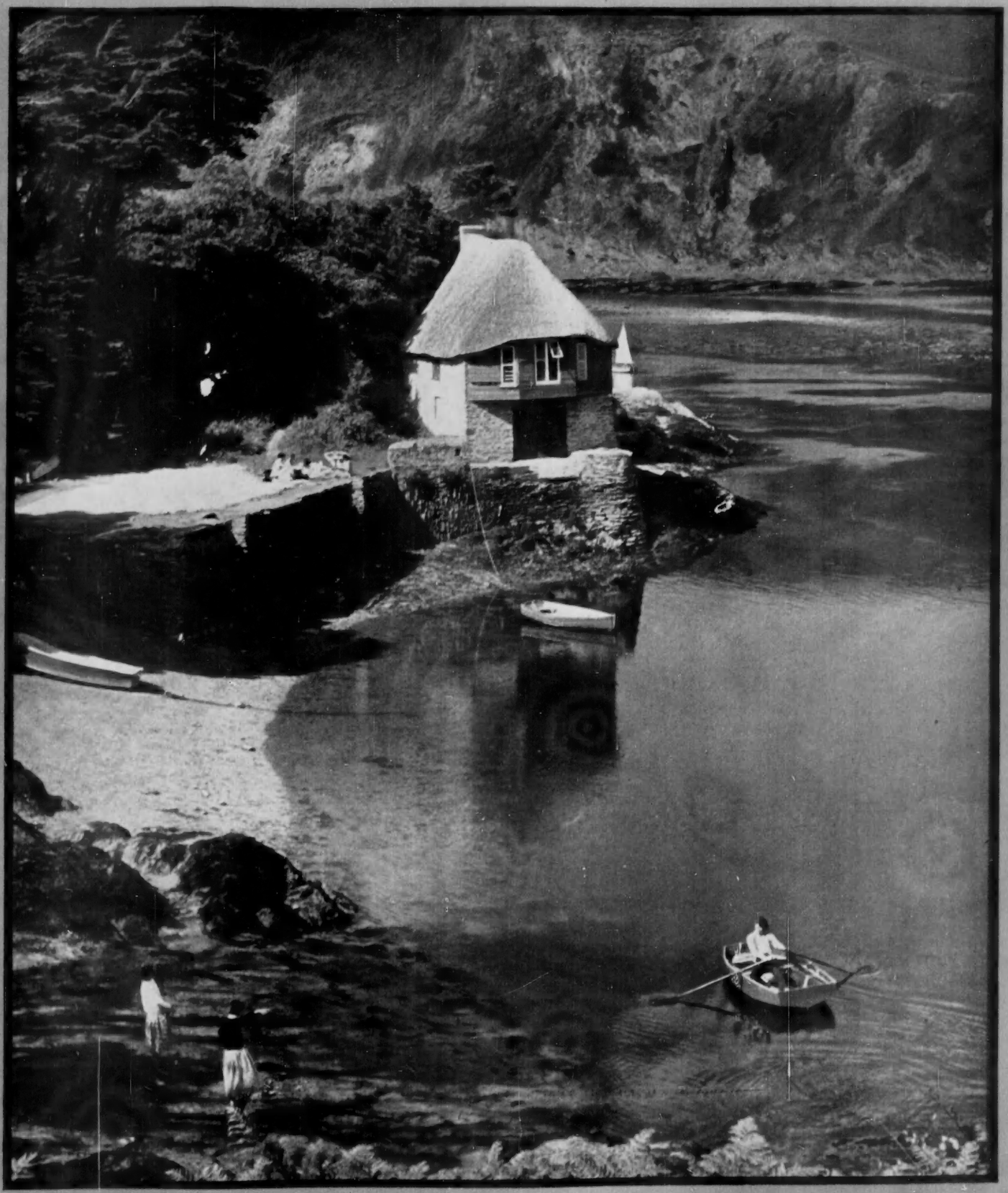
WILL ENGLAND KEEP THE ASHES ?

COUNTRY LIFE

On Sale Thursday
JULY 26, 1956

TWO SHILLINGS



THE RIVER AVON AT BANTHAM, SOUTH DEVON

Roy J. Westlake

classified properties

FOR SALE

BARHAM, NR. CANTERBURY. Holding of 3 acres. Outbuildings. Georgian House 5 beds., etc., including shop. Requires converting and renovation. Asking £2,000 or offer.—COLLIER & GARDENER, 9, Parade, Canterbury, Kent. Tel. 3576.

CARDIGANSHIRE, 7 miles Aberystwyth. Country House, Ystwyth Valley, 7½ acres garden and grounds amid lovely trees and shrubs. 4 rec., 5 principal, 5 secondary beds., bath., outbuildings. Adjoining mixed farm (tenanted), 105 acres and 24 acres mixed woods also if desired.—MORRIS, MARSHALL & POOLE, Aberystwyth.

CHARACTER COTTAGE IN SUSSEX. 3 bedrooms, 2 recep. Garage for 2. Beautifully fitted. Garden and paddock, 5½ acres. London under 1 hour. Magnificent views. £5,950. Apply: HILLARY & CO., 103/5, King Street, Maidenhead (167).

CHARMING RESIDENCE, fringe of Dartmoor. Elevated position. South aspect and panoramic views. 3 reception, cloakroom, domestic offices, 5 beds., dressing and bathrooms, central heating, double garage, stabling and cottage, greenhouse, etc. 3 acres. All modern conveniences. Freehold £4,500. Mortgage available.—Apply W. R. J. GREENSLADE & CO., Taunton.

CO. CORK, EIRE. Small many-roomed modernised small house by the sea in lovely bay. Freehold £1,300.—Box 126.

COTSWOLDS. Unspoiled village near Stroud. Stone-built semi-detached residence of individual design with magnificent view. 2 living rooms, kitchen, 3 bedrooms, bathroom and w.c. Hot water system. Attractive gardens, garage space. Owner selling £3,200.—Write: Box 130.

CUFFLEY, HERTS (15 miles Town). Luxurious modern residence, in 4 acres. House and grounds excellent order. Low upkeep. 6/7 beds., 2 bath., 3 rec. Garage 3 cars, tennis court. £10,500. Freehold.—L. G. HALL & SON, 35, Darkes Lane, Potters Bar. 5566-7-8.

DEVON. Country Cottages from £1,000. Tenterden, Kent. Modernised. 2 bedrooms, country cottage, ½ acre of garden. £2,250.—Details TOWN & COUNTRY PROPERTIES, 98, Woodhill, London, S.E.18.

ESSEX SUFFOLK BORDER. Picturesque Cottage res. of great charm and character, in quiet village. 4 beds., 2 rec., bath., mdn. kit., cloaks. Garage. Gdn. and grounds of about 4 acres. F'hold £4,850.—WHITELEY'S ESTATE OFFICES, W.2 (Bays. 1234. Extn. 208).

FOR SALE by Private Treaty. Delightful Freehold Property, "Trenewydd," Brilley, Whitney-on-Wye. (19 acres attested land.) Comprising: 4 rooms ground floor, 3 bed. and bathroom, 2 toilets. Garden, garage and outbuildings. Good circular drive. Newly decorated throughout. Finest view in Herefordshire.—GITTOES, Trenewydd, Brilley, Whitney-on-Wye, Herefordshire.

FOR SALE: RYE. Newly decorated house, c.h., 3 bedrooms, uninterrupted views. Elegant taste throughout. Quiet £4,000.—Box 131.

HAMPSHIRE. Andover 3 miles. Charming Georgian Residence. Double drawing room, dining room, study, domestic offices, 8 bedrooms, 2 bathrooms, etc. Double garage, greenhouse with vine. Garden and paddocks of 6 acres. Main c.h. Freehold £4,500.—A. HERBERT & SON, 24, High Street, Andover.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

KENT. Borough of Tenterden. Attractive country house, 3 rec., kitchen, 4 bedrooms, 2 dressing rooms, bathrooms, w.c's. Main services. Ample buildings. Garden 1½ acres. Price £5,700. Apply BURROWS, CLEMENTS, WISCH & SONS, Cranbrook, Kent.

KENT, NR. SEVENOAKS. Georgian Village Residence. ¾ acre part walled garden. Fast trains to London within ¾ mile. 3 reception, 4 principal bedrooms and 2 secondary, kitchen, bathroom, separate w.c.'s. Double garage, etc. All main services. £4,150. Freehold.—GRAHAME R. KING, 1, St. Botolph's Road, Sevenoaks. Tel. 4219.

KENT, NR. SEVENOAKS. Labour-saving Detached Property with 1½ acres. Unsurpassed secluded situation within easy reach of London trains. 2 reception, 3 bedrooms, bathroom, separate w.c., kitchen, pantry. Garage, workshop, greenhouse, etc. Productive garden and grounds (part woodland). £3,750. Freehold. GRAHAME R. KING, 1, St. Botolph's Rd., Sevenoaks. Tel. 4219.

KENT, 8 miles Maidstone. Picturesque "Black & White" Manor House in completely rural surroundings. 4 beds., bath., 3 rec., kit., etc. Main elec. and water. Part C. Htng. 2 oast houses suitable for garage or for conversion into cottage. 1 acre garden plus 6 acres paddock, in all 7 acres. F'hold £7,000. Owner might consider selling adjoining House Farm with exc. buildings and 85 acres, including main res., for £17,000.—WHITELEY'S ESTATE OFFICES, Queensway, W.2 (Bay. 1234, Extn. 208).

FOR SALE—*contd.*

LINCOLNSHIRE. For modernisation, detached Georgian House 1755 Freehold. In picturesque village of Fulbeck. Facing South, mains water and electricity. 3 rec., 5 beds. £1,800.—Box 99.

OXSHOTT WOODS, near Esher, Surrey. 10 mins. station (Waterloo 30 mins.) Superior mod. det. house; 3 dble. bed., 2 rec., large "planned" kit., garage, etc., select countryfied surroundings. "Heathside," Roundhill Way, Sandy Lane, Oxshott.

SNOWDONIA. Beautiful Period Farmhouse; suitable residence holidays or guests. £1,750 for early disposal.—Box 119.

WEST SOMERSET, occupying a truly enviable site near the top of a wooded combe, and affording utter peace and seclusion yet 15 minutes from centre of famous character village with frequent buses. Skilfully converted stone and tiled detached bungalow residence of unique charm and character. 2-3 rec., 3-4 beds., bright kit. and well equipped bathroom (h. and c.). Garage. Pretty garden bounded by trout stream. Main water, elec. outside, modern drainage. £3,750.—GRIBBLE, BOOTH & SHEPHERD, Estate Agents, Yeovil. Tel. Yeovil 434.

WEST SUSSEX. North of Chichester (close to Goodwood). In much sought after village, a charming small Georgian House, in excellent order and tastefully modernised, cont.: cloaks, dining room, lounge (24 ft. by 14 ft. 6 ins.), breakfast room, kitchen, 4 beds., bathroom, sep. w.c. Mod. Ser. Picturesque paved courtyard and walled garden. Useful annexe and full sized garage. Freehold £5,500. For further particulars apply STRIDE & SON, Southdown House, Chichester 2626/8.

WEYMOUTH BAY. A fine bungalow residence occupying a unique position with private entrance to sea front and bathing beach, but secluded and well elevated. 4 bedrooms, bathroom, 2 reception rooms, kitchen, garage, ¼ acre site. Only ½ mile from town centre. £6,500 Freehold.—ADAMS, RENCH & WRIGHT, Weymouth. Tel. 2413.

WYE VALLEY BORDERS. Attractive Country Residence. Delightful views. Modern conveniences, garage, meadow, etc.—H. RAYMOND HOWELL, Auctioneer, Coleford, Glos.

£3,400 KESTON, KENT. Doctor wishes to sell well-built semi-detached 3-bedrm House. 100 yards from village, shops, bus stop; 12 miles from central London. Brick garage, pleasant garden (roses, apples).—Box 118.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

BEAUTIFUL MINIATURE ESTATE on edge of lovely old Wealden town 50 miles London. Actual and potential income £1,500 p.a. Exquisite small pre-Elizabethan manor house, very attractive secondary residence, buildings and upwards 80 acres, including valuable woodland. Utterly delightful, tranquil and unspoilable for all time. Price £15,500. Half could remain.—Box 124.

BUCKS.-OXON BORDERS. London 55 miles. Main line riv. stn. 3 miles. Residential and Agricultural property comprising gentleman's residence with 3 rec., 6 beds., bath., usual offices. Farm bldgs. 4 cottages. 241 acres; also adjoining another farm with small house, 3-4 rec., 4 beds., farm bldgs. 207 acres. For sale in two lots by direction of Trustees. Possession except one cottage.—Further particulars from READER & SON, 20-22, Temple Street, Aylesbury (Tel. 20).

EAST DEVON. T.T. Attested Model Farm and Hunting Box with 67 acres. Charming residence with 5 bedrooms, 2 bathrooms. Main services. Staff maisonette and cottage. T.T. shippons for 16, etc. £11,000. Especially recommended.—Sole Agents, RICKARD, GREEN & MICHELMORE, 82, Queen Street, Exeter.

GLOUCESTERSHIRE (in the best part of the Heythrop Hunt). Attractive small Residential and Agricultural Estate comprising a fine modern residence commanding magnificent views (3 reception, 7 bed. and dressing rooms, 2 bathrooms, main services and central heating); attractive gardens and grounds. Garages for 3, and two blocks of modern boxes; 2 first-rate cottages; together with pasture, arable and some woodland, in all about 97 acres. (Further Cottage and 13 acres probably available). £17,500 Freehold with Vacant Possession.—TAYLER AND FLETCHER, Chartered Auctioneers and Estate Agents, Stow-on-the-Wold, Glos. (Tel. 13)

NORFOLK (near Cromer). Detached residence. 4 bedrooms, bathroom, 3 large reception rooms, cloakroom, kitchen and usual offices. Stabling, barn, garages and other outbldgs. Also detached bungalow of 4 rooms and bathroom. Holding about 8 acres, including 2 acres of fruit. Freehold. Vacant possession. £5,500.—CHAMBERLAIN AND WILLOWS, Auctioneers, 23, Moorgate, London, E.C.2 (Tel. MET 8001).

ESTATES, FARMS AND SMALLHOLDINGS—*contd.*

Wanted

WANTED, KENT OR SUSSEX, by substantial businessman: 200-500 arable or mixed Farm. Private advertiser will treat replies strictly confidential.—Box 132.

BUSINESSES AND HOTELS

For Sale

EST. Riding School. 6 acres, E.L., water. Might inc. mod. hse. Suit vet., nursery.—PENNINGTON RIDING SCHOOL, Lymington.

NEW FOREST. Hotel and Country Club in 5½ acres. 4 miles sea. 8 letting bedrooms, lounge, cocktail bar, members' lounge, stabling, paddock, orchard, etc. Price Freehold £10,000. Mortgage available. Lease considered.—CHRISTIE & CO., Jacey House, Bournemouth. (Tel. 7247).

BUILDING SITES AND LAND

For Sale

BUILDING LAND, Cold Ash. Frontage 500 ft., depth 185 ft. £2 ft.—Box 125.

WANTED

COTTAGE, BARN, or pair of Farm Cottages (not bungalow) in secluded position, where main services available on banks of Deben, Orwell or Stour rivers. Condition not important if situation suitable.—Box 123.

WANTED. Cottage with small garden and a little land near village in East Essex or West Suffolk.—Reply: Box 111.

WANTED TO RENT

FURNISHED Houses and Flats wanted urgently by diplomats within daily travelling distance of London.—PURDUE & GREENHILL, 8, Basil Street, S.W.3. KEN. 8833.

KENT. Wanted to Rent (unfurnished) or purchase near Chilham, house 2-3 public, 3-4 bedrooms, electricity essential. Immediate entry desirable.—Box 110.

WRITER, WIFE, BABY want Cottage-house-flat, country or coast.—Box 127.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE. Watch it come down.—By SYD BISHOP & SONS, 282, Haring Rd., London, S.E.12. Tel. LEE Green 7755. Old property bought for salvage.

TO LET

Furnished

BEAUTIFUL Small House to be Let, Furnished at Newlyn, Cornwall, from October for 6 months. 1 double, 2 single bedrooms, all electric mains, garage, to careful tenants, no children or dogs. Magnificent position with views across Mounts Bay, ideal winter climate. 4 gns. weekly.—Box 134.

NORFOLK. Furnished Flats, Bedrooms, sitting room, kitchen, h. and c. water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence. Pleasant garden and walks, 5 miles Cromer, 18 Norwich.—MRS. CARNALL, Elderton Lodge, Thorpe Market, Norwich.

TO LET FURNISHED. Nov. 1 till April. Self-contained part of charming and comfortable small country house in Dorset. South aspect. 2 rec., 3 or 5 bedrms., bath., garage, main services.—Apply Box 122.

Unfurnished

TO LET. Country Mansion in ideal situation, South Somerset, near large town. 11 principal and 6 secondary bedrooms, 7 bathrooms, 6/7 reception rooms, staff flat. Domestic quarters. Central Heating. Main electricity, estate water. Pleasure grounds. Walled garden, garages, land for playing fields. Suitable for private school for which the area offers unlimited scope. Further particulars available of PALMER & SNELL, Estate Agents, Yeovil.

TO LET UNFURNISHED, large Flat, Sussex village, lease for sale.—Apply: C.X.D., 54, Britton Street, E.C.1.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, Chesham Bois and District. Agent for available properties.—LESLIE J. BAILEY, F.A.I., Amersham 672.

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 27), Gt. Missenden (2363), and Chesham (16).

A PROPERTY IN SOUTH BUCKS? Consult HETHERINGTON & SECRETT, F.A.I., Gerrards Cross (Tel. 2516), Beaconsfield (Tel. 1054).

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS—*contd.*

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266, 4 lines), and at Caversham, Wokingham and High Wycombe.

BEXHILL, COODEN AND DISTRICT. Agents: STAINES & CO. (Est. 1892), Devonshire Road, Bexhill. Tel. 349.

CHANNEL ISLANDS. English Agents with local offices.—RUMSEY & RUMSEY, Bournemouth, and 14 branch offices.

COTSWOLDS.—Also Berks., Oxon and Wilts.—HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and Exeter and District.—WHITTON & LAING, Auctioneers, Estate Agents and Surveyors, 20, Queen Street, Exeter (Tel. 59395-6).

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—RIPPON BOSWELL & CO., F.A.I., Exeter (Tel. 59378).

DORSET AND SOMERSET.—PETER SHERSTON & WYLAM, Sherborne (Tel. 61). Properties of character. Surveys, Valuations.

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT.—ANDREW REDFERN, F.A.I., 1, High Street, Exeter.

FOR Residential Properties in the glorious Buckinghamshire Chilterns, consult SWANNELL & SLY, Amersham (Tel. 73).

IRELAND. For all types of property in the country and city suburbs. We have comprehensive lists. Send your requirements to HAMILTON AND HAMILTON (ESTATES) LIMITED, Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS. E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY. F. LE GALLAIS & SON, oldest Est. House Agents, Bath Street, St. Helier.

SIDMOUTH AND EAST DEVON. Coast and Country. Detailed, reliable particulars.—Messrs. SANDERS, Devonshire House, Sidmouth (Tel.: Sidmouth 41, 1341).

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For coast-line and country properties.—ERIC LLOYD, F.A.I., 80, Fleet Street, Torquay (Tel. 7062).

SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES.—JARVIS & CO., of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

SUSSEX. Specialists in Country Residences and Estates throughout the County.—BRADLEY & VAUGHAN of Haywards Heath (Tel. 91, 3 lines).

TORQUAY AND S. DEVON. For Town and Country Properties.—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS. Between London and the coast. For houses, land, etc.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS of New Bond Street for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information, CL 104, free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

JOSEPH MAY, LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free.—Whitfield Street, W.1 (Tel.: MUSeum 2411).

OVERSEAS REMOVALS. Settlers' effects packed and forwarded by PICKFORDS, removers and storers. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Road, London, N.4 (Tel. CAN. 4444).

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
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RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 221

COUNTRY LIFE

Vol. CXX No. 3106 JULY 26, 1956

KNIGHT, FRANK & RUTLEY

By direction of Mr. BEVERLEY NICHOLS

GEORGIAN HOUSE 17 MILES SOUTH OF LONDON

Occupying a pleasant position, half mile from station with excellent train service to Victoria, Waterloo and London Bridge.

MERRY HALL, ASHTEAD

This attractive house has many period features and pleasant views over open country.

3 delightful reception rooms. 4 principal bedrooms, 2 bathrooms, staff or guests' suite.

Central heating.

All main services.

Garage for 2. Beautifully laid-out garden yet inexpensive to maintain.

IN ALL ONE ACRE

A further acre of land available if required.

FOR SALE FREEHOLD

Agents: KNIGHT, FRANK & RUTLEY. (39,108 K.M.)

THE WELSH RIVIERA. CAERNARVONSHIRE

EMBRACING VIEWS OF TREMADOC BAY, BORTH-Y-GEST AND PORTMERION

A FREEHOLD COASTAL ESTATE 86½ ACRES

In area planned for preservation as of great sea and landscape beauty.

PARTLY OCCUPIED AS A GOLF COURSE

(Present club in temporary occupation but desiring long-term lease.)

OVER HALF A MILE COAST FRONTAGES INCLUDING EXTENSIVE SANDS AND DUNES

Old-world Cottage (right inset) 6 rooms, kitchen, bathroom, garage and services. Sea 250 yards.

Mild climate direct from Gulf Stream.

Unique 3-roomed Cottage (left inset) at water's edge (arrowed). Small craft moorings. Safe bathing. Fishing.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

SOUTH CORNWALL COAST. LOOE 3 MILES

In pleasant wooded country close to the sea and West Looe river

TRELAWNE

AN HISTORIC HOUSE DATING FROM 13th CENTURY

(formerly the home of the Trelawny Family)

Eminently suitable for Institutional or Scholastic purposes, or as a Guest House or Hotel

Entrance hall with cloakroom, 3 large reception rooms, office, chapel, 21 bedrooms (18 wash basins), 4 bathrooms. Central heating throughout. Main electricity.

Exceptionally well-maintained pleasure gardens (at present opened to the public on certain days).

Garages for 5 cars. Outbuildings. Kitchen gardens. Lodge.

5 cottages. Parkland.

ABOUT 45 ACRES

PRICE FREEHOLD £6,950 FOR TRELAWNE WITH GARDENS OF 6½ ACRES

205 ACRES OF ADJACENT WOODLAND with Shooting and Fishing rights are also available if required.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

HAMPSHIRE–BERKSHIRE BORDERS

BETWEEN NEWBURY AND BASINGSTOKE

Fine situation over 300 feet up facing south. The house is built of brick with a tiled roof.

It is approached by a drive and the well-planned accommodation is all on 2 floors. 3 reception rooms, 8 bed. and dressing rooms (4 with basin), 3 bathrooms, 3 staff rooms and bathroom, kitchen with Aga.

Central heating throughout.

Main electric light and water.

GARAGES

Bungalow with 5 rooms and bathroom. Well laid out grounds, kitchen garden. 15 acres of woodland.

THE FARM, which includes a modernised farmhouse and a useful set of buildings, including attested cowshed for 22, together with about 78 acres, is let on an annual tenancy.

FOR SALE FREEHOLD WITH 97 ACRES

RACING. HUNTING. GOLF.

Sole Agents: Messrs. DREWEATT, WATSON & BARTON, Newbury, and Messrs. KNIGHT, FRANK & RUTLEY. (33,620 R.P.L.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

HEART OF THE COTSWOLDS

77 ACRES

COTSWOLD STONE-BUILT FARMHOUSE

with 5-6 rooms.

USEFUL BUILDINGS

including

Stone barn, Dutch barning, 9 small loose boxes and 4 farrowing pens.

Company's water.

This property is very suitable indeed for pig rearing and fattening.

The land grows excellent crops.

FOR SALE FREEHOLD

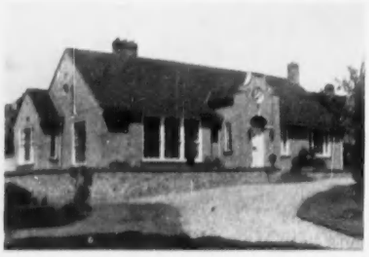
Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). Folio: 14,598

BETWEEN WOLDS AND SEA—YORKSHIRE

Close (2 miles) favoured coastal resort in beautiful well-wooded surroundings, and with main line rail and bus services to York and the West Riding.

SUPERIOR BUNGALOW RESIDENCE

after the American style.



Planned and recently built to high standard for present owner.

Entrance hall, lounge, dining room, cloakroom, model kitchen, larder, utility room, bathroom, 4 bedrooms, boxroom.

Central heating.

AGA and AGAMATIC.

Garage (for 3 cars) and workshop.

Landscaped garden.

ABOUT 1¼ ACRES. The whole in immaculate condition and excellently appointed.

Full particulars from JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

SOUTH DEVON

On navigable creek with own deep water anchorage, sailing, swimming, etc.

7¼ miles Plymouth. Good buses.

VERY ATTRACTIVE FREEHOLD RESIDENCE

BERBERIS, NEWTON FERRERS

commanding lovely views,

4 BED., 2 REC., GARDEN ROOM, 2 BATH., KITCHEN, ETC.

(Cleverly planned, can use as 2 homes if need be.)

BOAT SHED AND FORESHORE

AUCTION (OR PRIVATE TREATY), AUGUST 27

***Particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil* (Tel. 1066), or 8, Hanover Street, London, W.1.**

PRELIMINARY NOTICE

OXON—BUCKS BORDER

Henley 4 miles, Reading 12 miles, Oxford 29 miles, London 39 miles.

OF SPECIAL INTEREST TO SPORTSMEN REQUIRING A SHOOT WITHIN EASY REACH OF LONDON

AN EXCELLENT FREEHOLD

AGRICULTURAL INVESTMENT AND SPORTING ESTATE

comprising:

4 FIRST-CLASS DAIRY AND MIXED FARMS

all with farmhouses, cottages and ample farm buildings. Pasture, arable and a little woodland.

IN ALL ABOUT 828 ACRES

producing a rent roll of £958 per annum.

TO BE SOLD PRIVATELY OR BY AUCTION

IN THE AUTUMN

Further particulars from the Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

OLD BOSHAM—NEAR CHICHESTER

AN OUTSTANDING PROPERTY

occupying a unique position at the water's edge.

Well appointed. Carefully maintained.

Hall with cloaks, 3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms.

Central heating. Main services.

Cottage available.

Illustrated particulars and further details from:

JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633).

NEAR MAIDSTONE, KENT

Maidstone 3 miles. Tonbridge 11 miles.

THE SUBSTANTIAL MODERN FREEHOLD RESIDENCE

commanding a lovely and distant view

Containing:

Hall, 3 reception rooms, 7 bedrooms, dressing room, 2 bathrooms. Good domestic offices.

Main electric light and water.

Garage and outbuildings.

COTTAGE

Lovely grounds, kitchen garden and woodland.

APPROXIMATELY 9½ ACRES IN ALL

Further particulars from Joint Agents: Messrs. JACKSON-STOPS AND STAFF, 8, Hanover Street, W.1 (MAYfair 3316); Messrs. WM. DAY & SONS, 40, Earl Street, Maidstone (Tel. 3305).

LANCASHIRE

Only 4 miles out of Lancaster on the Clitheroe Road, with view to Morecambe Bay.

17th-CENTURY COUNTRY RESIDENCE

HARE APPLETREE HOUSE, QUERNMORE

2 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, DRESSING ROOMS, 2 BATHROOMS

Main water and electricity. Central heating.

OUTBUILDINGS, GARDEN AND PADDOCKS

IN ALL 4¼ ACRES

ALSO

6½-ACRE PLANTATION OF MATURE SCOTS FIR

FOR SALE BY AUCTION IN 2 LOTS, JULY 31, 1956

Full details from JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).

By direction of Lord Addington, O.B.E., T.D., M.A.

SEVEN GABLES

ADDINGTON, BUCKS

In the occupation of the Vendor's family for some 60 years.

AN ATTRACTIVE RESIDENCE

in pretty grounds approached by short drive.

HALL, 3 RECEPTION ROOMS, CLOAK ROOM

COMPLETE DOMESTIC OFFICES including staff sitting room.

8 BEDROOMS, 2 BATHROOMS.

Central heating. Main electric light and water.

GARAGE AND STABLE BLOCK WITH CHAUFFEUR'S FLAT AND 6 LOOSE BOXES

LODGE. SMALL FARMERY

Well-timbered grounds with tennis court and kitchen garden.

3½ ACRES

FOR SALE WITH POSSESSION

Agents: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990).

KNIGHT, FRANK & RUTLEY

SUSSEX—KENT BORDERS

BETWEEN TUNBRIDGE WELLS AND TONBRIDGE

A Georgian Style House in excellent order throughout with open views.

HALL. 2 RECEPTION ROOMS
STUDY. 5 BEDROOMS.
BATHROOM.

KITCHEN WITH "AGA"

DOUBLE GARAGE

ALL MAIN SERVICES

CENTRAL HEATING

ATTRACTIVE WELL MAINTAINED AND SECLUDED GARDEN WITH LILY POND AND KITCHEN GARDEN

FOR SALE FREEHOLD WITH ½ AN ACRE

Sole Agents: KNIGHT, FRANK & RUTLEY. (54023. P.J.W.)

YORKSHIRE—NORTH RIDING

Within easy reach of Darlington, Stockton and Middlesbrough.

FACING SOUTH WITH UNINTERRUPTED VIEWS OF THE BEAUTIFUL COUNTRY

An exceptionally attractive MODERN GEORGIAN HOUSE in perfect order.

3 reception rooms, loggia, up-to-date domestic offices, 7 principal bedrooms, 3 bathrooms, 2 staff bedrooms.

Central heating. Main electric light and water.

Garage for 3.
Stabling for 3.

Entrance lodge. Cottage.

Easily maintained and well laid out gardens, including lawns, flower beds, walled kitchen garden and paddock.

IN ALL ABOUT 14 ACRES. FOR SALE FREEHOLD.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (48977 K.M.).

KENT—SEVENOAKS

Within 5 minutes walk of station, yet in a secluded position with south aspect.

CHARMING WELL-FITTED L-SHAPED MODERN HOUSE

3 reception rooms, modern domestic offices, 5 bedrooms (4 with basins h. and c.), dressing room, 2 bathrooms.

Central heating.

All main services.

GARAGES FOR 3

A well laid-out garden.

JUST OVER 1 ACRE. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53954 K.M.)

SOMERSET

ON THE EDGE OF THE MENDIPS

A well appointed Georgian House, fully modernised.

3 reception rooms, 6 bedrooms with basins, 2 bathrooms. Small staff wing with hall, sitting room, bedroom, bathroom.

Central heating. Main electricity and power.

Main water. Septic tank drainage.

GARAGE FOR 2 CARS

Beautifully kept garden with many flowering shrubs and rose garden.
Productive kitchen garden with small greenhouse. Paddock. Orchard.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53662 S.K.H.G.)

SUFFOLK

Only a few miles from Norfolk Broads.

Close coast. Triangle—Southwold, Lowestoft, Beccles.

CHARMING COUNTRY HOUSE WITH 16 ACRES OR LESS

Well cared for and newly *decorated.*

3 reception rooms, 5 bedrooms, with 2 secondary bedrooms for staff, 2 bathrooms. Agamatic partial central heating. Main water and electricity. 2 garages, workshop and excellent outbuildings. Tennis court, croquet lawn, orchard, coppice. Delightful garden with 3 modern glasshouses. Local connections for cut flowers. Commercial asparagus, tomatoes, bean contracts.

FOR SALE FREEHOLD. AN OUTSTANDING BARGAIN

Agents: Messrs. THOS. WM. GAZE & SON, Crown Street, Diss (Tel. 290/1), and Messrs. KNIGHT, FRANK & RUTLEY. (53620 K.M.)

KENT WEALD—BIDDENDEN

On high ground in attractive country.

Main line station 4½ miles, easy reach of Maidstone and Ashford.

A PICTURESQUE MODERNISED ELIZABETHAN HOUSE

Built of brick and stone with half-timbered *upper part and tiled* roof.

The rooms are all of good height.

Lounge hall, 2 reception rooms, 3 principal and 2 other bedrooms, 3 bathrooms.

Electric light and power.

Main water.

LARGE GARAGE

Attractive gardens. Boating pond.

IN ALL ABOUT 2 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (45688 S.C.M.)

RURAL SUSSEX

Easy motoring distance of Lewes and Eastbourne.

CLOSE TO VILLAGE AND STATION

ATTRACTIVE, WELL MODERNISED PERIOD FARMHOUSE, **having extensive views to the *South.***

3 reception rooms, 5 bed. and dressing rooms, bathroom. *Main electricity* and water.

Excellent outbuildings.

Small garden.

2 paddocks.

IN ALL 12¼ ACRES. PRICE FREEHOLD, £5,850

Joint Agents: Messrs. GEERING & COLVER, Heathfield, and Messrs. KNIGHT, FRANK & RUTLEY. (53878 S.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

BETWEEN HENLEY AND WARGRAVE

In a much sought-after situation close to picturesque village.

IMPOSING AND WELL-APPOINTED RIVERSIDE RESIDENCE

With beautiful views and long river frontage.
Hall, cloaks, 3 reception, 5 bedrooms, 3 bathrooms, offices with maids' sitting room; staff flat.
Central heating.
Main services.
LODGE. STABLING, COTTAGE (let).
GARAGES AND BOATHOUSE
Charming, gently sloping gardens, hard tennis court, lawns, etc.

IN ALL ABOUT 3½ ACRES
FOR SALE FREEHOLD

Inspected and recommended. Joint Sole Agents: Messrs. HIBBERT & CO., 42, Bell Street, Henley-on-Thames (Tel. 456); and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.13146).

IN A HAMPSHIRE VILLAGE

2 miles Winchester.

ATTRACTIVE RESIDENCE WITH GEORGIAN CHARACTERISTICS

Lounge hall, 3 reception rooms, labour-saving domestic offices, 5 best bed. and dressing rooms, 2 bathrooms; staff rooms and bathroom.

Garage. Tithe barn.

2 SMALL COTTAGES

Main services.

Oil-fired central heating.

DELIGHTFUL GARDEN

Hard tennis court. Walled kitchen garden. 3 paddocks.

IN ALL 11 ACRES. OUTSTANDING VALUE AT £9,500

Strongly recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HORNCHURCH, ESSEX

FREEHOLD WITH VACANT POSSESSION
Excellently appointed and substantially built
DETACHED RESIDENCE. "OAKLANDS," BUTTS GREEN ROAD

4 reception rooms, breakfast room, billiards room (or 6th bedroom), complete with full-size table, etc., 5 bedrooms, bathroom, modern kitchen.
Useful outbuildings.
2 greenhouses.
2 garages for 3 cars.
Charming matured grounds about **1¼ ACRES**

FOR SALE PRIVATELY OR BY AUCTION AT THE GOLDEN LION HOTEL, ROMFORD, ON THURSDAY, SEPTEMBER 20, 1956, AT 3.15 p.m.

Solicitors: Messrs. ROBBINS, OLIVEY & LAKE, 218, Strand, W.C.2.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

CHIPSTEAD, SURREY

30 MINUTES LONDON BRIDGE OR CHARING CROSS

In quiet residential district near golf course and within 10 minutes of station.

Attractive architect-designed modern Residence

With hall, cloakroom, 4 bedrooms, bathroom, 2 reception rooms and excellent domestic offices.

CENTRAL HEATING

All main services; wood block flooring to ground floor.

DETACHED BRICK GARAGE

Secluded and well-maintained garden of about ½ **ACRE**

FREEHOLD AT MODERATE PRICE
INSPECTED AND RECOMMENDED BY
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65779)

EAST SUSSEX

Within a few miles of the coast. Lovely position with a beautiful view.

FOR SALE, THIS CHARMING COUNTRY HOUSE

With its accommodation on 2 floors.

Lounge hall, 3 reception rooms, 7 bedrooms (basins), 2 bathrooms.

Aga cooker.

MAIN SERVICES

Oil-burning central heating.

GARAGE AND COTTAGE

INEXPENSIVE GROUNDS and park-like grassland, in all

ABOUT 35 ACRES

THE WHOLE IN EXCELLENT ORDER AND WITH VACANT POSSESSION

PRICE REDUCED FOR AN EARLY SALE

Recommended from personal inspection by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.54198)

NORTH HAMPSHIRE

High secluded position 1 mile Fleet station (Waterloo 50 minutes).

A SUN TRAP MODERN RESIDENCE
designed by an architect.

Oak panelled hall, 3 good reception, suite of best bedroom, 2 dressing and bathroom, 5/6 other bedrooms (4 with basins), 2 other bathrooms and well equipped offices.
Main services.
Complete central heating.
GARAGE for 3.
Good outbuildings.

BEAUTIFUL *TIMBERED* GROUNDS

Fine collection of rhododendrons and azaleas, tennis lawn.

1½ ACRES

FOR SALE AT REASONABLE PRICE

Highly recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.65073)

500 feet up with magnificent views.

CLOSE TO THE SUSSEX–KENT BORDERS

1¼ miles Wadhurst station, 7 miles Tunbridge Wells.

FREEHOLD, VACANT POSSESSION

THE WELL-APPOINTED MEDIUM-SIZED MODERN RESIDENCE

"BERRIEDALE," WADHURST

Hall with cloakroom, lounge, dining room, study, 4 bedrooms. Bathroom. Model offices.
Central heating. Main electricity, gas and water.
EXCELLENT STAFF FLAT
2 garages.
Useful outbuildings.
Beautifully displayed grounds, with lawns, rock and formal gardens, swimming pool, summer and greenhouses.

FOR SALE PRIVATELY OR BY AUCTION ON WEDNESDAY, SEPTEMBER 19, 1956, AT 2.30 p.m.

Solicitors: Messrs. SHARPE, PRITCHARD & CO., 12, New Court, Carey Street, W.C.2.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUSSEX

In unspoilt Ashdown Forest in lovely rural country, 3 miles Hartfield.

PICTURESQUE SMALL RESIDENCE

Of Forest stone with elm boarded elevations

Fine lounge (24 ft. x 16 ft.), dining hall, breakfast room and kitchen. 4 bedrooms (3 with basins), bathroom.

Main electric light, power and water.

2 garages. Outhouses.

Pretty garden, orchard and 3 paddocks.

IN ALL 9 ACRES. FREEHOLD £5,950 OR OFFER

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.65992)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STORTFORD (Tel. 243), HERTS

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

3 MILES FROM RYE

A Charming Small House of Character.

Ideal for week-ends or retirement.

2 reception rooms, garden room, cloakroom, 3 or 4 bedrooms, bathroom.

Main services, electric radiators throughout.

Lovely, inexpensive, partly walled garden.

FREEHOLD ONLY £4,950

Agents: OSBORN & MERCER, as above. (21,029)

CHICHESTER HARBOUR

Occupying a pleasant position on the outskirts of the delightful yachting village of Itchenor.

A CHARMING SMALL MODERN HOUSE

On 2 floors only, with a view of the Channel. Hall, 2 reception, 3-4 bedrooms (basins h. and c.), bathroom, maids' room, adequate domestic offices. Main electricity and water. 2 garages. Matured garden.

FOR SALE FREEHOLD WITH ABOUT ¾ ACRE

Agents: OSBORN & MERCER, as above. (20,855)

By Auction, September 14 (or privately).

STEVENS FARM, HAWKHURST.

A Pig and Poultry Farm with a Picturesque House of Genuine Tudor Character.

***Lounge (25 ft. by 19 ft.)**, dining room, 3-5 bedrooms, bathroom. Main electricity and water.*

Ample outbuildings including **Oast House and a fine barn,** with convenient enclosures of arable and a 4 acre cherry orchard, in all **ABOUT 36 ACRES.**

Joint Auctioneers: OSBORN & MERCER, as above and GEERING & COLYER, Hawkhurst (Tel. 3181).)

NEAR WEST SUSSEX COAST

Conveniently situate about half a mile from the sea.

A DELIGHTFUL MODERN COTTAGE-STYLE HOUSE

Compactly arranged with lounge-dining room, well-fitted modern kitchen, 3 bedrooms, bathroom.

Main services. Brick-built garage.

Beautifully laid-out garden with productive kitchen garden.

FREEHOLD ONLY £3,800

Agents: OSBORN & MERCER, as above. (21,044)

KENT. ASHFORD 3¼ MILES.

Situate in lovely parkland between two private estates.

Charming Old Manor House

with 4 reception, 7 bedrooms, 2 bathrooms.

Main electricity and water, extensive outbuildings.

Beautiful gardens, paddock, etc., bounded by the River Stour.

FREEHOLD £8,750 WITH 17¾ ACRES

Agents: OSBORN & MERCER, as above. (20,754)

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING
READING 54055 (3 lines)

First time in the market for 18 years.

BROOMLEAF HOUSE,

EWSHOT, NEAR FARNHAM

On the well-wooded ridge between Farnham (2¼ miles) and Odiham (6 miles) with magnificent views.

Hall with cloakroom, 3 good reception rooms, kitchen with Aga, maid's sitting room with cloakroom, 4 principal bedrooms (each with basin), 2 bathrooms, 2 separate w.c.s, 4 sec. bedrooms.

Mains and radiators throughout.

Double garage.

Cottage.

Lovely, well-timbered ground, in all **5½ ACRES,** including woodland and rough pasture.

A SPLENDIDLY BUILT HOUSE
FREEHOLD TO BE SOLD BY AUCTION ON SEPTEMBER 11
(offers considered meanwhile)

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

By order of Mrs. Leslie Smith.

GREEN ACRE, HURST, BERKSHIRE

Between Twyford and Wokingham with excellent train service to Paddington and Waterloo.

A PRETTY OLD-WORLD HOUSE

Skilfully converted from old cottages of 16th-century character.

2 reception rooms, breakfast room, kitchen, w.c., 3 bedrooms, boxroom or small dressing room, bathrooms, separate w.c.

Mains and central heating.

GARAGE

1 ACRE

FREEHOLD FOR SALE BY AUCTION, FRIDAY AUGUST 10
(unless sold previously by private treaty)

Illustrated particulars from Sole Agents: Messrs. NICHOLAS (Reading Office).

MIDDLETON-ON-SEA, SUSSEX

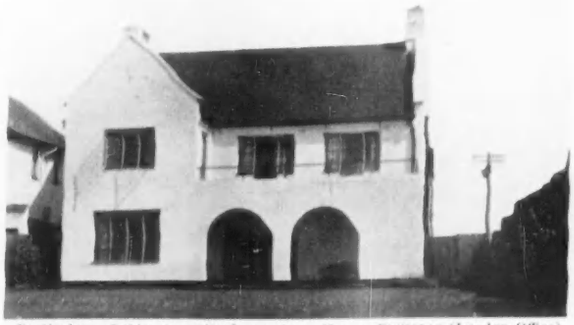
A CHARMING MODERN HOUSE

WITH A GARDEN LEADING DOWN TO THE BEACH

In a quiet residential neighbourhood about 4 miles from Bognor (Victoria in 90 minutes).

THE HOUSE IS EXTREMELY WELL BUILT AND BEAUTIFULLY FITTED

FREEHOLD £6,900



5 BEDROOMS, ALL WITH BUILT-IN CUPBOARDS

2 BATHROOMS AND CLOAKROOM. L-SHAPED DRAWING ROOM (22' x 20')

ALL MAIN SERVICES

SOME CENTRAL HEATING

GOOD GARAGE

IMMACULATE GARDEN EXTENDING TO

ABOUT ⅓ ACRE

Particulars of this attractive house from Messrs. NICHOLAS (London Office).

GROsvenor 2828 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127 MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

IN A GOOD RESIDENTIAL AREA

6 miles S.W. of Hyde Park Corner. Excellent transport facilities.

RESIDENCE OF PLEASING QUEEN ANNE STYLE

In first-class structural and decorative condition.

2-3 SITTING-ROOMS, 6-7 BEDROOMS

3 BATHROOMS, OFFICES

ELECTRIC OIL RADIATORS, GARAGE

SECLUDED AND PLEASANT GARDEN

FREEHOLD FOR SALE

PURBECK

Within a mile of Wareham

ATTRACTIVE STONE-BUILT HOUSE

Principally on 1 floor. 6 beds., 3 baths., 3 reception rooms, kitchen and cloakroom. Standing in matured grounds full of rare shrubs and trees. Heated glasshouses. Walled kitchen garden, in all about **11½ ACRES.** Gardener's cottage.

FOR SALE FREEHOLD, £8,000

£6,700 FREEHOLD

SURREY REIGATE AREA

Adjacent to Green Belt. 30 minutes London.

DOUBLE FRONTED RESIDENCE

400 ft. up.

HALL, CLOAKS., 3 RECEPTION, GOOD OFFICES

5 BEDROOMS, 2 BATHROOMS, PLAYROOM

FULL CENTRAL HEATING. MAIN SERVICES

2 GARAGES. GARDEN. COPPICE

1 ACRE (additional ½ acre available)

GROsvenor 1552 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1.

FINEST UNSPOILED POSITION ON KENT COAST

SOUTH FORELAND HOUSE, KINGSDOWN

On cliffs, 300 ft. above sea, surrounded by golf course. Wonderful views of Channel and coastline.

6-7 bed. and dressing rooms, 3 bathrooms, 4 reception, including fine dance or entertaining room (47 ft. by 19 ft.).

Main water and electricity.

Central heating. Fitted basins.

COTTAGE. GARAGE FOR 3 CARS

Economical grounds, woodland, paddock.

6¾ ACRES, plus 2 acres on cliff edge to preserve views.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (D.2775)

SOUTH CORNISH COAST

Edge of well-known fishing village, commanding uninterrupted views of sea and National Trust coastal scenery.

MODERN FREEHOLD RESIDENCE

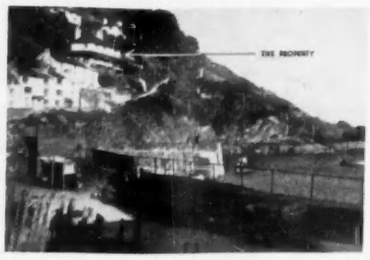
with 4 bedrooms (all fitted basins, h. and c.), bathroom, 3 reception rooms, cloakroom, electric kitchen.

Glazed verandah extending full frontage of house.

Main water, electricity and drainage.

Part central heating.

Terraced garden.



FOR SALE FULLY FURNISHED (including several antique pieces) AT £6,500

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (A.7556)

SUSSEX

ATTESTED DAIRY FARM

120 ACRES

with

MODERNISED QUEEN ANNE RESIDENCE

5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, 3 ATTIC ROOMS IF WANTED

Main water and electric light. Central heating.

3 MODERN COTTAGES

BUILDINGS FOR PEDIGREE HERD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (C.2272)

WEST SUSSEX

3 MILES PULBOROUGH

In quiet lane off West Chiltington Common, close to bus route.

COTTAGE-STYLE BUNGALOW of colour-washed brick, well fitted and easily run. 2-3 bedrooms, bathroom, lounge with dining recess, study, cloakroom, kitchen with Rayburn cooker. *Main water and electricity.* Garage. **ABOUT 1 ACRE**

FREEHOLD £5,250

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. D.L. (BX. 1418)

URGENTLY WANTED

in

SURREY OR SUSSEX

by Mr. F. B., whose own house has just been sold

A small but outstandingly attractive

CHARACTER HOUSE

OF 5-6 BEDROOMS, 2 BATHROOMS (IF POSSIBLE

FEW ACRES NOT OBJECTED TO

Cottage, unless in village.

PRICE UP TO £8/9,000

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. R.A.W.)

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams: "Cornishmen (Audley), London"

WILTSHIRE

In the picturesque village of Seend. 8 miles Chippenham. Delightful surroundings, and in the centre of a favoured sporting district.

A DIGNIFIED STONE-FRONTED VILLAGE HOUSE

In excellent order, and well equipped.

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, modern kitchen with Aga and Agamatic.

Excellent cupboards.

Main electricity and water.

2 garages, 2 loose boxes and useful outbuildings.

Walled garden, affording complete seclusion, and easy to maintain. Terrace, lawns, herbaceous borders, and kitchen garden with fruit trees and bushes.

PRICE FREEHOLD ONLY £5,700

Agents: THOMPSON, NOAD & PRIPP, 35, Market Place, Melksham, Wilts. (Tel.: Melksham 2336); TRESIDDER & CO., 77, South Audley Street, London, W.1. (31,011)

A delightful house with land and buildings affording exceptional possibilities

HENLEY AND OXFORD (BETWEEN)

Secluded position, yet accessible, only 1 mile from station.

DELIGHTFUL QUEEN ANNE HOUSE

Skilfully modernised and in excellent condition.

SMALL HALL, 3 RECEPTION, BATHROOM, 4 BEDROOMS (2 h. and c.). *MAIN ELECTRICITY. AGA AND AGAMATIC. ESTATE WATER*

STAFF COTTAGE. GARAGE

8 loose boxes (some converted to farrowing pens).

EXTENSIVE OUTBUILDINGS. RANGE OF GLASSHOUSES

Walled kitchen gardens, orchard, lake, bathing pool, woodlands, paddocks and EXTENSIVE FRONTAGE TO RIVER,

with stone embankment, landing steps and boathouse.

IN ALL ABOUT 30 ACRES

Sole Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (25,791)

FREEHOLD. MORTGAGE AVAILABLE

OXON—4 MILES HENLEY

50 yards from bus service yet quite secluded. Lovely views.

REGENCY COTTAGE

2-3 RECEPTION, BATHROOM, 4 BEDROOMS (2 DOUBLE)

Main electricity, water and drainage. Garden, ½ **ACRE**

TRESIDDER & CO., 77, South Audley Street, W.1. (30,862)

Sloane Square, S.W.1, and at 52, Church Road, Hove

WILLIAM WILLETT LTD.

Tel. SLOane 8141
Tel. Hove 34055

OUTSKIRTS OF CHOBHAM, SURREY

Unusually charming small modern house

Completely secluded yet close to the village and excellent transport facilities. Hall, 2 rec., 5-6 bed., bath., kit. (Aga and Agamatic). Garden room. 2 garages.

Exceptionally pretty garden, orchard, woodland.

1½ ACRES. FREEHOLD £6,950

CHILTERNS—600 ft. ABOVE SEA LEVEL

Between Great Missenden and Chesham with good train and bus services. Charming modern house with full C.H. (Trianco). 4-5 bed. (h. and c.), 4-3 rec., bath., kit. Garages etc. Mains. Easy garden, orchard and field.

4½ ACRES. FREEHOLD £6,500. Sole Agents.

MIDDLETON-ON-SEA, SUSSEX

An architect-built thatched cottage-style Residence in delightful rural setting yet within 3 miles of Bognor Regis town and station.

Entrance hall with cloakroom, attractive L-shaped lounge (24 ft. 9 ins. by 21 ft. 6 ins. average), morning room/study or fourth bedroom, excellent equipped kit., 3 bedrooms, bathroom, separate w.c. Integral garage. Small but well-stocked and maintained garden. Wood block flooring throughout majority of ground floor including kitchen. Partial central heating.

PRICE £4,500 FREEHOLD.

Apply Hove Office.

SMALL FLATS FOR SALE

Almost adjoining famous golf course at Walton-on-the-Hill, Surrey. Convenient for station (Southern Electric) and shops.

3 rooms, kitchen and bathroom.

ONLY £2,000 for 99 YEARS LEASES AT £20 PER ANNUM OR £600 DOWN AND THE BALANCE ON MORTGAGE AT 6 PER CENT

CHARMING EARLY GEORGIAN HOUSE

with lovely views to the South in a favourite Sussex village.

5 miles station with trains to London in an hour.

3 reception, 5 bedrooms, 3 attics, 2 bathrooms, kitchen (Aga). Central heating. Mains. Fine old barn etc. Charming grounds. 1½ acres including good building site.

FREEHOLD £6,450 OR £5,850 WITHOUT SITE

5, MOUNT STREET, LONDON, W.1
GROsvenor 5131 (8 lines)

CURTIS & HENSON
ESTABLISHED 1875

and at 21, HORSEFAIR, BANBURY, OXON
Tel. 3295-6

UNUSUAL OPPORTUNITY TO ACQUIRE

265 ACRE ATTESTED FARM 18 MILES FROM LONDON

With additional 60 Acres rented.

WILLEY FARM, CHALDON, SURREY

UNRIVALLED RURAL POSITION ON THE NORTH DOWNS WITH MAGNIFICENT VIEWS
CENTRALLY PLACED GENTLEMAN'S FARMHOUSE

Comprising:
3 RECEPTION ROOMS, 6 BEDROOMS, 3 BATHROOMS, CLOAKROOM AND MODERN KITCHEN QUARTERS
MAIN WATER AND ELECTRICITY. OIL-FIRED CENTRAL HEATING
EXTENSIVE RANGE OF BUILDINGS AT PRESENT HOUSING PEDIGREE BEEF HERD
3 MODERN COTTAGES
EXCELLENT GARAGE BLOCK WITH BOTHY AND FLAT

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE
(Subject to service tenancies)

Sole Agents: CURTIS & HENSON, London.

SUFFOLK

IPSWICH 16 MILES, NORWICH 27 MILES

16th CENTURY MANOR HOUSE

HALL, 2 RECEPTION ROOMS
7 BED AND DRESSING ROOMS
3 BATHROOMS

EXCEPTIONALLY FINE LINENFOLD PANELLING

EQUIPPED AND MODERNISED REGARDLESS OF EXPENSE

SPACIOUS GARAGE

T.T. FARM OF 142 ACRES WITH 3 COTTAGES LET

IN ALL 148 ACRES

THE WHOLE FOR SALE FREEHOLD OR FOR THE HOUSE AND 6 ACRES £7,500

Joint Sole Agents: Messrs. COBBE & WINCER, 7, Arcade Street, Ipswich and Messrs. CURTIS & HENSON, London.

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

BUCKINGHAMSHIRE. AMIDST THE CHILTERNS, NR. AMERSHAM

Delightfully situated 500 ft. above sea level in much-favoured district on the verge of open country enjoying fine views over adjoining farmlands and woodland.

Convenient and accessible position on bus route. 1½ miles station. Frequent train service to City & West End

AN EXCEPTIONALLY CHARMING MODERN RESIDENCE OF OUTSTANDING CHARACTER

extremely well fitted and equipped with every modern comfort. Entrance hall and cloakroom, 3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms (including 2 suites), model kitchen with Aga and Agamatic.

All main services.

Partial central heating.

2 EXCELLENT GARAGES

Very pretty gardens easily maintained about ¾ ACRE

FREEHOLD FOR SALE. MOST REASONABLE PRICE

Highly recommended by the Sole London Agents: RALPH PAY & TAYLOR, as above.

By direction of Beverley Nichols, Esq.

MERRY HALL, ASHTEAD, SURREY

Quiet position amidst rural surroundings with view across open country.

CHARMING GEORGIAN MANOR HOUSE. Lounge hall, 3 large reception rooms, 6 principal bedrooms, 3 bath., staff flat. *Central heating. All main services.* Garage, exquisite gardens, orchard.

ABOUT 2 ACRES FREEHOLD £10,500

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

SOUTH DEVON

Close to the renowned beauty spot, Hope Cove.

Opportunity to acquire ideal holiday residence.

17th-CENTURY THATCHED COTTAGE set in old-world garden of about 1 ACRE including small orchard.

5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, kitchen.

Large garage.

FREEHOLD ONLY £4,500

NORTH WALES

To some of the loveliest country 10 miles in from Cardigan Bay.

LOVELY OLD STONE-BUILT MANOR

(circa 1643).

Contains all on 2 floors:
4 large reception rooms, 6 bed and dressing rooms, 2 bathrooms, fine modernised offices. With Aga and Agamatic. *Main electricity and water.* Extensive outbuildings. Productive kitchen garden, poultry farm, gardens, paddocks and hanging woodlands.

TOTAL 30 ACRES

FREEHOLD. FOR SALE WITH FISHING RIGHTS

Details of the above and other country properties in 40 districts from West End Office.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh and Oxted, Surrey.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

FAVOURITE PART OF HAMPSHIRE NEAR ANDOVER

Outskirts of small village with good bus service. Close to Wilts border, easy reach of Newbury, Marlborough and Salisbury. 4 miles main line. Waterloo about 1¼ hours.

CLANVILLE HOUSE. A CHARMING COMPACT QUEEN ANNE HOME

Most attractive lounge hall, period staircase, 3 reception, 21 ft. by 18 ft., 21 ft. by 18 ft., 18 ft. by 15 ft. Modern offices with Aga and Agamatic. 6-8 bedrooms, 2 bathrooms. Main electricity. Central heating. Matured walled gardens. Garage. Paddock about **2 ACRES**. Lot 2 comprises the excellent farm buildings and about **7 ACRES**. Freehold. Vacant Possession of whole.

FOR SALE PRIVATELY NOW OR BY AUCTION IN TWO LOTS LATER.

E. SUSSEX NEAR BATTLE

Superb position. Panoramic view to sea. Main line station nearby. Perfect country adjoining farmlands.

A CHARMING HOUSE, DATING BACK TO JACOBEAN PERIOD

6 beds., 3 baths., 3 reception. Aga, Agamatic. 2 cottages. Home farm. T.T. buildings.

£8,950 FREEHOLD WITH 20 ACRES

Would be let furnished for summer.

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel.: HOLborn 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING and WIMBORNE

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

A NOTED

MANOR HOUSE IN THE KENTISH COUNTRYSIDE

London 50 miles. Charing Cross 77 minutes.

WITH A FINE JACOBEAN FRONTAGE

In the centre of the Ashford Valley Hunt; fishing in the River Stour. Once the home of a Poet Laureate.

7 bedrooms (4 basins), dressing room, 2 bathrooms, 2 attic bedrooms, 4 reception rooms, hall, cloakroom, modern kitchen. Aga. Garages, stabling, greenhouse.

Easily kept gardens, paddock, meadows, in all about

17¾ ACRES

Main water and main electricity.

FOR SALE £8,750 FREEHOLD

ESSEX, NEAR HAINAULT FOREST

2½ miles from Gant's Hill Station, 29 minutes to the City.

A MOST ATTRACTIVE OLD-WORLD COTTAGE

In a country situation, near a farm. The cottage is on a private road and has an open outlook over agricultural land.

THE ACCOMMODATION COMPRISES

3 bedrooms, bathroom, lounge about 22 ft. by 16 ft., dining room 18 ft. by 12 ft. 9 ins., small study, cloakroom, kitchen, maid's cloakroom.

USE OF A GARAGE

There is a charming garden with good rose garden and some fruit trees. Greenhouse.

Main water and electricity.

FOR SALE £3,950 FREEHOLD

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

LOVELY OLD FARMHOUSE IN PERFECT COUNTRY SETTING

IN SURREY GREEN BELT

3 recep. rooms, 5 beds., kitchen, maid's bedroom and sitting room, 3 bathrooms.

Main services.

Garage 3 cars.

Complete central heating.

Paddock and farmland with stream, in all nearly **12 ACRES**

PRICE £9,250 FREEHOLD

Sole Agents: CUBITT & WEST, Dorking Office. (D.601)

SURREY—HANTS BORDER

Between Farnham and Petersfield.

PARTICULARLY ATTRACTIVE AND QUAINT MODERNISED PERIOD COTTAGE WITH STUDIO-ANNEXE. IN EXCELLENT ORDER THROUGHOUT

3 beds. (h. and c.), bath. and w.c., 2 rec. (22 ft. by 20 ft. and 19 ft. 9 in. by 15 ft.), cloaks (h. and c.) and w.c., studio-annexe with two panelled rooms. Garage for 2-3. Stabling, etc.

Delightful secluded **4½ ACRES** with river frontage.

Main electric light and power, gas and water. Modern drainage.

PRICE ONLY £4,900

CUBITT & WEST, Farnham Office. (O.X.2775)

ASHFORD, KENT
Tel. 1294-8

BURROWS, CLEMENTS, WINCH & SONS

And at Cranbrook, Kent

DELIGHTFUL

PERIOD QUEEN ANNE STYLE RESIDENCE

KENT—BETWEEN FOLKESTONE AND CANTERBURY

With modern conveniences.

5 bedrooms, 2 bathrooms, lounge-hall, lounge and dining room, cloakroom. Modern kitchen (Aga).

CENTRAL HEATING

Main water and electricity.

GARAGE

Charming gardens and small orchard, in all about **1 ACRE**

PRICE £5,450 FREEHOLD

AUCTION AT ASHFORD, AUGUST 14. AT LOW RESERVE

SOUTH KENT COAST

In the Favourite Golfing and Seaside Resort of

LITTLESTONE-ON-SEA

Remaining portions of the Littlestone Estate comprising important blocks and individual plots of

FREEHOLD BUILDING LAND

RIPE FOR IMMEDIATE RESIDENTIAL DEVELOPMENT AND MOSTLY WITH MAIN SERVICES AVAILABLE

IN ALL ABOUT 25 ACRES

A few plots are also available for light industrial development.

Solicitors: Messrs. BURTON, YEATES & HART, 23, Surrey Street, Strand, London, W.C.2.

For particulars of these properties apply Ashford Office.

JOHN D. WOOD & CO.

SURREY-SUSSEX BORDERS BETWEEN GUILDFORD & PETWORTH

WITH VACANT POSSESSION

A MOST ATTRACTIVE SMALL ESTATE

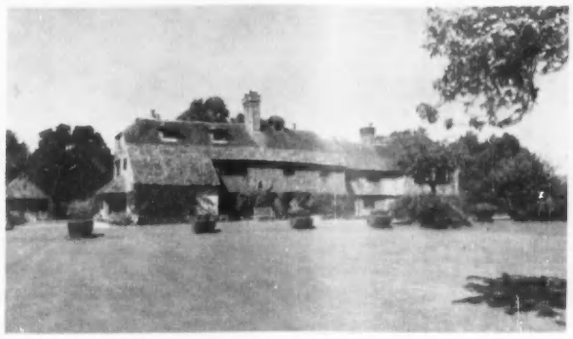
UPPER IFOLD

A LOVELY MEDIUM-SIZED SUSSEX RESIDENCE DATING FROM THE 16th CENTURY

ONLY £6,500

Completely modernised and in exceptional condition.

CHARMING GROUNDS WITH HARD TENNIS COURT AND **8 ACRES**



IN LOTS

A VALUABLE ATTESTED DAIRY FARM OF 211 ACRES

With model farm buildings, modern cowshed for 40 and

2 CAPITAL COTTAGES

3 MOST ATTRACTIVE SMALL RESIDENCES

in charming situations.

MAIN WATER AND ELECTRICITY THROUGHOUT

IN ALL ABOUT 236 ACRES

FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE TO BE ANNOUNCED

Auctioneers: WELLER, SON & GRINSTED, Cranleigh, Surrey (Tel. 525/6) and at Guildford (Tel. 3386).
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

HAMPSHIRE. ON THE SOUTH DOWNS

NEAR THE WEST SUSSEX BORDER

A CHARMING QUEEN ANNE FARMHOUSE

Beautifully sited, high up with wide views to the South.

The convenient and thoroughly modernised accommodation comprises:

Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, modern kitchen with Aga. Staff suite of 2 rooms and bathroom.

Main water and electricity. Agamatic boiler, new Janitor central heating boiler.

Squash court, good staff cottage.

GARAGE FOR 4 CARS AND STABLING

Attractive garden with hard tennis court, paddock and 11 acres with vacant possession. 62 acres of farmland let.

IN ALL 73 ACRES. FOR SALE BY PRIVATE TREATY

Inspected and recommended by Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.61716)

NEAR GUILDFORD

THE ATTRACTIVE AND COMFORTABLE RESIDENCE

CHINTHURST, SHALFORD

In a favourite and beautiful district. Daily reach of London. Buses every 10 minutes to Guildford.

Partly Georgian, with large sash windows, facing West with fine distant views.

Halls, 2 charming reception rooms, modernised offices, 8 bed and dressing and 2 bathrooms.

SELF-CONTAINED WING with large reception room, 2 bedrooms and 2 bathrooms.

ALL SERVICES

Very beautiful, easily maintained secluded garden. Tennis lawn, paddock, orchard. 2 garages.

ABOUT 6½ ACRES. FOR SALE PRIVATELY

Joint Agents:
MESSENGER, MORGAN & MAY, 8, Quarry Street, Guildford, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

KENT—BETWEEN ASHFORD AND FOLKESTONE

1½ hours travel to the City.

CHARMING RESIDENCE OF GEORGIAN CHARACTER

MODERNISED IN IMMACULATE CONDITION

Hall, 3 reception rooms and nursery, 5 bedrooms, 2 dressing rooms, 3 bathrooms. Aga.

Complete central heating.

Main electricity and water.

HARD TENNIS COURT

Productive kitchen garden with heated glass.

Outbuildings.

GARAGES AND PIGGERIES

Staff flat and good cottage.

4 PADDOCKS

Vacant possession.

PRICE £9,750. WITH 17 ACRES

Joint Agents: GEERING & COLYER, Bank Chambers, Ashford, Kent, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.30033)

BERKS AND OXON BORDER

3 minutes walk from station (Paddington about an hour).

In a noted picturesque village within 13 miles of Oxford.

ATTRACTIVE GEORGIAN HOUSE

in a beautiful walled garden, standing high and perfectly secluded.

6 BEDROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS AND SMALL STUDY

Main electricity and power and gas. Company's water.

LOVELY OLD BARN (about 500 years old), forming garage and music or games room.

Nicely timbered garden, tennis lawn, kitchen garden, small vinery, about **1 ACRE**

FREEHOLD £6,250

Inspected and strongly recommended by:
JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.51832)

NEAR GUILDFORD

UNSOLD AUCTION BARGAIN £7,250

TUMBLERS, SHAMLEY GREEN

CHARACTER RESIDENCE

Spacious lounge, dining room, 7 bedrooms, 3 bathrooms, modern offices.

STAFF FLAT, BUNGALOW AND OUT-BUILDINGS

Central heating.

Main water and electricity.

GARDENS

NEARLY 2 ACRES

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MAYfair 6341 (10 lines)

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Telegrams: "Wood, Agents, Wesdo, London"

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STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

By direction of Sir George Sansom, G.B.E., K.C.M.G., LL.D., and Lady Sansom.

FOR SALE BY PRIVATE TREATY

CHANDOS LODGE, EYE, SUFFOLK/NORFOLK BORDERS

A QUEEN ANNE PERIOD RESIDENCE, WITH REGENCY ADDITIONS

Situated on the outskirts of this lovely, small, old Suffolk town. Convenient for shops of all kinds, churches of most denominations, banks, doctors, etc. Bus service passes drive entrance to Norwich, Ipswich, etc. Diss station (2 hours express from Liverpool Street), 4 miles. Golf at Diss and Woodbridge.

The property is bounded on the road by a unique red-brick serpentine shaped wall and the residence is approached by a winding drive of 200 ft. in length and occupies a quiet position.

Accommodation: Hall and 2 sitting rooms, 6-7 bedrooms, 2 bathrooms, cloakroom. Usual offices. Aga cooker. Main electricity and power. Main water and drainage. Independent hot water.

Garage and other outbuildings.

Fine modern cottage of 4 bedrooms with bathroom and every other convenience.

Well-timbered gardens and grounds. 2 orchards and 2 paddocks.

IN ALL ABOUT 8 ACRES PRICE FREEHOLD £7,500

Inspected and thoroughly recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1.

MONMOUTHSHIRE

2 miles distant from historic market town. Glorious situation and superb views obtained from all main rooms. Bus service passes entrance gate.

Modernised Georgian Country House in excellent order. Entrance hall, cloakroom, 4 reception rooms, 6 bedrooms, 2 bathrooms, kitchen and scullery. Aga. Own electricity (main available shortly). Ample water. Modern drainage. Central heating. Good outbuildings. Gardener's flat. Greenhouse. Attractive garden and 2 grass paddocks (let). **Total area of about 17½ Acres.**

PRICE FREEHOLD £6,500

WEST SUSSEX

Between Midhurst and Haslemere.

A FINE MODERN RESIDENCE IN THE GEORGIAN STYLE

Commanding views which are unexcelled in this beautiful district. 600 ft. above sea level, southern aspect. 2¼ miles from Haslemere with its fast electric train service to Waterloo in 1 hour.

3 sitting rooms and study, all with oak flooring; excellent offices include maid's sitting room, 7 principal bedrooms, 2 dressing rooms and 4 bathrooms, also 4 staff bedrooms and another bathroom.

Stabling. Garage. Cottage.

Main electricity, power. Company's water. Central heating. Modern drainage.

The garden, with its paved terrace and woodland, extends in all to about **5 ACRES**

More land available.

PRICE FREEHOLD £9,500

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (L.R. 27,520), and CUBITT & WEST, Haslemere (Tel. 680).

WITH VACANT POSSESSION OF THE WHOLE ON COMPLETION OCTOBER, 1956

THE VALUABLE AND COMPACT FREEHOLD T.T. DAIRY FARM

ARCHER'S FARM, THE LEIGH, Nr. CRICKLADE, WILTS

Cricklade 2¼ miles. Cirencester 7 miles.

Modernised farmhouse.

3 reception, cloakroom, modern offices with Aga cooker and Agamatic boiler. 3 principal and 2 secondary bedrooms, bathroom. Pleasant easily-run garden. Double garage.

Main electricity and water. Septic tank drainage. Excellent modernised cottage with bathroom and electricity.

Ample farm buildings (ties for 90 cows), rich dairying land, extending to about **124½ Acres.**

At present carrying a first rate herd of pedigree Friesian dairy cattle.

(Main water connected to all enclosures.)

FOR SALE BY AUCTION (unless previously sold privately) at King's Head Hotel, Cirencester, on Tuesday, August 28, 1956, at 3 p.m.

Joint Auctioneers: Messrs. STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. Tel. Hyde Park 0911-2-3-4, and Messrs. JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester. Tel. 334-5. Solicitors: Messrs. BALDERSTON, WARREN & Co., Cromwell House, 6-9, Surrey Street, London, W.C.2.

ALSO AT DURSLEY TEL. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772 TEL. STROUD 675-6

COTSWOLDS

In a beautiful position on a southern slope commanding extensive views. Through omnibus services to Stroud (4 miles), Gloucester (13 miles) and Cheltenham (17 miles).

THE DEVERELLS, NAILSWORTH

Hall, cloakroom, 3 reception, 5 bed., bathroom. Main services. Charming grounds; excellent outbuildings. Orcharding. Pasture land. In all **4 ACRES. FOR SALE**

PRIVATELY OR AUCTION AUGUST 27

COTSWOLDS

Superb position with beautiful views and on the edge of Rodborough Common (National Trust) which adjoins Minchinhampton Common and golf course. Stroud 2 miles (Paddington 2 hours), Gloucester and Cirencester, 12 Cheltenham 15.

WESTWAY, RODBOROUGH COMMON. Hall, cloakroom, 3 reception, 2 bed. and bathroom on ground floor, 3 bed. and bathroom on first floor. Main electricity, gas, water. Matured grounds. Garage. Paddock.

PRICE £5,000

ABERDOVEY, WALES

Occupying a superb site on the outskirts of a small residential seaside resort and commanding magnificent views across the Dovey Estuary to Plynlimon.

BRYN-COED, PENHELIG

2-3 reception, 4 bedrooms, bathroom. All main services. Delightful garden. Garage. Excellent fishing (sea, river and lake). Sailing and golf. **PRICE £5,750 (OFFERS)**

ESTATE OFFICES

BENTALLS

KINGSTON-UPON-THAMES

Telephone: Kingston 1001

BY ORDER OF EXORS. AT THE LOW QUOTING PRICE OF £5,500

SUSSEX/HANTS BORDERS

A UNIQUE MARINE RESIDENCE with direct access to sandy beach.

4 bedrooms and bathroom, entrance hall with cloakroom, dining room, lounge with door leading to sun loggia and paved sun terrace, morning room, kitchen, scullery and larder.

Double garage.

Grounds of nearly 2 ACRES with frontage to beach of over 200 ft.

ALSO AT WORTHING. MODERN ARCHITECT DESIGNED RESIDENCE between downs and sea. 4-5 bedrooms, 2 bathrooms, 2-3 reception rooms. Garage. Newly decorated. Well equipped. Must sell. **ONLY £5,500.**

Chartered Surveyors

SKINNER & ROSE

Auctioneers Estate Agents

REIGATE (Tel. 4747), REDHILL (Tel. 3555), HORLEY (Tel. 77 and 47)

By order of H. V. Montagu-Pollock, Esq.

"LITTLE DENSHOT FARM," LEIGH, NEAR REIGATE

Beautifully situated with delightful open outlook south, east and west and completely secluded. On the bus route and 3 miles from Reigate.

A MOST ATTRACTIVE COUNTRY HOUSE OF CHARACTER AND 25 ACRES

INCLUDING T.T. AND ATTESTED FARMERY

The whole property very well kept. Planned with all principal rooms south and comprising:

6 principal bedrooms, 3 bathrooms, cloakroom, 3 reception rooms, nursery, staff sitting room.

Kitchen with large Aga.

Central heating.

GOOD BUILDINGS

GARAGE AND STABLING

2 EXCELLENT COTTAGES

each with 5 rooms, kitchen and bathroom (h. and c.).

PRICE £12,000 FREEHOLD

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

ESSEX

2½ miles from main line station; London 1 hour.

A XVth-CENTURY VILLAGE HOUSE

Completely modernised for present-day occupation.

6 bedrooms, dressing rooms, 3 bathrooms, 2 large reception rooms, hall and compact domestic quarters.

STAFF FLAT

Central heating
Main electricity.

STABLING

GARAGE

Lovely garden with pool and stream.

PRICE £7,500 WITH 2 ACRES, OR UP TO 7 ACRES IF REQUIRED

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1 (GRO 3121).

HAMPSHIRE

In a secluded position in excellent sporting district.

A MODERNISED QUEEN ANNE RESIDENCE

10 bedrooms, 3 bathrooms, 3 reception rooms, hall and modern kitchen.

Main electricity, water and gas; oil-fired central heating.

Garage and old tithe barn.

2 COTTAGES

Easily maintained grounds with hard tennis court and 3 paddocks.

11 ACRES. PRICE £9,500

WINKWORTH & Co., 48 Curzon Street, Mayfair, London, W.1 (GRO 3121).

MAPLES

MAPLE & CO.

MAPLES

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel.: HYDE PARK 4685
And at Tottenham Court Road, W.1.

PINNER HILL, MIDDLESEX

High corner position, close to golf course.

SUPERB MODERN RESIDENCE WITH PERIOD CHARACTERISTICS

Ideal for the business executive, only 12 miles from London.

Lounge with Queen Anne fireplace, dining room, morning room, hall with cloakroom, kitchen, 5 bedrooms, bathroom.

GAS-FIRED
CENTRAL HEATING

Detached garage.

Charming and well-kept grounds of almost 1 ACRE

with tennis lawn.

FREEHOLD £7,950

Sole Agents: MAPLE & Co. LTD. HYDe Park 4685.

ON THE SUSSEX COAST NEAR BOGNOR REGIS

Close to a private sandy beach.

MOST ATTRACTIVE MODERN DETACHED SEASIDE RESIDENCE

First time in market. Situated in cul-de-sac on Private Estate.

5 bedrooms (one with balcony) with sea views from four, bathroom, hall, dining room and lounge all with parquet flooring, cloakroom, kitchen.

PARTIAL CENTRAL HEATING

Ideal boiler and Ascot multipoint. Garage.

All main services.

Easily maintained gardens.

FREEHOLD £5,950

MAPLE & Co., LTD. HYDe Park 4685.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH-WEST WILTS

4½ miles from Shaftesbury, 10 from Warminster.

A QUAINT COUNTRY COTTAGE

WITH MOST WONDERFUL SOUTHERN OUTLOOK

Close to church and within walking distance of village post office, etc.

2 BEDROOMS,
BATHROOM,
2 RECEPTION ROOMS,
KITCHEN

Main water and electricity.

Septic tank drainage.

Small flower garden.

GARAGE

WELL APPOINTED AND TASTEFULLY DECORATED

Apply: Salisbury Office (Tel. 2467-8).

WOODGREEN—HANTS

10 miles south from Salisbury.

MODERN COUNTRY RESIDENCE

OVERLOOKING CROWN LANDS

4 BEDROOMS,
BATHROOM,
3 RECEPTION ROOMS,
CLOAKROOM,
MODEL KITCHEN

Main water and electricity.

GARAGE FOR 2 CARS

EASILY MAINTAINED GARDEN

FREEHOLD WITH EARLY POSSESSION

Apply: Salisbury Office (Tel. 2467-8).

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HASLEMERE, SURREY

Secluded rural setting in grounds with stream and pond. Station 1¼ miles (Waterloo 55 minutes).

A QUAINT OLD-WORLD COTTAGE. The interior modernised and in good order. 4 bedrooms, bathroom, cloakroom, 2/3 reception rooms, compact offices; all main services; garage; productive grounds of **3½ ACRES** including woodland and paddock.

£5,500 FREEHOLD. POSSESSION

Haslemere Office.

SOUTH-WEST SURREY. Between two well known villages with protected views. Waterloo 65 mins. **Picturesque Bungalow.** 3 bedrooms (all basins), bathroom, large hall. Large drawing room with dining space and servery. Aga cooker. Water and el. Inside playroom. Built-in garage. Outhouses, small garden and light woodland about **7½ ACRES.**

FOR SALE BY PRIVATE TREATY, OR AUCTION LATER

Chartered Auctioneers, Godalming Office.

GUILDFORD. Favourite Pewley district overlooking the town. Waterloo 40 mins. **Spacious modern Cottage.** 3 bedrooms, hall, 2 good reception, model kitchen, power and immersion heater. Built-in garage. Workshop. Garden of nearly ¾ **ACRE.**

£4,500. FREEHOLD

Godalming Office.

BETWEEN GUILDFORD AND HORSHAM. Enjoying lovely views, near a favourite village, on bus route. **Small Modern Residence.** 3 bedrooms, bathroom, 2 reception. Sun parlour, offices. Double garage. Workshop. Garden of **1 ACRE.** Interesting to lovers of horticulture. **£4,500. FREEHOLD**

Godalming Office.

HAMPSHIRE—SURREY BORDER

Just off the Farnham-Petersfield road. Main line station 4 miles.

FASCINATING PERIOD RESIDENCE with many features. 3 bedrooms (fitted basins), studio (or 2 additional bedrooms), bathroom, 2 reception rooms, cloakroom. Main water, electric light and power. Double garage. **4 ACRES** with frontage to River Wey.

FREEHOLD £4,900 WITH POSSESSION

Farnham Office.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

BETWEEN BEAULIEU AND LYMINGTON

Standing on high ground on bus route in perfectly secluded position. About 1 mile centre of Beaulieu.

SUPERIOR BUNGALOW RESIDENCE

in attractive and well laid out grounds.

5/7 bedrooms, bathroom, lounge/hall, 3 reception rooms, kitchen.

Main services.

Brick annexe. Garage.

Delightful garden, with tennis and croquet lawns,

IN ALL ABOUT 1¾ ACRES. PRICE £5,000 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel.: 25155 (4 lines).

WORTHING

Within easy reach of the sea, shops and main line station to London.

AN EXCELLENT FREEHOLD FARM with a charming Georgian-style Farmhouse

UPPER NORTHBROOK FARM, GORING

3 bedrooms, bathroom, 3 reception rooms, well-equipped kitchen.

GOOD FARMBUILDINGS, mainly of flint and slate with standings for 20 cows, 2 good barns, stabling, Dutch barn, etc.

59 ACRES of well-farmed land.

To be Sold by Auction **at Warnes Hotel, Worthing, on Tuesday, September 4, unless previously sold**

Solicitors: Messrs. Burt Brill & Edwards, 7, Liverpool Gardens, Worthing.
Auctioneers: Fox & Sons, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

SOUTH HAMPSHIRE

Conveniently situated between Winchester and Stockbridge, standing about 250 feet above sea level.

ATTESTED RESIDENTIAL FARMERY

5 bedrooms, 2 bathrooms, lounge/hall, 2 reception rooms, cloakroom and offices.

Main services.
Central heating.

Staff bungalow.
Garage.

Excellent farm buildings with tylings for 17.

Arable and pasture of about **39 ACRES**

OWNER ANXIOUS TO SELL, WILL CONSIDER ALL REASONABLE OFFERS

FOX & SONS, 32, London Road, Southampton. Tel.: 25155 (4 lines).

OVERLOOKING AND WITH FRONTAGE TO

CHRISTCHURCH HARBOUR

SMALL RESIDENCE OCCUPYING A MAGNIFICENT POSITION

3 bedrooms, bathroom, lounge/hall, drawing room, study, loggia, kitchen.

Main services.

Garden of about ½ **ACRE**

PRICE £4,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel.: 6300).

SOUTH HAMPSHIRE

In ideal rural surroundings about 9 miles from Bournemouth.

A CHARMING DETACHED COUNTRY RESIDENCE

Occupying delightful position in woodland setting.

4 bedrooms, 2 bathrooms, 2 reception rooms, entrance hall.

Main electricity and water.

Excellent store shed, outhouses.

Particularly attractive grounds of about **1¼ ACRES**

PRICE £4,950 FREEHOLD

Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel.: 6300)

BURLEY—NEW FOREST

Occupying a unique and delightful situation in this favourite village.

SOUNDLY CONSTRUCTED COTTAGE-TYPE RESIDENCE

Modernised with every convenience and now in perfect order.

3 bedrooms, spacious bathroom, lounge 20 ft. 8 ins. by 12 ft. 3 ins., dining room, kitchen.

Main services.

Septic drainage.

Garage, outbuildings.

Attractively laid out grounds of **OVER 1 ACRE**

PRICE £5,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel.: 6300).

IN A VERY FAVOURITE VILLAGE

IN THE NEW FOREST

Adjoining Crown lands with no fear of development.

CHARMING MODERN RESIDENCE

Occupying a choice secluded position enjoying open views over the forest to the coast line.

4 bedrooms, bathroom, 3 reception rooms, cloakroom, model kitchen.

Garage 2 cars.

Main electricity and water.

Delightful small garden of about ¼ **ACRE**

PRICE £5,700 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel.: 6300).

ROTTINGDEAN, SUSSEX

Close to the sea and Downs.

HISTORIC MANOR HOUSE

In the heart of this delightful old-world village with south aspect and standing in secluded grounds.

JUST CONVERTED INTO TWO CHARMING NEW HOUSES.

3/4 bedrooms, luxury half-tiled bathroom with w.c., 2 spacious reception rooms, well-equipped kitchen.

Central heating.

GARAGE FACILITIES.

PRICES FROM £6,950 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

CLOSE TO PETERSFIELD

Occupying a delightful site about 500 feet above sea level, with south aspect and magnificent views over the South Downs.

FREEHOLD RESIDENCE OF SUPERIOR QUALITY

designed by an eminent Architect and recently redecorated.

4 principal and 4 secondary bedrooms, 3 bathrooms, 3 excellent reception rooms with oak strip floors, cloakroom, domestic offices.

Main services.
Central heating.

2 cottages. Garage block. Grounds and woodland

IN ALL ABOUT 7 ACRES

FOX & SONS, 32, London Road, Southampton. Tel.: 25155 (4 lines).

EAST SUSSEX

On high ground with fine views. 3 miles Uckfield. Easy reach of Eastbourne and Brighton.

AN EXCEPTIONALLY WELL-EQUIPPED POULTRY AND/OR PIG HOLDING

WELL DESIGNED MODERN HOUSE

3 bedrooms, bathroom, 2 reception rooms, kitchen.

Garage.

WELL PLANNED MODERN BRICK BUILDINGS, including battery house, pigstyes and other useful houses.

2 ACRES. PRICE £6,250 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481 2482 2295

ONE OF THE

MOST DELIGHTFUL SITUATIONS IN SUSSEX

In the old-world village of Mayfield, between Tunbridge Wells and Eastbourne.

DELIGHTFUL COUNTRY HOUSE

With few but spacious rooms.

Well built, well equipped and warm in winter.

In excellent order and commanding fine unspoilt views.

Hall and cloakroom, 3 fine reception rooms, 5 bedrooms, 3 bathrooms.

Cottage.

Central heating and main services.

Picturesque garden and partly wooded grounds forming miniature park-like setting.

ABOUT 3 ACRES. PRICE FREEHOLD ONLY £6,500

Owner in residence having purchased another house might consider leaving part purchase price en mortgage.

Personally inspected and recommended as a desirable country residence for retirement.

SOMERSET. BETWEEN THE QUANTOCKS AND MENDIPS

Cosily situated in pretty, small village, ½ mile off the main Bridgwater/Bristol road.

MELLOWED HOUSE IN QUEEN ANNE STYLE

Enclosed by delightful old garden partly walled. Modernised, bright and sunny interior.

Very spacious lounge, dining room, kitchen/breakfast room, 4 nice bedrooms (basins in 2).

Bathroom.

Main services.

Garage.

Garden and grass orchard extend to **1¼ ACRES**

3 miles from sea and golf at Burnham.

FOR SALE AT £4,850

Agents: F. L. MERCER & Co., as above.

BETWEEN HAYWARDS HEATH AND HORSHAM

Lovely unspoilt position only 5½ miles Haywards Heath Station, 43 minutes Victoria.

AN ATTRACTIVE SMALL HOUSE OF THE SUSSEX COTTAGE-TYPE

Modern and in immaculate condition throughout.

3 reception rooms, 3 bedrooms, 2 bathrooms, tiny dressing room.

Main water and electricity.

Garage and 2 loose boxes.

Simple garden and several enclosures of first-class pasture.

FOR SALE WITH 19 ACRES FOR £6,950 OR WITH 2 ACRES FOR £5,500

S. DEVON

Between Kingsbridge and Bigbury Bay.

ONE OF THOSE IRRESISTIBLE THATCHED COTTAGES (17th CENTURY) WHICH HAS BEEN LUXURIOUSLY MODERNISED

In a tiny but "civilised" village 1 mile from Thurlestone Sands and golf.

Beautifully maintained by a house-proud lady owner.

2 sitting rooms of good size (no low ceilings), model kitchen and bathroom, 3 bedrooms. Artistic decor.

Main services.

Garage.

Pretty, secluded garden of about ¼ **ACRE** with small stream.

Very low annual upkeep.

A PROPERTY WHICH WILL SOON ATTRACT A BUYER BECAUSE THE OWNER IS ASKING THE REALISTIC PRICE OF £3,950

Agents: F. L. MERCER & Co., as above.

BUSHBURY, BLACKBOYS, nr. UCKFIELD, SUSSEX

South of the Ashdown Forest between Uckfield and Heathfield.

A COUNTRY HOUSE OF GREAT CHARM AND CHARACTER

Set in a delightfully matured garden. Full of features, including panelling, open fire-places, etc.

Main water, electricity and complete central heating.

3 reception rooms, sun room, 5 bedrooms, 2 bathrooms.

Garage.

FOR SALE WITH NEARLY 2 ACRES BY PRIVATE TREATY OR BY AUCTION LATER.

EAST DEVON. BETWEEN HONITON AND EXETER

In small hamlet 500 yards from A.30 road.

Near the River Otter for trout and coarse fishing.

MAINLY JAMES I PERIOD. INTERESTING MANOR HOUSE

Restored and modernised regardless of cost. Restful and secluded setting.

Features stained glass, mullioned windows, roof-height lounge hall with gallery, original panelling and mural painting.

4 receptions, 7 bedrooms (basins), 2 baths.

Main services.

Garage, ample outbuildings. Attractive gardens and orchard.

FOR SALE WITH 4 ACRES

Agents: F. L. MERCER & Co., as above.

LOVELY PART OF WILTSHIRE

BEAUTIFULLY SITUATED IN THE GROUNDS OF A LARGE PRIVATE ESTATE, WITH LOVELY VIEWS OVER THE WELL-TIMBERED PARKLANDS

About 5 miles from Shaftesbury, 10 from Warminster and 18 from Salisbury.

SKILFUL CONVERSION FROM STABLE BLOCK AND COACH HOUSE and possessing Georgian character. Well-planned accommodation admirably suitable for 2 families if preferred.

First floor: Lounge, bedroom, bathroom and kitchen.

Above: Living room, kitchen, 4 bedrooms and 2 bathrooms.

Garage.

Main services.

Very pretty garden about ¼ **ACRE**

FOR SALE FREEHOLD AT TEMPTING PRICE £4,950

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. Tel. REGent 2481.

Panoramic view Bristol Channel and Welsh hills.

SOMERSET. BETWEEN BRIDGWATER AND BRISTOL

Near local village. Accessible position. Surroundings well protected against further development.

IMPRESSIVE STONE-BUILT AND TILED HOUSE

Newly decorated and in extremely good order. Approached from main road, but long, winding drive through avenue of trees.

3 lofty and well-proportioned receptions, 5 excellent bedrooms, bathroom.

Main services.

2-car garage.

Charming terraced gardens, 2 paddocks and ample outbuildings.

£6,500 WITH 2 ACRES

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Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

SUSSEX DOWNS. EASTBOURNE ONLY FOUR MILES

On Southern slope commanding panoramic views of great beauty

SOUTH FRONT

SWALLOWS, FRISTON

DISTINCTIVE MEDIUM-SIZED RESIDENCE

3 RECEPTION ROOMS, CLOAKROOM, MODEL DOMESTIC OFFICES, 6 BEDROOMS, 3 BATHROOMS

Central heating. All main services.

Garage for 4 cars with flat over.

EXCEPTIONAL GARDEN WITH PADDOCK

Small swimming pool. 4 loose boxes.

IN ALL NEARLY 4 ACRES

AUCTION MONDAY NEXT JULY 30th

VIEW FROM ENTRANCE DRIVE

Joint Auctioneers: EDGAR HORN, ESQ., F.R.I.C.S., Cornfield Road, Eastbourne (Tel. 1801), or Messrs. R. C. KNIGHT & SONS, as above.

and at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

A LATE 16th CENTURY RESIDENCE

OF CHARACTER AND HISTORICAL INTEREST CAPTURED BY CROMWELL

In a village 2 miles from North Hampshire market town.

3-5 bedrooms, bathroom, 2 fine reception rooms, large kitchen.

GARAGE AND CHARMING OLD-WORLD GARDEN

PRICE £5,900

Hartley Wintney Office (Tel. 233).

WINCHESTER

CHARACTER RESIDENCE IN MOST SELECT AREA ON CITY OUTSKIRTS

4 bedrooms, bathroom, 2 reception rooms, hall, kitchen.

DETACHED GARAGE

ATTRACTIVE GARDEN

PRICE £5,500

Winchester Office (Tel. 3388).

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead 2033-4

EAST BERKSHIRE

Completely secluded in a favourite riverside village.

Charming easily run cottage-style Residence. 5 bedrooms (all with basins h. and c.), bathroom, lounge (17 ft. by 16 ft.) communicating by double doors with the dining room, study. All facing south and overlooking garden. Kitchen. Garage. Central heating. Easily maintained garden of 3/4 **ACRE** with tennis lawn. **PRICE FREEHOLD £8,000.** Ref. 4475.

18 MILES WEST OF LONDON

Luxury Bungalow with every modern convenience.

½ mile station for Paddington. 3 bedrooms, 2 luxury bathrooms, fine lounge (27 ft. by 18 ft.) with S., E. and W. aspects. Beautifully fitted kitchen. Complete oil-fired central heating. Brick and tiled outbuildings. Grounds extending to about **4 ACRES. FREEHOLD £6,750.** Recommended to those seeking a home with every comfort and convenience. Ref. 4474.

AUCTIONEERS, ESTATE AGENTS AND VALUERS

Tel. 3584, 3150, 4268 and 61360 (4 lines)

COWARD, JAMES & MORRIS
INCORPORATING
FORTT, HATT & BILLINGS

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET,
BATH

CHOICE GENTLEMAN'S RESIDENCE
OVERLOOKING THE CITY OF BATH

within a few minutes' walk of the SHOPPING CENTRE and GOLF COURSE.

THE SPACIOUS ACCOMMODATION (on 2 floors only) is in excellent decorative repair and comprises: Entrance hall, cloakroom, well proportioned LOUNGE (28 ft. 6 in. by 16 ft.), DINING ROOM, MORNING ROOM, modern KITCHEN, 5 BEDROOMS. Well appointed BATHROOM with hand shower.

Mains electricity and water. Central heating.

2 GARAGES.

Lovely GARDENS with lawns and flower beds, rose garden, rockeries and orchard. Rustic stone-built summerhouse. Kitchen garden with soft fruits, the whole

ABOUT 1½ ACRES

En-Tout-Cas TENNIS COURT. Up-to-date SWIMMING POOL (50 ft. by 12 ft.) with paved surround.

ONE OF THE FINEST PROPERTIES OF ITS TYPE NOW AVAILABLE IN THE CITY AND WELL WORTHY OF INSPECTION

P.F.61.J.

SOMERSET-WILTSHIRE-GLOUCESTER BORDERS

VERY DESIRABLE RESIDENTIAL MODEL FARMERY

Bristol, Bath and Chippenham easily accessible.

TYPICAL COTSWOLD RESIDENCE

of irresistible charm, fully modernised, yet retaining its old-world character. Entrance hall, 2 reception rooms, complete level domestic offices, four principal and two secondary bedrooms, 3 bathrooms. Main electricity and water. Central heating. Valuable outbuildings including range of modern piggeries and poultry houses, modern cowstall for 4 and dairy, etc. Bailiff's cottage. Magnificent Tithe Barn. **11 ACRES**

AUCTION IN AUGUST OR PRIVATE TREATY

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Ipswich
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STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)

Chelmsford
Oxford
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By direction of Sir John Carew Pole, Bart., D.S.O.

DEVONSHIRE

Close to Seaton Junction, 4 miles from Axminster and Coast, Exeter 24 miles.

THE WELL KNOWN RESIDENTIAL, AGRICULTURAL AND SPORTING, SHUTE ESTATE

ABOUT 1,111 ACRES

Excellent salmon and trout fishing part in River Axe

Comfortable House
of 3 reception and 6 bedrooms.
Cottage. Pastureland, woodland of 139 acres.

The above 146 acres with Vacant Possession.

5 good dairy farms with substantial houses.
Shute House with stables and lodge.
A small holding and Shute Deer Park.
31 acres of accommodation land.
3 cottages.

All let and producing about £2,423 per annum.

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS IN OCTOBER (if not sold previously).

Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn Fields, W.C.2.
Land Agents and Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

BERKS/OXON BORDER

BETWEEN READING AND WALLINGFORD. CLOSE TO STATION. (LONDON ONE HOUR)

WITH FRONTAGE TO THE RIVER THAMES

ATTRACTIVE HOUSE IN FIRST CLASS POSITION

Superbly fitted and in excellent order throughout.

2-3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM

All main services.

Garage.

Charming garden and kitchen garden
ABOUT ½ ACRE

PRICE £7,250

Agents: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 55232), or Head Office, as above.

HERTFORDSHIRE CHILTERNS

Adjoining and overlooking Ashridge Park.
Main-line station 5 miles. London 50 minutes.
On edge of charming old village.

MODERNISED PERIOD HOUSE DATING FROM THE 17th CENTURY

3 reception rooms, 5 bedrooms, 2 bathrooms, 4 staff rooms and bathroom.
Central heating, main electricity and water.
Garage for 4 cars. Stabling. Range of farm buildings.
Cottage. Garden and woodland together with 33 acres of pasture. **ABOUT 38½ ACRES**

FOR SALE as a whole, or the house, garden and woodland about 5¼ acres would be sold separately.

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

SURREY—GODALMING

London about 50 mins. by fast train.

CLOSE TO CHARTERHOUSE

In a fine position high above the town.

HALL, 3 RECEPTION ROOMS, 5 BEDROOMS, 2 DRESSING ROOMS, 2 BATHROOMS.

All main services.

GARAGE.

GARDEN ABOUT ¾ ACRE

PRICE £3,850

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

KENT

BEARSTED, NEAR MAIDSTONE

Close to old village green. In excellent position with fine views.

ATTRACTIVE FAMILY HOUSE (would divide)
3 reception, 7 bedrooms, 3 bathrooms, 4 staff rooms.

All main services. Garage and stabling. Garden.

PRICE £4,500

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

TORQUAY.
Tel. 4333 (3 lines).

WAYCOTTS

FOR SOUTH DEVON PROPERTIES

TORQUAY 4 MILES. NEWTON ABBOT 1½ MILES

Commanding a good open view, convenient for the bus route and standing in secluded grounds.

SUBSTANTIALLY CONSTRUCTED, WELL APPOINTED AND BEAUTIFULLY MAINTAINED MODERN RESIDENCE

4 bedrooms, boxroom, bathroom, separate w.c., 3 reception rooms, sun lounge. Garage.

Main water, electricity and drainage.

Agamatic boiler.

Garden of about
1¾ ACRES

FOR SALE BY PRIVATE TREATY AT £6,250 FREEHOLD

Full details of this and other South Devon properties will be sent on request.

23, HIGH STREET

C. M. STANFORD & SON

COLCHESTER

Tel. 3165 (4 lines)

NEAR ESSEX—SUFFOLK BORDER

10 miles from Colchester with good trains to London in 70 minutes.

VERY ATTRACTIVE RESIDENTIAL FARM

Superior Architect-designed Residence with many pleasing features and every modern convenience.

Nicely situated in rural surroundings with extensive views.

Entrance passage and lounge hall, cloakroom, 2 reception, maid's room, kitchen with Aga, 4 beds., dressing room, 2 bathrooms.

Main electricity and water. Central heating.

Well-built double garage.

Capital farm buildings, including nearly new piggery or deep-litter house 96 ft. by 38 ft.

3 cottages.

86½ ACRES. PRICE £10,500 FREEHOLD. VACANT POSSESSION

Apply: Sole Agents, as above.

BLAKE & CO.

103, MOUNT STREET, LONDON, W.1. GROSVENOR 3761 (6 lines)

By Order of the Executors of Effie, Lady Selsdon, deceased.

BLANCHARD HOUSE, ST. PETER, JERSEY

AN EXCEEDINGLY ATTRACTIVE MEDIUM SIZED GEORGIAN HOUSE in perfect condition, the subject of considerable expenditure.

MODERN OIL-FIRED CENTRAL HEATING

MAIN ELECTRICITY

ALL OTHER MODERN CONVENIENCES

THE GARDENS, WHICH EXTEND IN ALL TO ABOUT 2 ACRES, ARE FORMALLY LAID OUT WITH LAWNS, FLOWERING SHRUBS, FRUIT TREES, ETC.

THE ACCOMMODATION CONSISTS OF

5 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS, MODERN DOMESTIC OFFICES

BUTLER'S COTTAGE

with 4 rooms, kitchen and bathroom.

GARAGE

Full particulars and photographs from the Sole Agents: BLAKE & Co., 103, Mount Street, London, W.1. GROsvenor 3761 (6 lines).

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

REIGATE, SURREY

Peacefully secluded close to the lovely Wray Common.

A MOST DISTINCTIVE MODERN RESIDENCE Entrance hall, through lounge, dining room, inner lobby, spacious kitchen, 4 good bedrooms, tiled bathroom, separate w.c. Garage. ¾ **ACRE** beautiful, secluded garden. **FREEHOLD £5,600.**

Apply: 6, Church Street, Reigate (Tel. 4422-3).

10 MINUTES WALK OF MAIN LINE

Yet commanding fine views.

SUPERB FAMILY HOUSE at the foot of Box Hill. 2 reception rooms, 4 main bedrooms, 2 bathrooms, kitchen with Aga. Oil-fired central heating. 2 garages. **2 ACRES** lovely secluded garden. **Price only £6,250 Freehold. For quick sale.**

Apply: 31, South Street, Dorking (Tel. 4071-2).

GUILDFORD, SURREY

On hill crest with magnificent southerly view.

A DIGNIFIED MODERN HOME OF INFINITE CHARM. Imposing lounge-hall with cloakroom, 2 elegant reception rooms and sun loggia, 5 bedrooms and dressing room, 2 bathrooms, ideal domestic offices. Garage for 3 cars. **1 ACRE** garden. **£7,950 FREEHOLD.**

Apply: 90, High Street, Guildford (Tel. 67377).

144, High Street, Guildford. **HEWETT & LEE** South Street, Farnham, Surrey

WEST SUSSEX

Delightfully situated, 3 miles Southwater station. Horsham 5 miles with excellent train service. Worthing 15 miles.

A PARTICULARLY CHOICE RESIDENTIAL AND AGRICULTURAL PROPERTY

ELLIOTTS, NUTHURST. 137 ACRES

The Residence, recently put into exceptionally good condition throughout and completely modernised. 4 rec. rooms, 6 bed., 2 bathrooms, excellent offices. Central heating. Main elec. and water. Very pretty grounds. Double garage with flat over. **Model attested farm buildings,** with well fitted cowhouse for 36. Loose boxes, calf pens, Dutch barn, etc. **Bailiff's house. 2 modern cottages and 2 flats.**

FOR SALE AS A WHOLE OR IN TWO LOTS WITH POSSESSION

Apply: Guildford Office, Tel. 2811.

R. E. NIGHTINGALE

Estate Office: MAYFIELD, SUSSEX (Tel. 2294)

MAYFIELD, SUSSEX

6½ miles Wadhurst. Business trains 1 hour. 10 miles Tunbridge Wells.

EXCEPTIONALLY FINE EXAMPLE OF AN UNSPOILT 16th-CENTURY SUSSEX FARMHOUSE FACING SOUTH-WEST

(listed among the buildings of special architectural interest)

situated in rural setting of great beauty.

Modernised to be comfortable as well as beautiful and is in excellent order.

5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, good kitchen.

No low ceilings.

Main electric light and private water supply.

Complete central heating.

Double garage. Stable.

Large garden playroom.

Charming but easily maintained garden and small paddock.

IN ALL 3 ACRES. FREEHOLD £6,500

Full particulars Messrs. R. E. NIGHTINGALE, Estate Office, Mayfield (Tel. 2294).

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** (Phone 53439). High Street, **SHEPTON MALLET**, Som. (Phone 2357). 18, Southernhay East, **EXETER** (Phone 2321).

A CHARMING QUEEN ANNE HOUSE AND 4 ACRES
THE FOLLY, TETBURY, GLOS

Situated in attractive rural surroundings, ½ mile from the unspoiled little Cotswold town, 6 miles from Kemble Junction (fast trains to London).

IN THE DUKE OF BEAUFORT'S HUNT

The House is Cotswold stone-built, with stone tiled roof and is well modernised and in excellent order.

LARGE LOUNGE-HALL, 2 RECEPTION ROOMS, CLOAKROOM AND W.C. 5/6 BEDROOMS AND 2 BATHROOMS. KITCHEN WITH ESSE.

All main services.

COMPLETE CENTRAL HEATING.

GARAGES, 10 LOOSE BOXES, ETC.

Groom's room.

Very pretty gardens and 2 paddocks.

FOR SALE AS A WHOLE OR IN 2 LOTS

Auctioneers: Cheltenham Office (as above).

BARGAIN AT £5,950

A MINIATURE ESTATE OF 23 ACRES

Lovely position near Malvern Hills.

WELL-EQUIPPED HOUSE on 2 floors, fully modernised.

4/6 bed. (all h. and c.), 2 bath., 3 reception rooms. Main electricity. Central heating. Esse cooker. Modern cottage with bathroom and w.c. Good stables and garages and buildings. Simple timbered garden and pasture.

Sole Agents: Cheltenham (as above).

NORTH COTSWOLDS. £3,950

A TYPICAL COTSWOLD STONE AND STONE-TILED HOUSE

in a pleasant quiet village, modernised and in good order.

1½ miles good small town, short run Kingham (fast London trains).

2 charming rec. rooms, good kitchen (Rayburn), 4/5 bed., bathroom, etc. Main e.l. and water. Garages, stables and barn. Small walled garden and pasture orchard.

About **1 ACRE**

(PAIR OF PICTURESQUE COTSWOLD COTTAGES ALSO AVAILABLE FOR £1,450.)

Sole Agents: Cheltenham Office (as above.)

By Order of Executors.

Secluded in a delightful unspoiled village in charming country between ALCESTER and DROITWICH

THE PRIORY, FECKENHAM, WORCS

Newly tarmaced drive. **Attractive old House of Character** with interesting Period features. Lounge hall, delightful drawing room 26 ft. by 13 ft., good dining room, offices, 5 bed., dressing room, bathroom, w.c. Main e.l. and water. 2 garages, stabling, fine old barn, etc. Enchanting old-world garden, paddock and orchard.

3 ACRES

Sole Agents and Auctioneers: Cheltenham Office, (as above).

A Delightful WILTSHIRE COTTAGE, £2,900.

ELFIN COTTAGE, CHITTOE

In an enchanting secluded, sunny situation with beautiful views over private parkland, near Chippenham and Devizes.

2 good rec. rooms, modern kitchenette. 2 double and 2 single bedrooms, modern bathroom, 2 w.c.s. Main e.l. and water. Garage, etc. Very pretty garden **⅓ ACRE**

Sole Agents: Cheltenham Office (as above).

NEAR EVESHAM, IN A LOVELY VILLAGE

A GEORGIAN HOUSE AND 3½ ACRES. £5,950

On the higher ground, wonderful views from the garden.

Attractive hall, large drawing room, dining room with bow window. Cloakroom (h. and c.), with w.c. Good kitchen (Aga). 4/6 bedrooms, 2 bathrooms. Main e.l. and water. Double garage and stables. Attractive old-world garden with cedar and other good trees, orchard.

Sole Agents: Cheltenham Office (as above).

GLOS/HEREFORD BORDER. £3,450.

Beautifully situated, 2 miles from Newent, close village store, post office and bus.

A most delightful Cottage Residence of character. Secluded, in a charming old-world garden of **½ ACRE**; sunny and cheerful rooms, good height; good hall, cloakroom (h. and c. with w.c.), 2 reception, excellent kitchen, 3 bedrooms (one h. and c.), bathroom, etc.; electricity (230 v.); main water; brick garage, etc.

Apply, Cheltenham (as above).

Also at
7, Broad Street,
Wokingham (Tel. 777)

MARTIN & POLE

(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 50266)

Also at 4, Bridge Street,
Caversham (Tel.: Reading 72877),
and 96, Easton Street,
High Wycombe (Tel. 847).

WHITCHURCH-ON-THAMES

IN GOOD ORDER

A CHARMING COTTAGE STYLE HOUSE OVERLOOKING THE THAMES VALLEY

Within easy walking distance of shops and station.

3 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Matured and well-kept garden.

All main services.

PRICE £4,300 FREEHOLD

IN A LOVELY WOODLAND SETTING IN THE

HEART OF THE CHILTERNS

A SMALL T.T. ATTESTED FARM WITH GOOD OUTBUILDINGS

and a MODERN HOUSE with 2 bedrooms, 2 reception rooms, kitchen, bathroom and sun room.

Electricity. Water. Modern drainage.

PRICE £4,250 FREEHOLD

Apply, Reading Office.

SOUTH BUCKINGHAMSHIRE

Between High Wycombe and Amersham; pleasantly situated on high ground.

3 double bedrooms, bathroom, exceptionally fine sitting room, well-fitted kitchen. Outbuildings. Orchard. Garden and paddock.

ABOUT 2 ACRES. PRICE £3,800 FREEHOLD

Apply, High Wycombe Office.

ON HIGH GROUND

Some 6 miles west of Reading and ideal for the business man.

A DETACHED HOUSE

with 4 bedrooms, dressing room, modern bathroom, 3 reception rooms, good kitchen. Useful range of outbuildings. Orchard and garden of some **2 ACRES**

Main electricity, water. Modern drainage.

PRICE £5,950 FREEHOLD

4 MILES SOUTH OF READING

A DETACHED BRICK AND SLATED HOUSE IN GOOD ORDER

4 bedrooms, bathroom, 3 reception rooms, study, kitchen. Useful outbuildings. Standing in matured and extremely well-kept garden of about **¼ ACRE**. Garage.

Main electricity, gas, water. Modern drainage.

ONLY £3,000 FREEHOLD

Apply, Reading Office.

32, QUEEN STREET MAIDENHEAD

L. DUDLEY CLIFTON & SON

Tel. Maidenhead 62 and 63

IN OLD-WORLD VILLAGE

1 mile Maidenhead Station.

GEORGIAN HOUSE IN PERFECT ORDER

3 double bedrooms, modern bathroom, 2 reception rooms, good kitchen and outbuildings. Excellent garage. Garden.

PRICE £4,250 FOR QUICK SALE

Agents: L. DUDLEY CLIFTON & SON, as above (Ref. 174)

HANTS—SUSSEX BORDERS

With glorious views.

CHARACTER HOUSE. 6 bedrooms and 2 staff rooms, 3 bathrooms, 3 reception rooms and sun parlour. Modern offices. Complete central heating. Garage for 3. 2 cottages. **7 ACRES** partly woodland. Perfect order.

FREEHOLD FOR SALE. PRICE £10,500

Agents: L. DUDLEY CLIFTON & SON, as above. (Ref. 385)

ON BANKS OF THAMES

NEAR MARLOW. (No intervening towpath.)

ATTRACTIVE COTTAGE RESIDENCE

2 large reception rooms, sun parlour, 4 bedrooms, 2 bathrooms. Large garage and wet boathouse. Small but charming garden. Complete gas-fired central heating. All excellent order.

PRICE £7,250 FREEHOLD

Agents: L. DUDLEY CLIFTON & SON, as above (Ref. 159)

T. BANNISTER & CO.

Chartered Surveyors. MARKET PLACE, HAYWARDS HEATH. Tel. Haywards Heath 607

IN THE PARISH OF WIVELSFIELD, SUSSEX

Wivelsfield Station 1 mile, Haywards Heath Station 3¼ miles, Brighton 9 miles. Good bus services.

AN EARLY TUDOR FARMHOUSE WELL RESTORED AND FULLY MODERNISED

ANTYE FARMHOUSE

IN UNSPOILT COUNTRY WITH VIEWS TO SOUTH DOWNS

Central heating throughout.

6 bedrooms (4 basins), 3 bathrooms, 4 fine reception rooms, cloakroom, modern domestic offices (Aga, etc.).

Garden house. Outbuildings.

Garage for 3.

Lovely garden with specimen trees and shrubs, etc.

IN ALL ABOUT 1 ACRE. AUCTION (UNLESS SOLD PRIVATELY BEFOREHAND) AUGUST 28

Solicitors: Messrs. PETCH & Co., 1, Raymond Buildings, London, W.C.1.

CUCKFIELD

Cuckfield village ¾ mile, Haywards Heath Station 3 miles, Brighton 10 miles, Horsham 10½ miles. Good bus services. With extensive views to the South Downs.

DEAKES FARM, AN EARLY 17th-CENTURY FARMHOUSE

WELL RESTORED AND MODERNISED

6 bedrooms (2 basins), bathroom, 3 reception rooms, cloakroom, kitchen, etc.

Good outbuildings.

2 modern cottages.

Excellent attested buildings (cowstall 16, loose boxes, barns etc.) and **54 ACRES** first class land.

AUCTION (unless sold privately beforehand) AUGUST 28

Solicitors: Messrs. NYE & DONNE, 58, Ship Street, Brighton. Auctioneers: Messrs. T. BANNISTER & Co., Haywards Heath.

LINDFIELD HIGH STREET

Facing the pond. Haywards Heath 1 mile.

A MODERN HOUSE OF QUALITY

3 bedrooms, bathroom, large lounge, dining room, cloakroom, fitted kitchen.

Garage. Garden.

All services.

PRICE £5,000 FREEHOLD

Agents: T. BANNISTER & Co.

AMBERLEY, WEST SUSSEX

A PERFECT TUDOR THATCHED COTTAGE

FULLY RESTORED AND MODERNISED BY EMINENT ARCHITECT

3 bedrooms, bathroom, lounge, dining room, kitchen. Landscape garden. Garage.

PRICE £4,250 FREEHOLD

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82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

'Phone 74072/3 'Grams: "Conric," Exeter

EAST DEVON

ATTESTED MODEL FARM AND HUNTING BOX. 67 ACRES

RESIDENCE OF CHARACTER

containing

3 RECEPTION, 5 BEDROOMS, 2 BATHROOMS, SELF-CONTAINED STAFF MAISONETTE. EXCELLENT COTTAGE

T.T. shippons for 16, Danish piggery, etc. Accommodation for several hunters. (3 Hunts.).

Easy working arable and watered pastures.

MAGNIFICENT PANORAMIC VIEWS

Main electricity and water.

POSSESSION LADY DAY 1957 (or before by arrangement).

Full details from Sole Agents, as above.

RESIDENTIAL FARMS WANTED

in DEVON, CORNWALL, SOMERSET or DORSET

(Suitable farms inspected free. Usual commission required.)

WANTED. 200-ACRE FARM, NOT NEAR A BIG TOWN. House earlier than 1900 with 3 reception, 5 bedrooms. Main electricity. 2 cottages or a secondary house. Good buildings. **UP TO £30,000.**

WANTED. 110-ACRE FARM IN MID, NORTH OR SOUTH DEVON (high altitude). Near fishing. 3-bedroomed house with annexe or cottage. **£12,000 SUGGESTED.**

WANTED. FARM, 100 ACRES UPWARDS WITH A 12-BEDROOMED HOUSE, GEORGIAN OR QUEEN ANNE. Also one or two cottages. **PRICE DEPENDS ON ACREAGE.**

WANTED. NEAR TIVERTON, DEVON. FARM FROM 50 TO 100 ACRES OR OVER. Must be a nice 5-bedroomed house. Cottage for bailiff. **GOOD PRICE PAID FOR SUITABLE PLACE.**

LESLIE J. BAILEY, F.A.I.

Sycamore Road, AMERSHAM (Tel. 672).

AMERSHAM, BUCKINGHAMSHIRE

BLACK AND WHITE COTTAGE STYLE RESIDENCE

In excellent order.

1 mile station. 26 miles London.

2 large reception rooms, 5 good bedrooms, kitchen, bathroom, w.c., sun loggia, cloakroom.

2 garages, stabling, workshop, etc.

Charming grounds of **1 ACRE,** with sunken rose garden, tennis lawn, orchard and matured kitchen garden.

PRICE FREEHOLD £6,250

EDWIN THOMPSON

Chartered Land Agent, KESWICK (Keswick 188).

LAKE DISTRICT

KESWICK 9 miles. COCKERMOUTH 4 miles.

"EAST CRAGG," BASSENTHWAITE

CHARMING PRIVATE RESIDENCE enjoying magnificent situation and in excellent structural repair.

2 reception rooms, 5 bedrooms, bathroom. Garage and outbuildings.

Mains water and electricity.

Garden and paddock.

IN ALL ABOUT 3¾ ACRES. VACANT POSSESSION

EDWIN THOMPSON, Chartered Land Agent, Keswick (Keswick 188).

ESHER
WALTON-ON-THAMES
WEYBRIDGE
COBHAM

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

SET IN A SECLUDED GARDEN

Within short distance of Woking station (Waterloo 27 mins.) and excellent shopping facilities.

MOST ATTRACTIVE MODERN HOUSE

4 bedrooms (3 with basins), dressing room, bathroom, sep. w.c., lounge, dining room with loggia, study, spacious kitchen with Ideal. Detached garage. Greenhouse. All main services, complete central heating.

£6,250 FREEHOLD

Sole Agents. Woking Office, 3, High Street. Tel. 3800-3.

EVELYN WAY ESTATE, COBHAM

Waterloo 32 minutes.

FAIRMILE TYPE, £4,550 FREEHOLD

3 minutes' walk station.

3 spacious double bedrooms (or 4 if required), modern bathroom, entrance hall, cloakroom, spacious lounge, dining recess, well-fitted modern kitchen. Partial central heating, wood block floors, hot water system. Garage. No extras or road charges.

OTHER TYPES FROM £4,200 FREEHOLD

Sole Agents: Cobham Office, EWBANK & Co., 19 High Street. Tel. 47.

WEST SURREY

COMPLETE SECLUSION IN PRETTY SETTING

5 minutes' walk bus routes, 15 minutes' walk West Byfleet station (Waterloo 36 minutes).

Well-maintained modern residence. 4 bedrooms, bathroom, sep. w.c., through lounge, dining room, large kitchen, double-length garage. About ½ **ACRE** picturesque garden.

£5,200 FREEHOLD

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HALLIFORD BEND

SHEPPERTON-ON-THAMES

PERIOD HOUSE with lovely old-English garden, 6 bedrooms, 2 bathrooms, billiard room, domestic offices. Central heating. 2 cottages, greenhouse.

ABOUT 1¼ ACRES. £5,500 FREEHOLD

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PYRFORD. Overlooking golf course

5 principal bedrooms, 3 dressing rooms, 2 principal bathrooms, staff accommodation, lounge hall, cloakroom, 3 reception rooms. Complete oil-fired central heating. Built-in cupboards. First-class decorative order. All main services. Well-maintained garden.

1¼ ACRES. £7,750 FREEHOLD

West Byfleet Office: Station Approach. Tel. 3288-9.

WEYBRIDGE

WELL-EQUIPPED MODERN RESIDENCE

In quiet locality, 5 minutes station.

4 bedrooms, dressing room, luxury bathroom, sep. w.c., 2/3 reception rooms, excellent kitchen, cloakroom, garage. Very pretty garden, about **2 3rds ACRE.** All main services. Partial central heating. Parquet flooring. Excellent decorative order.

£6,950 FREEHOLD

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

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(JOHN LEWIS & CO., LTD.)

OFFICE

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SOMERSET VILLAGE

4 miles Bridgwater.

COMPACT GEORGIAN HOUSE

4 BEDROOMS

2 RECEPTION

KITCHEN

BATHROOM

MODERNISED

All main services.

GARAGE

2 ACRES WELL-PLANNED GARDEN

PRICE £3,950 FREEHOLD

ABOUT ONE HUNDRED YARDS OF PENN CHURCH, BUCKS

MODERN CHARACTER HOUSE

6 BEDROOMS

3 RECEPTION

2 BATHROOMS

CLOAKROOM

KITCHEN

STAFF SITTING ROOM

DOUBLE GARAGE

LOVELY GARDEN OF 1 ACRE. GLORIOUS VIEWS

PRICE £8,500 FREEHOLD

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Horsham 3355 (3 lines)

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

EXECUTORS' SALE

WEST SUSSEX

About 4 miles from Horsham.

THE EXCELLENT DAIRY FARM

CLEMSFOLD FARM, BROADBRIDGE HEATH, NEAR HORSHAM

Modern farmhouse, 3 reception rooms, kitchen, bathroom, 5 bedrooms.

Main water and electricity.

2 GOOD COTTAGES

Extensive range of farm buildings and **101 ACRES**

VACANT POSSESSION ON COMPLETION

FOR SALE BY AUCTION ON WEDNESDAY, SEPTEMBER 5, 1956 (unless sold previously).

SURREY. CLOSE LEITH HILL

On outskirts of picturesque village. 6 miles Dorking.

A CHARMING 17th-CENTURY FARMHOUSE with 5 bedrooms, luxurious bathroom, lounge hall, 2 reception rooms, splendid offices with sitting room. Main water and electricity. Central heating. Garage and stabling. Barn. Charming gardens of about ¾ **ACRE**

PRICE FREEHOLD £8,500

Sole Agents: KING & CHASEMORE.

SURREY—SUSSEX BORDER

About 1¼ miles from Ockley, 5 miles from Horsham and 10 miles from Dorking.

THE FREEHOLD SMALLHOLDING

SENT FARM, OAKWOOD HILL, NEAR OCKLEY, SURREY

Picturesque farmhouse-cottage with 2 bedrooms, bathroom, living-room, kitchen.

Main water and electricity.

Timber and tiled barn. 4 paddocks and woodlands.

IN ALL ABOUT 14 ACRES

Also excellent meadow of **10 ACRES** with splendid view.

VACANT POSSESSION ON COMPLETION

FOR SALE BY AUCTION ON WEDNESDAY, SEPTEMBER 5, 1956 (unless sold previously).

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

PENN COUNTRY

Adjoining farm land.

OCCUPYING ONE OF THE LOVELIEST POSITIONS IN SOUTH BUCKS

6 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom. Double garage and outbuildings. Secluded gardens of **1¾ ACRES. PRICE £8,500**

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

ON A QUIET BACKWATER OF THE THAMES

4 miles Windsor. Easy reach of stations.

4 bedrooms, bathroom, 3 reception rooms, model kitchen. Detached garage.

Lovely gardens with concrete landing stage.

FREEHOLD £5,500

GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

BERKSHIRE

In a good residential locality.

A WELL PLANNED LABOUR-SAVING POST-WAR HOUSE

4 bedrooms (basins), bathroom, 3 reception rooms. Central heating. Oak floors. Garage. Partly walled gardens of **¾ ACRE. FOR SALE FREEHOLD**

GIDDY & GIDDY, Station Approach, Sunningdale (Tel. Ascot 73).

CLARKE, GAMMON & EMERYS

71, High Street, GUILDFORD (Tel. 2266-7-8), and at GODALMING, HINDHEAD and LIPHOOK.

BETWEEN HASLEMERE AND ALTON

In pleasant country district, 4 miles from main line station and well-known golf course.

AN ATTRACTIVE SMALL ESTATE WITH PERIOD RESIDENCE, COTTAGE AND GARDENS INTERSECTED BY PICTURESQUE STREAM

ALL IN IMMACULATE ORDER

LOUNGE-HALL WITH BAR, 2 RECEPTION ROOMS (one 27 ft. 6 in. by 27 ft.), LOGGIA FACING SOUTH, COMPACT MODERN OFFICES, 6 BEDROOMS, 2 LUXURY BATHROOMS

All essential services and Trianco Central heating.

COTTAGE with 3 large rooms. Kitchen and bathroom. Chauffeur's quarters.

Garage for 3-4 cars, etc., and other outbuildings.

***The drive leads over the river to the beautifully landscaped gardens with grassed orchard and paddock.* IN ALL ABOUT 10 ACRES**

Swimming pool 40 ft. by 20 ft.

Rateable values: House £111; Cottage £11 10s. 0d.

PRICE £17,000 FREEHOLD

VACANT POSSESSION. USUAL VALUATIONS

Confidentially recommended by the Joint Sole Agents: HARRODS LIMITED, Haslemere, Tel. 953 and CLARKE, GAMMON & EMERYS as above.

R. MARTIN & CO., F.V.I.

85, QUEEN'S ROAD, BRIGHTON 28964 and 26135
76, WESTERN ROAD, HOVE 38554 and 37323

SUSSEX COAST 3 MILES

In charming old world village.

MAGNIFICENT EARLY 18th-CENTURY RESIDENCE AS SUPERIOR HOTEL AND COUNTRY CLUB

16 bedrooms, 7 bathrooms, 2 lounges, bar, spacious kitchens. Tastefully modernised including central heating. **7½ ACRES,** gardens and grounds with stables, garages, etc. All sports and amenities.

PRICE £22,000 FREEHOLD TO INCLUDE VALUABLE INVENTORY

Tel. Wallington 5522 (5 lines) **ERIC V. STANSFIELD** Carshalton Beeches, Surrey.

FOR COUNTRY AND SUBURBAN PROPERTIES IN SURREY

IN A DELIGHTFUL PINEWOOD SETTING

A SUPERIOR ARCHITECT-DESIGNED MODERN DETACHED DOUBLE-*FRONTED RESIDENCE,* *occupying a delightful position on high ground amidst* acres of Green Belt and pasture, and close to the Downs and golf course at Banstead. The property stands on a frontage of 120 ft. and lays well back from the roadway. Polished parquet floors are amongst the many attractive features. *Charming through lounge (21 ft. 6 in. by 14 ft.), dining room, fine kitchen with servery, etc.;* 4 good-size bedrooms. A really picturesque and secluded garden with tennis lawn, extra-large detached garage, 2 greenhouses, etc. Owner most anxious to sell and ***invites offers for the freehold.*** *(Folio 65/87).*

BACKING ON TO PRIVATE TENNIS COURTS

A SOUNDLY BUILT SEMI-DETACHED HOUSE situated in a favoured tree-*lined avenue and only 4 minutes' level walk from Carshalton Beeches Station.* The unusually spacious accommodation affords 4 bedrooms (smallest 11 ft. 3 in. by 10 ft.), bathroom and separate w.c., excellent lounge hall (14 ft. 10 in.), dining *room (17 ft. by 13 ft.), lounge (16 ft. 6 in. by 12 ft. 6 in.), breakfast room (11 ft. 6 in.* by 10 ft.) with Ideal boiler. Separate tiled kitchen. Well-kept garden, greenhouse and workshop, etc. **ONLY £2,850 FREEHOLD.** (Folio 25/375.)

FACING ACROSS A BROAD GREEN

AN EXTREMELY PRETTY COTTAGE-STYLE RESIDENCE with a brick and tile-hung elevation under a gabled roof, situated on high ground in one of the most favoured and sought-after roads on the South Sutton/Carshalton Beeches *borders, a few steps from the well-known Banstead Downs. The property is* perfect throughout, and comprises 3 very good bedrooms, tiled bathroom, separate tiled w.c., porch entrance to a wide inner hall, extremely fine lounge (19 ft. by *14 ft. 6 in.) and dining room (17 ft. 6 in. by 12 ft.), an up-to-date tiled kitchen* (12 ft. by 9 ft.) with dual water-heating system. Picturesque and secluded garden with lawns, rockery, fruit and ornamental trees, etc. Detached garage (17 ft. by 10 ft.), workshop and greenhouse. Very highly recommended at **£3,900 FREEHOLD OR OFFERS.** *(Folio 35/480.)*

36-38 Earl Street Maidstone

HILLIER FRENCH & SON

Chartered Auctioneers and Estate Agents.

Tel. Maidstone 4162

UNSOLD AUCTION BARGAIN

EGERTON HOUSE, KENT

9 miles Ashford, 12 miles Maidstone.

DELIGHTFUL REGENCY COUNTRY HOUSE
Enjoying lovely views over the Kent Weald.

3 reception rooms, 7 bedrooms, 2 bathrooms, *STABLING,* GARAGES, PIGGERIES *2 COTTAGES*

2 walled gardens with greenhouses, grass tennis *court.*

Woodland.

12½ ACRES
£4,500 FREEHOLD

Additional 15 acres, at present let, could be *acquired.*

Admirably suitable for school, nursing home and market garden holding.

Particulars of the Auctioneers: HILLIER FRENCH & SON, 36-38, Earl Street, *Maidstone.*

CHESSHIRE GIBSON & CO.

Chartered Surveyors, 21, WATERLOO STREET, BIRMINGHAM, 2

HEREFORDSHIRE

Ludlow 9 miles, Leominster 5 miles.

THE HISTORIC 15th-CENTURY COUNTRY HOUSE

CROFT CASTLE

Fully modernised and in excellent order, with *extensive views of the* Black Mountains and Brecon Beacons.

Brief accommodation: Panelled entrance hall, *5 reception rooms, study,* self-contained domestic offices, 14 principal bedrooms, 4 bathrooms.

Garages. Stabling.

Oil-fired central heating.

Main electricity.

TO BE LET UNFURNISHED on lease with or without Small Home Farm

For further details apply to:

CHESSHIRE GIBSON & Co., Chartered Surveyors, 21, Waterloo Street, Birmingham, 2

ESTATE OFFICES

KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byfleet
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AUCTION, SEPTEMBER 7, 1956, at Winchester (unless sold previously).
IN DELIGHTFUL COUNTRYSIDE WITHIN TRIANGLE

ANDOVER—WINCHESTER—STOCKBRIDGE

Close to the River Test

THE OLD MALT HOUSE, BARTON STACEY, HANTS

A unique Freehold Property on outskirts of the village. 6 miles main line station. Bus passes.

CHARMING RESIDENCE, recently remodelled. In first-class order.

2-3 reception, model kitchen, 3 bedrooms, bathroom.

16th-CENTURY PERIOD GUEST COTTAGE adjoining with *2-3 reception, 2 bed.,* bath.

Main electricity and water.

Garage for 3.

Outbuildings.

SIMPLE GARDEN OF ABOUT ½ ACRE.
POSSESSION

Joint Auctioneers: Messrs. F. ELLEN & SON, Andover (*Tel.* 3444), and HARRODS LTD. *40, The Avenue, Southampton (Tel. 22171-2),* Head Office, 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490. *Extn.* 806).

16th-CENTURY RESIDENCE IN HUNTS

In an unspoilt village about 4 miles Huntingdon.

Suitable for private occupation or conversion.

3 reception, playroom, 4 principal bedrooms, *2 bathrooms, 2 dressing* rooms, service flat (sitting room, bedroom, bathroom).

Garage 2 cars, *stabling,* outbuildings, main electric light and water. Well-*maintained grounds,* vegetable gardens, fruit trees, large lawn, room for 2 *tennis courts,* paddock.

Area about **3¾ ACRES.**

Only £4,750 for a quick sale.

Further particulars, Agents: HARRODS LTD., 32, 34 and 36 Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 807), and Berkhamsted (Tel. 666).

HERTFORDSHIRE

Between Chipperfield and Berkhamsted.

A SUPERB MODERN HOUSE ON TWO FLOORS ONLY

500 feet up, level ground, secluded, south aspect to nearly every room.

6 bedrooms, dressing room, 3 bathrooms, *3 reception rooms.*

GARAGE FOR 2

5½ ACRES
including paddock.

Part central heating.

MODERN COTTAGE *(vacant possession).*

Sole Agents: HARRODS LTD., Berkhamsted (Tel. 666), and 32, 34 and 36, Hans *Crescent, Knightsbridge, S.W.1 (KENsington* 1490. *Extn.* 810).

CONVENIENT FOR FOLKESTONE

Lovely sheltered position with extensive views across a valley. About 10 minutes by car from the sea.

CHARMING BRICK AND FLINT BUILT RESIDENCE

3 reception, breakfast room, cloakroom, 6 bedrooms, 2 bathrooms.

Main electricity and water.

Excellent outbuildings, garage, workshop and garden store.

Shady gardens, partly walled, vegetable garden, *fruit trees.*

ABOUT 1½ ACRES

REASONABLE PRICE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490. *Extn.* 807).

KENT COAST

Overlooking the sea. Unique situation.

A DELIGHTFUL MODERN RESIDENCE

On two floors only, with hardwood floors and other *unusual features.*

Entrance hall with small dining recess, drawing *room, 3 bed. and dressing* rooms, bathroom. Complete offices.

All Co.'s mains.

GARAGE and useful outbuildings.

Delightful woodland garden with ornamental trees and shrubs, series of ponds.

ABOUT 2½ ACRES

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490. *Extn.* 806).

BERKSHIRE BEAUTY SPOT

Newbury about 5 miles. Easy reach of buses. 500 ft. up. Panoramic views.

ARCHITECT DESIGNED, LABOUR-SAVING RESIDENCE

Hall, cloakroom, 3 reception rooms, sun loggia, excellent large kitchen with "Esse," 5 bedrooms, 2 bathrooms.

Double garage. Useful outbuildings.

Main water and electric light.

Partial central heating.

Very small garden in charming woodland setting

ABOUT 4 ACRES. ONLY £6,000 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490. *Extn.* 806).

RURAL SUSSEX

Rye 7 miles. Coast 11 miles. Convenient to a picturesque village.

3 reception rooms, 5 principal bedrooms, attic rooms, 2 bathrooms. Main electricity and water.

Small stable block.

Secluded gardens and grounds. Paddock

ABOUT 3½ ACRES

PRICE ONLY £4,500

FOR A QUICK SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490. *Extn.* 807).

LOVELY DISTRICT NEAR EASTBOURNE

ON HIGH GROUND WITH FINE VIEWS

ARCHITECT-DESIGNED RESIDENCE

Hall, cloakroom, 2 reception rooms, 4 bedrooms (h. and c. in 2), bathroom.

Main electric light, gas and water.

Garage. Lovely gardens with fruit trees and *kitchen garden.*

ABOUT ½ ACRE

FOR SALE

FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490. *Extn.* 807).

MAIDENHEAD AND MARLOW

Secluded position on the outskirts of a picturesque old Thames-side village, about 1 mile from river.

MODERN HOUSE OF CHARACTER IN A BEAUTIFUL GARDEN

With 3 reception rooms, 5 bedrooms (all with h. and c.), bathroom.

Central heating.

Electric light and modern *conveniences.*

Garage.

The garden is laid out with lawns, vegetable garden, shady trees, the area being **ABOUT 1 ACRE.**

FOR SALE
FREEHOLD

Recommended by the Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490. *Extn.* 807).

FAVOURITE CHIPSTEAD DISTRICT

500 ft. up, facing south with lovely view of Farthing Down.

CHARMING RESIDENCE OF CHARACTER

On two floors only. 3 reception rooms, 5 bed*rooms, dressing room,* bathroom and study.

Partial central heating, all main services.

Large garage. Finely timbered grounds of

ABOUT 1 ACRE

including small wood, and very easily kept up.

BARGAIN PRICE
£5,950 FREEHOLD

VACANT
POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490. *Extn.* 810-807).

Once a du MAURIER smoker...

always a du MAURIER smoker

du Maurier created the exclusive filter tip cigarette which allows only the full flavour of fine tobacco to reach the lips. No harshness. No bits in the mouth.

du Maurier cigarettes have always been consistent—in quality of leaf, in blending, and in flavour.

du Maurier know how to pack their cigarettes in a well-made distinctive box, which ensures that the last cigarette is just as fresh as the first.

du MAURIER the filter tip cigarette

CORK TIP IN THE RED BOX PLAIN TIP (MEDIUM) IN THE BLUE BOX

COUNTRY LIFE

Vol. CXX No. 3106 JULY 26, 1956

Vivienne

H.R.H. PRINCESS ALEXANDRA

Princess Alexandra, daughter of H.R.H. the Duchess of Kent, is wearing the uniform of Patron of the British Junior Red Cross

COUNTRY LIFE

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COUNTRY HOMES FOR THE RETIRED

SIR ALEC RANDALL, described in COUNTRY LIFE two years ago how a number of country mansions in Denmark have, for many years, been used as *fomfrueklostre*, "closters for maiden ladies," and remarked that this means of utilising country houses of beauty and spaciousness seemed to be worth some study in this country. To-day, on page 199, a letter from Rear-Admiral B. W. Greathed describes the aims and progress of a newly established body, Mutual Households Association, which has been brought into being as a direct result of Sir Alec's article, to put notable and appropriate English country houses to an analogous use: "to provide accommodation on a mutual aid basis for some of those who in the past have given service, and now themselves want service"—in relief from being over-housed, not housed at all, or overcome with household duties. The broadening of the basis for applicants for admission from a religious or aristocratic one, as in Denmark, to one of service to the State and society is appropriate in Britain, where the benefits of the Welfare State stop somewhat short of those men and women who have devoted a lifetime to following a tradition of service to their fellow countrymen rather than to providing for their own retirement. Such people are accustomed to, and have earned a right to expect, an environment of modest dignity and peace, and usually appreciate the relative remoteness offered by a country house.

The prospectus of Mutual Households, the Committee of which contribute their services unpaid, suggests "households" of from 25 to 30 people including married couples; and weekly costs, including catering and service, of about £4 to £7 a week per head, depending on the particular house and the accommodation obtained. The initial capital required of members, again depending on these factors, is likely to be from £200 to £500 per member, and it is applied to the conversion and equipment of the rooms occupied. These range from a bed-sitting room to a three-roomed suite, each apartment with bathroom and possibly cooking facilities; in addition it is intended that there shall be two or three public rooms besides communal dining-room with kitchen offices. Only members of the Association can be selected as members of a household, and the initial subscription is £2. Each household, once formed, is to be self-supporting, meeting the running costs of the property without making a profit. The Association's part is to acquire, by lease in preference to purchase, suitable houses, after bringing together the body of people judged most likely to fit in together and make a permanent household. If a member dies or wishes to leave, his capital investment will be returned, subject to depreciation and subject to the Committee's discretion; in practice this would be when the vacancy is filled, the newcomer probably having to put up the original amount.

The first household is to be established in Danny House, Sussex, the historic home, part Elizabethan, part Queen Anne, of the Campion family; and it is understood that another house in Devon is at present under consideration. In the case of Danny, the Association has received a grant through the Historic Buildings Council towards the repair of the structure; and the Cuckfield Rural District Council is obtaining a grant through the Ministry of Housing and Local Government towards the conversion into apartments: these conditional upon the house being kept in use as a residence and on the public having reasonable access to the historic portions. These subventions would not necessarily be forthcoming for a future undertaking. But since it is the Association's secondary aim to provide a use in this way for houses of historic and architectural worth, further similar grants can be regarded as probable. It should perhaps be added that the Historic Buildings Council has recommended previously grants in connection with the conversion of other old houses to comparable use, notably to Kenyon Peel, Lancashire, as an Old People's Home to be administered by the Salvation Army.

The Association's aims are interesting and, we believe, practical, and we hope they will succeed.

EARLY AWAKENING

THROUGH the exquisite stillness of the morning,
Quite suddenly a blackbird stirs and sings.
With a few trills to give his world due warning,
Swiftly he shakes sleep from his eager wings.

Already in the east the grey-clad, hazy
Clouds tremble with a burst of sun and rain.
Already in the grass the dewy daisy
Loosens her pink-edged shawl to wake again.

IRENE H. LEWIS.

SPECIALISTS' FLOWERS

THE delightful array of lilies staged by the Lily Group at the Royal Horticultural Society's last show provides a reminder that the R.H.S. caters for several groups of plants in a way which we normally associate with a specialist horticultural society. Why should there be no Lily Society? The lily is, presumably, too difficult a plant to be popular with a large body of amateur growers, as are the rose, dahlia, gladiolus and so on. One may note, however, that in the United States and New Zealand there are flourishing societies devoted to the lilies. The rhododendron and camellia are the interests of another R.H.S. Group—again relatively difficult and, let it be admitted, somewhat "highbrow" plants. More anomalous are the daffodil and tulip, for which the R.H.S. produce a year book but which do not form the basis of an active group, though there is an annual daffodil show. The tulip in particular used to be a florists' flower in the days of local artisan clubs; now, though widely enough grown, tulips are hardly bred by amateurs at all. It needs a special combination of interest and sociability to grow and breed any flower largely for competition; it is a matter of changing fashion why at this moment the chrysanthemum, for instance, should be a subject for the showman and the lily not; why the auricula, another favourite artisan's speciality last century, should still have its devotees and the tulip not.

HISTORIC CHURCHES OR ANCIENT MONUMENTS?

ON the issue between the Archbishop of Canterbury and Mr. Ivor Bulmer-Thomas on whether the Church of England or the Historic Churches Preservation Trust should have the last word in deciding which churches should be preserved as places of worship, there can be no doubt. One cause of the unhappy dispute is that not nearly enough money has yet been subscribed: towards the £4 million that it is hoped to raise in ten years, only £650,000 has accrued in three, all of which is urgently required for buildings in active parochial use. In questions of this kind, the broad issue is apt to be obscured by particular instances: in this case those of St. Mary's, Sandwich, and Holy Trinity, Leeds, to the preservation of which Mr. Bulmer-Thomas has committed himself (in the first instance even to the extent of his own resources), whereas the Church has decided it cannot continue to use and maintain them for any religious purpose. On that issue the Church must unquestionably be the judge. But that is not to say that these buildings should not be preserved on architectural grounds. The original purpose of the Trust was certainly understood to be the preservation of all church buildings of historic note; on that understanding the Church "contracted out" from the scope of the Ancient Monuments Acts; and many undenominational subscriptions were made to the Trust. If the alternative to a building being found "redundant" as a church were its inevitable demolition, Mr. Bulmer-Thomas's view would command much greater support. But Sir Malcolm Trustram Eve has pointed out that the advice of the Minister of Works (or in other cases the Royal Fine Art Commission) and ultimately the consent of Parliament have to be obtained before that step is taken. Yet these safeguards have been shown by experience to be by no means infallible. The solution, in view of the uncertainty persisting, and of the inadequate voluntary response to the Trust's appeal for funds, is surely clear. If the nation, on cultural grounds, desires the preservation of certain "redundant" churches as ancient monuments, it must provide the Minister of Works with the additional funds to do so (in effect supplementing the resources of the H.C.P.T.) under the existing Acts.

EGG MARKETING

THE Commissioner, Mr. G. G. Baker, Q.C., who held the public enquiry into the egg marketing scheme proposed by the N.F.U. has agreed with both the promoters and the objectors. The modifications which he recommends would allow the N.F.U. to proceed with the orderly marketing of eggs on a national basis, carrying on the packing system which is now under Government auspices, but the case of the objectors has been met by widening the scope of exemptions so that not more than 13 per cent. of the total number of egg producers would be bound to come into the national scheme. Even those who would have to register with an egg marketing board would be free to sell eggs direct to consumers at the farm gate, or to sell eggs to retail shops under certain conditions. It is not known yet whether Ministers will want to make further modifications before the scheme is handed back to the N.F.U. to say whether they want to proceed. Undoubtedly it is right to leave the widest possible measure of freedom to both producers and consumers while preserving the structure of a national egg marketing organisation to supply tested and graded eggs just as good as any imported eggs, and, we can hope, better.

DISGRUNTLED

IT is a great pity that Stan Leonard, several times professional golf champion of Canada, did not remain here to play for the Commonwealth side against our victorious British professionals at Prince's, Sandwich, but should have returned home full of grievances. He has likened Hoylake to the backwoods of Canada and compared the management of the Open Championship unfavourably with a caddies' tournament. He apparently found his hotel not comfortable enough for him, and in short has left us, as Mr. Wooster would say, "far from being gruntled." Yet before people sympathise with him too much or blame our official hospitality it is to be hoped that they have read a recent and authoritative statement of the small advantages that he did enjoy. They will then have learned that he was transported free from Canada and back to play in the Canada Cup, that he was given a considerable sum of "appearance money," expenses on a handsome scale, and was likewise transported free to Hoylake in a special sleeping car train. The thought forces itself upon us that gentlemen of this description, and he is not alone, have had too much attention paid them and wholly misconceive their importance. Mr. Leonard's remedy is completely in his own hands.

A COUNTRYMAN'S NOTES

By IAN MALL

SOME years ago I met a farmer who told me that he had given up keeping poultry because foxes and badgers had become too much for him. To be truthful, I thought he gave up rather too easily. I could hardly believe that foxes could be such a nuisance. (I was reared in a part of the country where the fox dared not show his nose, and in fact most people round about hardly knew what a fox looked like.) Unfortunately, the only suitable sites for fowl houses on this particular farm were close to a gully from which foxes and badgers just could not be eliminated. Baits and traps were used and the netting over the run was buried in the ground, but the precautions took up too much time and the fox invariably got in. I thought of this the other day when I heard about a smallholder in our locality who had given up his poultry for the same reason. His flock had been steadily reduced.

* * *

IT is often the case with fox raids that they come quite unexpectedly, as though the fox had suddenly discovered the feast. The birds are taken unawares. The owner has often become lax about getting them in at night and locking and barring doors, although some raids take place in broad daylight when everything seems half asleep. This sort of thing has been our fear at the cottage for a long time. There are foxes in the neighbourhood, and at least one crosses the ground if he does not actually live somewhere on it. He probably lies out on the cliff in the sun, but so far he hasn't got wind of the birds, or, if he has, it hasn't been when he has felt like a snack. The fox that raided the hen run when the previous tenant had the place was shot. He did the maximum amount of damage before he was put down and we have his tactics in mind—he came in the middle of a warm afternoon—even if we are more concerned about laying-away and the attentions of magpies.

In the village the fox has stopped at least one poultry keeper. It is said that the foxes and badgers we see about at times, or to be more correct hear about, come from a sort of sanctuary in the form of grounds where cover provides a breeding place for all sorts of vermin. The wandering foxes may, of course, come down from the back country, but those who have seen them swear that they are of local origin. An acquaintance told me the other day that one morning at daybreak he looked out of his bedroom window to see a fox on the wall of his garden. It stopped and stared back at him for several minutes and then quietly dropped down into the next garden, to reappear shortly afterwards on the sloping roof of an outhouse up which it padded to the ridge, eventually disappearing down the other side. There were no reports of fowl taken that day, but quite plainly the fox knew his way about the gardens of a built-up area.

* * *

WHEN I mentioned this to another person I encountered shortly afterwards he told me a story of a fox that he and some companions had met in a wood. The party had permission to take rabbits and had been urged by the owner of the wood, who was troubled by vermin, to shoot any fox they might come across. Walking along a ride on their way to net a warren, the rabbiters were suddenly confronted by a fox which appeared at a spot where two rides crossed. The fox stood its ground and the party gaped at it until one of them, recovering his wits, shot it by firing from the hip. Immediately his companions tied up both the muzzle and the hind legs of the animal, which had apparently been hit in the head at close range. It was left on the ground until the day's sport was over and then carried home. The man who had shot it invited his friends in to tea and they all sat down at the table from which they could see the fox, who had been hung by his heels from the beam of an open-fronted shed, through a window.

John Tarlton

THE MOLE-CATCHER

"I had my mouth full of cake," said the man who told me about it, "and I nearly choked, for I saw the fox wink at me! I swallowed and looked again and was just about to look away, thinking I had been mistaken, when it opened an eye and did it again. I told the others. They waited and watched and then the fox gave another sly wink. That was all it needed. We could hardly get through the door quickly enough. After it had been killed we looked carefully at it. The shot had perforated the skin of the ears, but apparently had only stunned the fox."

This story seemed a rather sad one to me. I felt that the fox deserved to have been released. He had surely done a wonderful bit of foxing that afternoon.

* * *

TWO questions come from an old friend who usually has the answer to most country puzzles. "Why," he asks, "did my gun-dogs, spaniels and retrievers, pass over woodcock I had dropped and could see, without being able to scent them? I have seen this so often, and if anyone can answer I shall be glad to know. The same applies in the case of young rooks converted into a pie. We humans may (or may not!) eat it, but dogs, who normally refuse nothing, just won't touch rook pie!"

On the question of "unscented" woodcock, I am not able to be of help. My own spaniel obstinately worked entirely by his nose and often appeared most stupid in this respect, following a wind-carried scent a long way, eventually to pick up something that he could have seen in an instant had he but lifted his nose from the ground. Some birds are said to be without scent during the breeding season, but I am quite sure my friend was not shooting woodcock in any but the shooting season.

His suggestion about rook pie gave me a qualm or two. I hope that he has encountered only extraordinarily fastidious dogs and that, for the sake of my gastronomic stability, he will quickly write and say that this might be, for I have greatly enjoyed rook pie and never thought of testing it on the nearest dog first. I begin to wish I had. I have great faith in the reactions of dogs.

* * *

ANOTHER friend to whom I mentioned this said he didn't know about dogs and rook pie, but went on to recount an experience some years ago when he went fishing with his host's dog for company. The dog was a large and lethargic creature and was content to snooze beside the angler's raincoat while he plied his rod.

It became rather warm and after one or two fish had been taken the creel was deposited on the bank beside the raincoat. In the course of the afternoon two or three more fish were popped into the creel and my friend was congratulating himself on having something to offer his hostess on his return. At length, when the fish ceased to take the fly, the creel was picked up. It proved extraordinarily light and was then discovered to be empty. The lid had never been buckled down and the crafty dog had extracted each fish and devoured it. My friend shook his fist and shouted wrathfully: "You great greedy hound!" But this had no effect beyond making the dog open one eye and give a bit of a snort. Perhaps this was simply because he wasn't a hound at all, but some sort of mongrel, said my friend. I could only suggest that he was a cross with a seal or an otter.

On his return to the house where he was staying my friend made his excuse, saying: "As fast as I caught them, the dog swallowed them. Smell his breath. He reeks of fish." Unfortunately this was received very stiffly, as the dog had never been known to eat fish at home.

GRANDEUR OF HIGHLAND LOCHS

Written and Illustrated by **W. A. POUCHER**

DURING a recent trip to the west of Scotland I was unfortunate enough to experience day after day of bad weather, and, if it did not rain, low cloud curtained the bens and glens. While staying in Fort William I searched the adjacent countryside in vain for better conditions, and when the cliffs of Ben Nevis were shrouded in mist I went to Glencoe, only to find both Bidean nam Bian and Aonach Eagach equally black and forbidding.

I had, of course, glimpsed the Corran Ferry, at the head of Loch Linnhe in Argyllshire, on a number of occasions when driving north from Ballachulish, but local enquiries were never encouraging in that I was always advised to avoid the poor roads threading Ardgour and Ardnamurchan, to which this ferry is the key. Moreover, when climbing in the Glencoe hills, I had often admired the magnificent rock peak of Garbh Bheinn, which crowns the western prospect across Loch Linnhe and which, at sunset, stands up finely in silhouette against a blazing sky.

So, having nothing better to do on one gloomy morning, I drove almost in desperation towards this ferry, and was surprised and delighted to discover it bathed in sunshine, together with the wild terrain behind it that extends to Loch Sunart and the sea (Fig. 1). In such promising conditions what did it matter if the roads were narrow and sinuous? I had never visited this remote corner of Scotland before, and it would at least be of interest to make this drive a journey of discovery.

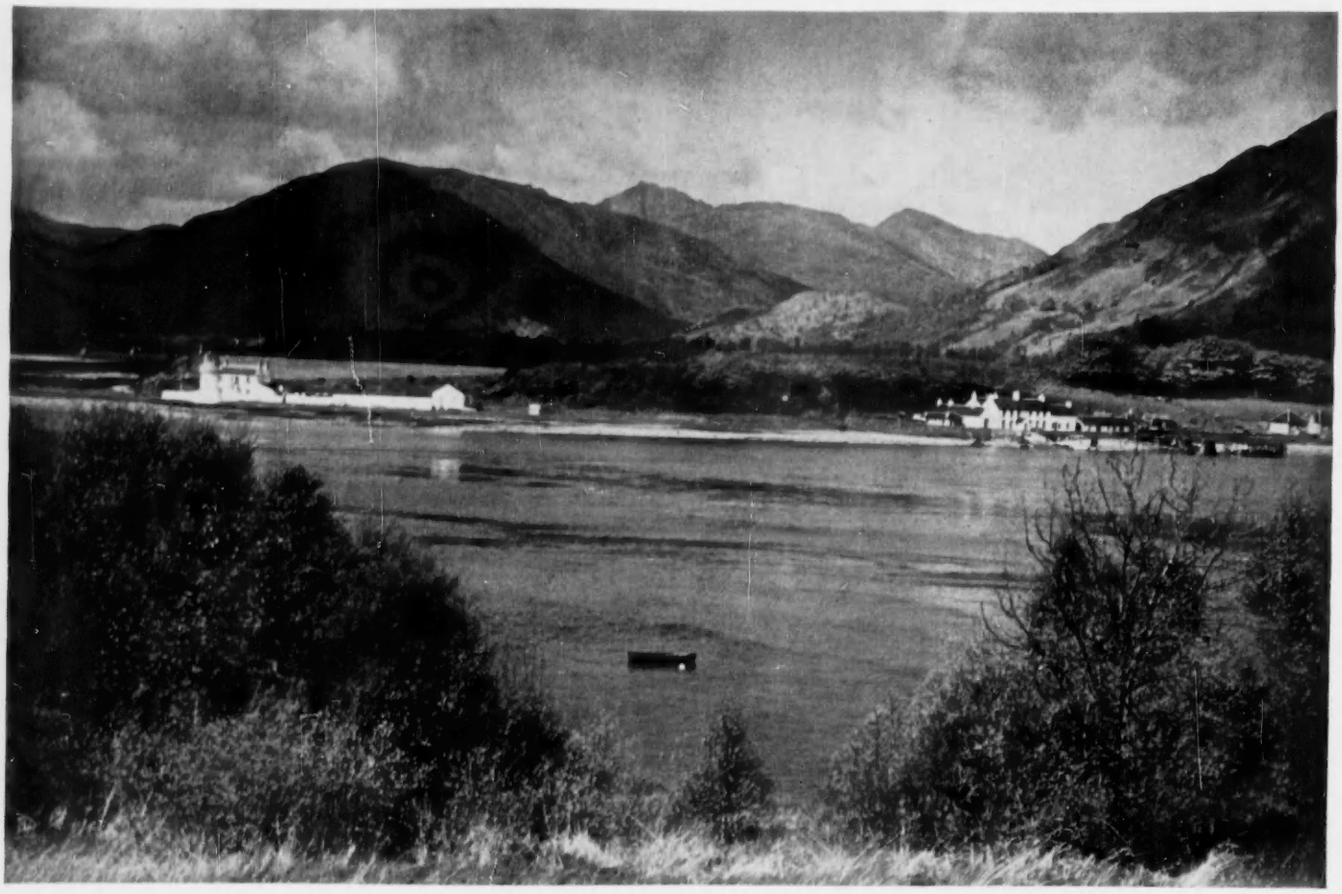
I pulled up on the sloping concrete jetty and was amazed to see so many vehicles awaiting the ferry: there were furniture vans and tradesmen's trucks, together with one large lorry heavily loaded with implements, but not another tourist besides myself. The lorry was so big that there was only just room for it, but on the next trip across the narrows the ferryman managed to wedge into the confined space three other vehicles as well as my car. I asked him about the roads on the other side, and he advised me to keep to that passing through Glen Tarbert and to drive westwards only as far as Acharacle and Shiel Bridge. Moreover, he warned me to exercise special care along the extremely difficult and narrow section which for six miles runs beside the shore of Loch Linnhe. On leaving the ferry I soon found this to be wise counsel, as the sudden sharp bends round spurs of rock necessitated a maximum speed of 15 miles an hour. This part undulated considerably and long stretches of it were protected from the sea by a stone wall; the passing places, too, were not always in the best situations, owing to the peculiar local topography. However, there were attractive compensations in the views across the loch, which in one spot revealed an enchanting prospect of the Pap of Glencoe and of Aonach Eagach, 10 miles away to the east (Fig. 2).

The road curves westward at the hamlet of Inversanda, where Loch Linnhe is left behind, and on approaching the wide mouth of Glen Tarbert I had my first view of the massive rock ridges supporting Garbh Bheinn (2,903 ft.). The peak itself is hidden by the south-east ridge of Sron a'Gharbh Choire Bhig, and from the adjacent bridge spanning the River Tarbert I scanned the wild opening of Glen Iubhair which flanks it, and is one of the routes of ascent to the reigning peak. I was so impressed by the grandeur of these scenes that I shall return to explore fully the whole of this mountain group at the first opportunity.

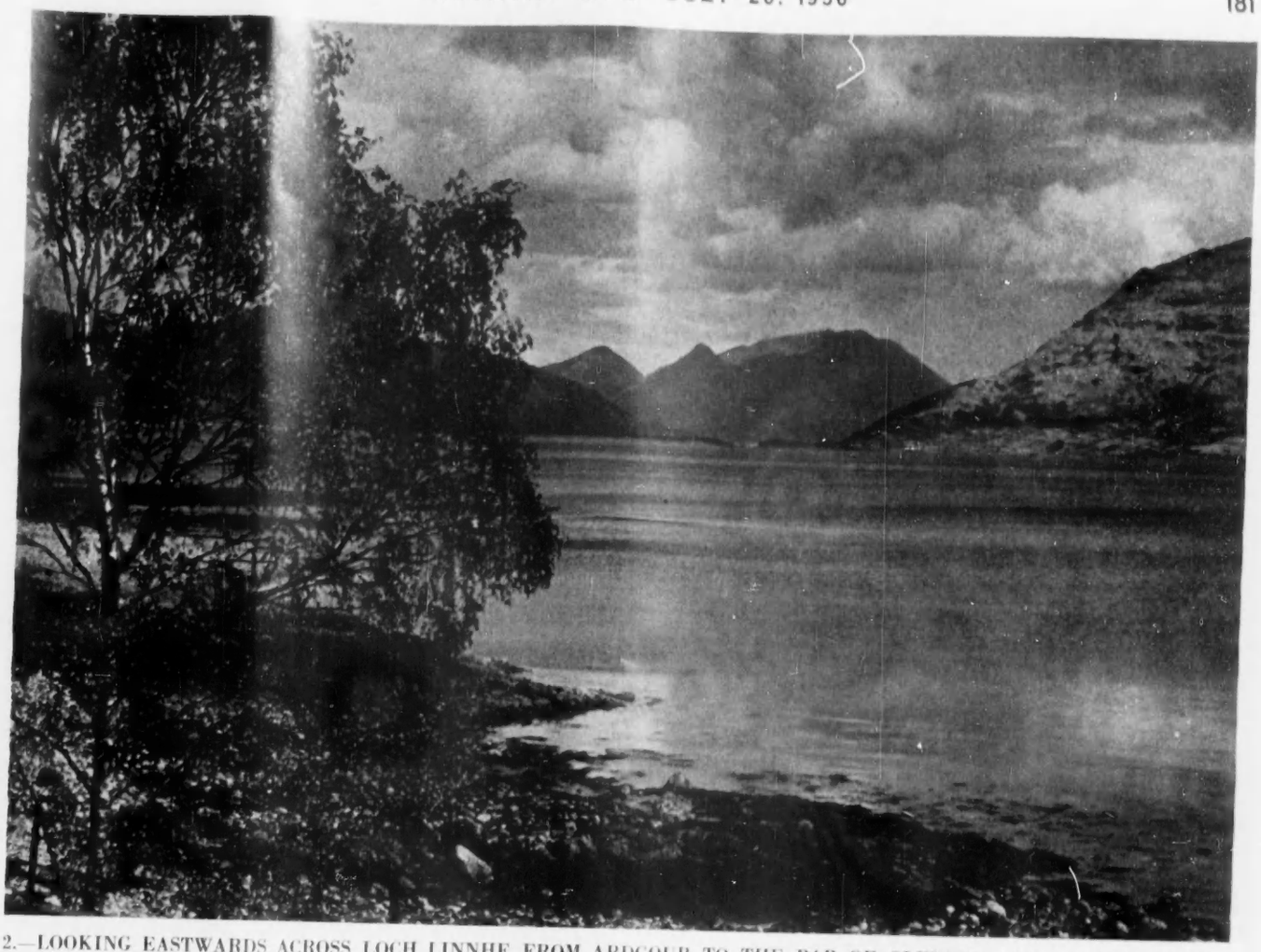
Amid the rugged scenery of Glen Tarbert I drove slowly uphill to its watershed at a height of 326 ft., from which point I had a wonderful view of the rocky splendour of Coire a'Clothruim, out of which flow the head waters of the Carnoch River. This is the nearest place on the road to Garbh Bheinn, whose summit is only one and a quarter miles distant, but the walls of the corrie are so precipitous and enclosed that it would not yield such an interesting or attractive route of ascent as the aforementioned ridge or glen.

Continuing downhill, I had my first glimpse of the head of Loch Sunart, whose rippling blue contrasted beautifully with the greens and browns of its enclosing hills, and whose windings extend for about fourteen miles to the narrows at Carna. There is a road junction immediately above the loch, and since its upper reaches are almost devoid of trees, the prospect is dreary and completely belies the loveliness of the wooded stretches that are encountered later in the drive. The village of Strontian lies hidden in a bend some two miles farther on, and I found its hotel, post-office and cottages afforded some relief to the otherwise austere landscape.

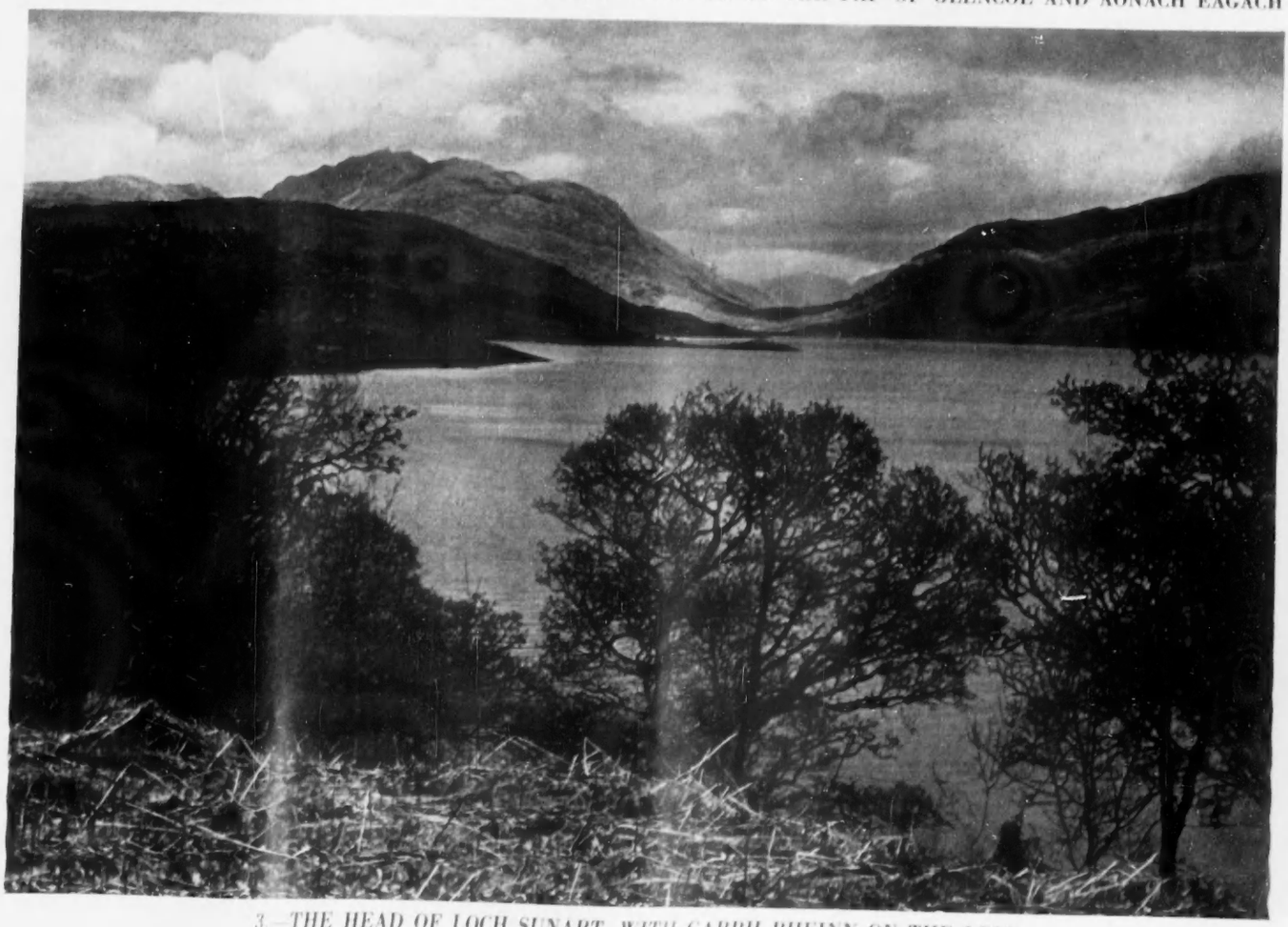
On leaving it behind, I encountered my first vehicle in the shape of a telephone linesman's van. The driver knew this part of the country intimately, and his advice about the roads coincided precisely with that of the ferryman. Two miles ahead, at Woodend, trees began to cover the lower slopes of the hills on either side of the loch, and thereafter they were so dense that in only two places could I get a good view of the blue below. The first is shown in Fig. 3, where I left my car in a passing place to reach the viewpoint that revealed its upper reaches, dominated on the left by Garbh Bheinn and with a glimpse of Glen Tarbert immediately to the right. The second is shown in Fig. 4, and was taken from a position higher on the hillside near Salen. It opens up the middle section of Loch Sunart, backed by Creach and Fuar Bheinns in the far distance. Salen is a charmingly-situated hamlet, whose hotel and dwellings surround and overlook a small and beautiful bay. There is a pier that is used mainly for the



1.—GARBH BHEINN FROM CORRAN FERRY AT THE HEAD OF LOCH LINNHE IN ARGYLLSHIRE. This ferry is the key to the little-visited districts of Ardgour and Ardnamurchan on the western side of Loch Linnhe



2.—LOOKING EASTWARDS ACROSS LOCH LINNHE FROM ARDGOUR TO THE PAP OF GLENCOE AND AONACH EAGACH



3.—THE HEAD OF LOCH SUNART, WITH GARBH BHEINN ON THE LEFT

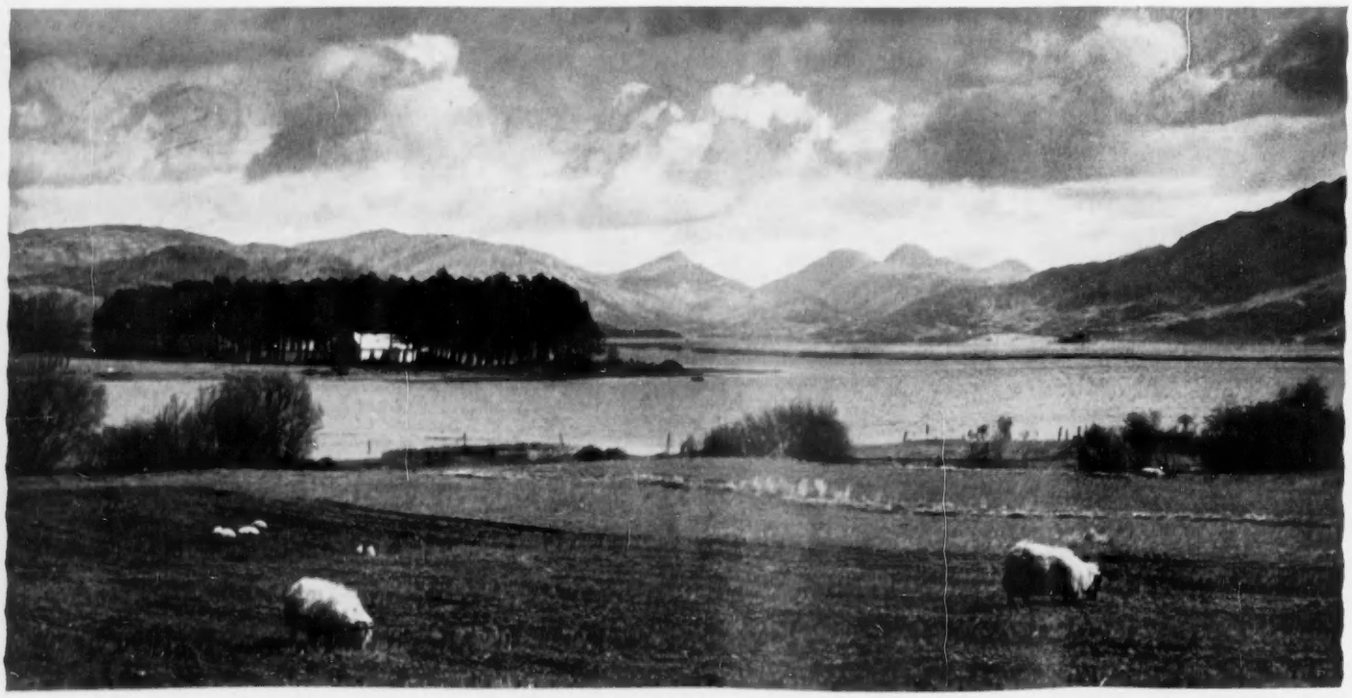
4.—THE MIDDLE SECTION OF LOCH SUNART, BACKED BY CREACH AND FUAR BHEINNS, FROM THE HILLSIDE NEAR THE VILLAGE OF SALEN

unloading of the coal required by the houses in the neighbourhood, and the left fork in the road gives access to the remote and scattered hamlets dotted about the peninsula of Ardnamurchan.

After chatting with some of the inhabitants, I walked round the little bay and then continued my drive. The last section is only three miles in length, but I found it enchanting and with a surprising and beautiful climax at the end. The rising road is embowered in trees, and at its highest point, 206 ft., I had glimpses of winking blue lochans on my right. Sheep and their lambs nibbled the grass beside the road, and in one place a few cows temporarily barred my progress.

Then the trees disappeared as if by magic, and I ran downhill into one of the most peaceful and spacious scenes I remember in the Highlands. This was Acharacle, with its hotel and scattered cottages, all looking across the fields to the glimmering blue of Loch Shiel, with a long line of bens in the background dominated by Sgor Dhomhail (2,915 ft.), 13 miles distant, and with a lovely blue sky overhead decked with sailing white cumulus. Loch Shiel is over 17 miles in length, and Glenfinnan at its head is well known in history as the spot where Prince Charlie raised his ill-fated standard in 1745. Acharacle proved to be my longest halt on this drive, and the only other human being I saw was a shepherd gathering his flock seen in the foreground of Fig. 5.

I eventually drove on to Shiel Bridge, which opened up a fine prospect of Ben Resipol (2,774 ft.), six miles away to the east. Here I turned my car and drove back to the ferry, well satisfied with the charms of Ardgour and Ardnamurchan.



5.—THE FOOT OF LOCH SHIEL FROM ACHARACLE, DOMINATED BY SGOR DHOMHAIL IN THE BACKGROUND, THIRTEEN MILES AWAY

KEEPING BIRDS IN ZOOS

Written and Illustrated by PHILIP STREET

THE casual visitor to a zoo seldom realises the immense number of problems that have to be dealt with, and the constant vigilance that has to be exercised, in order to maintain successfully a large collection of wild animals in captivity. Nor are these problems universal. They vary according to the kind of animal, and also according to the method used to house it.

Even if one takes similar animals, one finds that the nature of the problems to be solved can be quite different in two cases. One can see this quite clearly if one considers first the problems involved in keeping birds of prey in aviaries, as at London Zoo, and then those which confront the keepers at Whipsnade, where a large collection of birds lives free in the paddocks and on the ponds.

The biggest problem associated with keeping birds of prey in captivity is correct feeding. In the wild state, all birds of prey eat not only the meat from their victims, but quantities of fur, feathers and bones as well. Although these are subsequently thrown up as pellets, they must have a beneficial effect, for without this particular kind of roughage the birds soon get thoroughly out of condition. Large meals at long intervals, too, are found to be more satisfactory than more frequent small meals.

The eagles, the hawks and their relatives at London Zoo are consequently fed only four times a week throughout most of the year, this being increased to five times during the cold weather. Rabbits (when obtainable), other small mammals, birds and horseflesh are used. Part of the backbone of the horse with the meat attached is the best cut, because the birds have to work hard for every ounce of meat that they get, and this gives them valuable exercise as well as helping to keep their beaks worn down. For a large eagle each meal consists of a full-grown rabbit or the equivalent.

Each bird is fed according to its individual needs, the keepers watching carefully its general condition and particularly the colour of its droppings, which can give them valuable clues to the bird's state of health. If it becomes obvious from this that the bird has been getting insufficient roughage, then it is given a pigeon complete with feathers. This usually remedies the deficiency.

Contrary to general belief, birds of prey and carnivorous mammals settle down readily to captivity. By nature they seem to be lazy, and if in the wild state they roam great distances in the air or on the ground, this is only out of necessity, in the search for food, and certainly not for any romantic love of roaming. Put them in a cage and provide them with plenty to eat, and at once you are confronted with the problem of inducing them to take sufficient exercise.

However much a captive eagle can be persuaded to use its talons and beak, overgrowth does occur, and cutting is usually necessary once a year. To catch hold of a full-grown eagle weighing perhaps a dozen pounds, or even more, and cut its talons requires the exercise of considerable skill and care. In fact, at least two keepers must co-operate in this operation. Heavy gloves are worn, and the bird is grasped firmly by its feet and held upside down. For some reason the bird will seldom struggle once it is firmly held in this manner.

A visitor must often wonder, seeing keepers at work in cages occupied by the larger birds of prey, whether there is any danger. As with all animals, there is considerable variation in temperament among different individuals, and of course the keepers are well aware of each bird's idiosyncrasies. They must always be on the alert, though, because even the most docile bird may attack if something has upset it. They will always try to keep the bird in view, and if it is known to be touchy it will be made to sit on the topmost perch as soon as they enter. If a bird does attack it will usually do so with its feet, and not with its beak, driving its talons deep into the back of the keeper's neck—a thoroughly unpleasant and painful experience.

A CROWNED HAWK EAGLE AT THE LONDON ZOO. "The biggest problem associated with keeping birds of prey in captivity is correct feeding"

In deciding whether any kind of animal really does well in captivity two questions must be answered. Do specimens keep fit and live to a good age, bearing in mind the maximum expectation of life in the wild state, and do they breed well? The answer to the first question is the same for both kinds of birds of prey, the nocturnal owls and the hawks, eagles and their kin that hunt during the daytime. They all do extremely well in captivity. Given reasonable care, they mostly live to a ripe old age, which for the larger species may be as much as 40 years or more.

But when it comes to breeding in captivity there is a curious contrast between the two groups. The daytime birds of prey do not in general breed in captivity. Usually, failure of captive animals to breed is taken as a sign that something is lacking either in the conditions under which they are kept, or in the food that they are given. In this case, however, the reason is a rather unusual one. Among themselves these birds of prey tend to be so quarrelsome that it is almost impossible to keep them together in pairs. Among nearly all the larger species the females are significantly bigger than the males. For example, a male golden eagle usually weighs between eight and nine pounds, whereas the female varies between twelve and fifteen pounds. In the experience of London Zoo keepers the females of these larger species seem to survive better than the males in captivity.

By contrast, however, owls are less quarrelsome among themselves and can be kept together in pairs. Their breeding record in captivity is particularly good, and it is a curious fact that at London Zoo there has been more success with breeding foreign owls than native.

The maintenance of a large collection of birds under zoological park conditions poses a variety of problems, but they are different from the problems facing the keepers in charge of aviaries. Perhaps the most obvious problem, and certainly one that demands almost continuous attention throughout the year, is that

MONKEY-EATING EAGLE AT THE LONDON ZOO

of containing the birds within bounds. Clearly, if physical boundaries are to be dispensed with, then some substitute method must be used, or the collection would soon have distributed itself about the countryside. And the easiest way to do this is to ensure that the birds cannot fly. This can be done either by pinioning, a minor operation that permanently shortens one wing, or by cutting the flight feathers of one wing periodically. The latter method is the one employed at Whipsnade. With either method the birds cannot fly because of the uneven lengths of their wings.

Unfortunately for the keepers flight feathers grow extraordinarily quickly, and in spite of all precautions it does sometimes happen that a bird is able to fly before anyone notices that its feathers need clipping again. Even when their feathers are properly clipped cranes sometimes manage to take off by spreading their wings in a stiff breeze, but since they can only plane they usually get no farther than the near-by village and can easily be collected by the keepers.

For some years now Whipsnade has been conducting experiments to see how far it is possible to build up flocks that can be left full winged without flying away. It is hoped that after several generations have been bred there some species at least will come to regard the park as their permanent territory and lose the urge to fly off elsewhere. Already a few kinds, notably Canadian and Egyptian geese, peafowl and jungle fowl, have shown the feasibility of the idea. None of these birds is now clipped. They fly where they will about the park, but show no inclination to leave it altogether.

FLAMINGOES AT WHIPSNADE. "If they were not removed to paddocks where there is no water before the first severe autumn frosts, they might stand in their pond all night, and their legs would become frozen in"

How widely this principle will be applicable remains to be seen. Probably it will not be possible for any species with a strong seasonal migratory urge, as one experiment carried out a few years ago showed. A flock of demoiselle cranes that had been built up over a number of years was allowed to become full winged. For some time all the birds remained in their original paddock, apparently quite uninterested in flight, even around the park. Then came the time when in the wild state a long southerly migration would be undertaken. One morning when the keepers arrived the whole flock had disappeared, and nothing more was ever heard of it. The urge to migrate had proved stronger than attachment to a familiar territory.

MANCHURIAN CRANE AT WHIPSNADE. Owing to their solitary nature only one pair of Manchurian cranes can generally be kept in a paddock

From the point of view of the zoo keeper cranes fall into two groups. The smaller kinds, like the demoiselle cranes and the handsome crowned cranes, are sociable in their habits, so that it is possible to keep a flock of a dozen or more together. But larger species, such as the Manchurian and Sarus cranes, are more solitary, and only one pair can generally be kept in a paddock.

The Whipsnade collection of water birds of all kinds has been growing steadily since the war, and several new ponds have been constructed to accommodate them. One of the big problems at any zoological park is that of animal parasites. The conditions under which the animals live are certainly more natural than those in a town zoo, but of course this holds good for their parasites as well. The kind of hygiene achieved in a town zoo by means of frequent brushing of cage and aviary floors with disinfectant is not applicable to paddocks and ponds. Instead, biological control of parasites must be adopted. To this end fish have been introduced into the Whipsnade ponds. They feed on the water flea *Daphnia*, which harbours larval stages of parasites that attack many water birds. As a result the parasite problem so far as it affects water birds has been reduced to negligible proportions.

One problem that arises in connection with the Whipsnade flamingo flocks illustrates how an animal may prove incapable of adjusting itself to climatic phenomena to which it is unaccustomed in its wild state. Flamingoes spend much of their time wading or just standing in water. That this water should freeze is to them not a natural phenomenon, because where they come from water doesn't freeze. But it does at Whipsnade, and if the flamingoes were not removed to paddocks where there is no water before the first severe autumn frosts, they might stand in their pond all night, and their legs would become frozen in. Then, when they moved in the morning, their thin, fragile bones might break.

Spring egg-laying introduces further problems. Rats and other vermin are likely to destroy eggs, so when the subsequent chicks may be worth anything up to £50 or more each it is well worth while to protect them. The eggs of all birds, except relatively common ones whose chicks are not valuable, are collected as soon as they are laid and hatched in incubators or under foster-mothers.

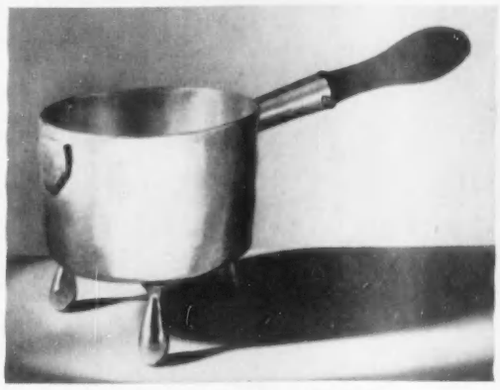
For goose and duck eggs incubators are not very satisfactory. Apparently the atmosphere is too dry. Better results are obtained by using foster-mothers. Goose eggs are, therefore, put under broody domestic hens and duck eggs under bantams. For hatching rare duck eggs Whipsnade keeps its own bantam stocks, which are a cross between the silky and a smooth-legged variety.

In addition to protecting them from vermin, collecting the eggs of valuable species has a further advantage. Most birds will lay a second clutch of eggs if they lose the first, so removing eggs as they are laid generally induces a bird to lay more than she would otherwise do. This, of course, is very important where rare and valuable birds are concerned.

SILVER SAUCEPANS

By G. BERNARD HUGHES

ELIZABETHAN apothecaries recommended wealthy patients to drink from silver cups and cook in silver skillets or saucepans. Scientists of the period were aware of the food-poisoning hazards associated with brass or copper utensils left in the charge of careless servants. Less scientifically, laymen such as Jonathan Swift in his *Directions to Servants* (1729) advocated the use of a silver saucepan for such duties as melting butter, for the very good reason that brass gave it "a taste." Particularly important were silver saucepans in the preparation of piquant sauces which for centuries disguised the unpalatable flavours of preserved foods. The acids contained in many of these sauces were liable to act upon the surface of base metal and affect the flavours as well as endangering health.



1.—A SILVER SKILLET WITH POT RAISED FROM THE PLATE AND THREE CAST AND TURNED LEGS. By D. W., London, 1645. (*Right*) 2.—SKILLET, WITH COVER AND FLAT THUMB-PIECE, ON THREE PAW FEET. By James Birkby, Hull, about 1650

Silver saucepans had long been considered essential, however, by those who could afford the precious metal. The cooked foods, still in the covered saucepans from which they were served, were carried into the dining-room on burning charcoal braziers. The *Oxford English Dictionary* defines a saucepan as "a small skillet with a long handle in which sauce and other small things are boiled," and early inventories associate these skillets, known also as chafers, with such charcoal braziers known as chafing-dishes. These burned special court charcoal prepared from flexible woods stripped of their bark which might crackle and fly about while burning. Such coals required little draught, yet emitted an intense glowing heat until entirely consumed. A silver blow-pipe was used to revive the fire if necessary. Not until the second half of the 17th century did the term "sawce-pan" come into use. Such vessels are usually referred to by present-day collectors as brandy saucepans, one of their late Stuart uses being to prepare "hot brandy wine."

Silver saucepans were in continual use for nearly three centuries. Existing examples bear hall-marks dating from the early years of James I until mid-Victorian times: saucepans dating from the 1740s are plentiful.

Three types of saucepan were made, in six sizes of ¼, ½, ¾, 1 and 1½ pints, and 1 quart capacity: first, hand-raised from the plate, the shape from the 1660s being slightly bellied with a smoothly rounded base rim; second, a similar type spun from the plate and dating from the 1780s onwards; and third, a slightly tapering cylindrical body made from sheet silver and seamed vertically, with an inserted base and a moulded foot ring.

The forerunner of these familiar types, made until about 1660, was a cylindrical saucepan, hand-raised from plate of heavy gauge, and lacking a pouring spout. It stood upon three or four vertical, stumpy, pear-shaped legs, cast and turned. The ebony or hardwood handle fitted into a thick, lengthy socket and rose only slightly above the horizontal. A flat cap cover was usual and the only ornament was a coat-of-arms engraved opposite the handle. In one mid-17th-century type the deep cap lid had a flat thumb-piece soldered horizontally to it, close to the rim, enabling it to be used, inverted, as a porringer.

Thinner plate was used from about 1650 and a small saucepan complete with feet might weigh no more than four ounces. The rim of the base was rounded and fitted with three out-spanning cast feet, often of the claw-and-ball variety, the points of attachment being reinforced by discs cut from plate. A tubular swan-neck spout might rise from near the base. More frequently a pouring lip was made by expanding the rim slightly outward into a V-shape at a point at right angles to the handle. This was later replaced by the beak spout, more expansive than could be made by raising the metal. A V-shaped section was cut from the rim, extending almost half-way down the body, and a triangular beak lip was applied; the lower point of this spout sometimes displayed a decorative terminal. These two types of spout continued in use throughout the period. From about 1700 a hinged flap might cover the opening of the beak spout.

The handle was placed at right angles to the spout and rose at an angle of about forty-five degrees. A simple socket was attached to the saucepan on a small reinforcement plate soldered immediately below the rim and was fitted with a turned handle of ivory, ebony or black-stained hardwood. An occasional example has been recorded with a flat, pierced handle of silver extending almost horizontally from the side of the body.

The slight inward slope to the saucepan body became an established feature in the 1660s. The lid was a flat cap with a central handle, either a knop finial or a wire scroll. The William and Mary saucepan was distinctly bellied and might stand upon three short vertical or outspanning legs terminating in scroll feet. The handle socket was frequently joined to the body by a cut-card cartouche. By Queen Anne's reign, however, the silver saucepan was without legs, being intended for use in association with a spirit-lamp which now outmoded the brazier. The cover was low-domed with a knob finial, a style that continued until about 1820, when it might have an extension covering the spout opening. Towards the end of the 18th century the cover became highly domed with an ivory or ebony knob, and spread a little beyond the edge of the pan. Lids have been supplied to early saucepans at later periods and these usually lack hall-marks; rim moulding was often added at the same time.

The handle socket was an important feature of a silver saucepan, for the pan's life of useful service depended upon its stability. Sockets were made from the plate, shaped at first in cylindrical form, then slightly tapering, this becoming more pronounced during the late 18th century. The wood handle fitted firmly into the socket, and a silver rivet was driven through socket and handle as an additional safeguard. At first the handle was turned with a collar to fit flush against the plain rim of the socket. By 1700 the socket was made of thinner plate and its rim strengthened with rounded moulding. The pan attachment was at first soldered directly to a reinforcement disc with a supporting bracket beneath. It was soon found that the socket was inclined to separate from this. Thereupon the plate was made much thicker and shaped in the form of a shield or heart, the socket being inserted and hemmed over a slight depression encircling the hole. This was welded and could not pull away. Later a cast socket with an expanded flange was soldered to the pan and the handle was inserted.

The smooth surface of the plainly curved hand-raised saucepan possesses no crevices for the lodgment of food left by careless cleaning. Even the rim was substantially thickened in the plate to avoid the necessity of encircling it with strengthening moulding and thus producing a crevice. Usually the only ornament was the expansive coat-of-arms engraved on the majority of such pans so that a stolen vessel could only be melted down for disposal: the cover was crested. A few saucepans have been noted with fluted sides and

3.—SPOUTED SAUCEPAN WITH FLAT CAP COVER AND THREE CLAW-AND-BALL LEGS. London, 1685. (*Right*) 4.—SILVER SAUCEPAN WITH BEAK SPOUT, HINGED LID AND STAND WITH LAMP. By J. Wakelin and W. Taylor, London, 1786

wavy rims: these bear mid-George II hall-marks. From the 1780s saucepans were infrequently hand-raised, the less costly process of spinning being used instead.

The cylindrical saucepan appeared, from about 1690, concurrently with the early hand-raised and later machine-spun types. The body tapered outward with an inserted base and heavy moulded foot-ring to ensure stability should the base eventually bulge. The rim might be slightly everted, a feature more accentuated from about 1720, and was without spout or lip. Socket and handle resemble those of contemporary hand-raised saucepans. A typical size for such a saucepan was three-and-a-half inches in diameter by two-and-a-quarter inches in height. By 1750 the depth might be increased. At this time green-stained ivory handles were not unusual.

Cylindrical saucepans were made in considerable numbers during the first half of the 19th century. In some instances they might be fitted with loose linings of silver for making soufflés.

By the 1820s the pan might be shallow and the handle replaced by a pair of moulded horizontal loops. Double saucepans in silver date from the 1840s, the lower part with a spun body and the upper of cylindrical form: the cover was interchangeable.

As already noted, it had been found convenient by the end of the 17th century to discard charcoal from the brazier and to put a spirit-lamp there instead. The brazier bowl with a wide pierced rim was held slightly above table level by a tripod with three double scroll legs; later, claw-and-ball or hoof feet were usual.

5.—SILVER SAUCEPAN WITH DOMED LID AND IVORY FINIAL. By J. Franklin, London, 1835

The upper scrolls of the legs were connected to a trivet upon which the saucepan rested above bowl-rim level.

The costly hand-raised brazier bowl was soon abandoned and the upper scrolls of the legs connected by a pierced ring to support the saucepan base. The feet were insulated from the table by small buns or cushions of ebony or hardwood. A horizontal branch curving from each leg held a smaller ring which fitted a spirit-lamp, its wick covered by a hinged dome.

An example struck with the London hall-mark for 1703 measures $5\frac{3}{8}$ inches in diameter and has a circular detachable lamp with three burners. The spirit-lamp at first was slightly more than hemispherical and was raised from the plate, fitted with a flat top containing a wick aperture covered by a hinged dome. A moulded rim encircled the body; this rested upon the supporting ring in the stand. From the 1720s the spirit container was made more capacious, its depth being increased until it almost touched the table. Later the container might be in ogee outline. The less costly cylindrical spirit-lamp dates from the 1760s onwards. This was shaped from a rectangular sheet of silver, a disc base and a loose-fitting concave cap without a hinged dome to the wick opening.

The saucepan stand was a simpler contrivance after about 1780, consisting of a plain, deep pan ring supported by three legs which at first ended in paw feet, and later were connected by a second ring. A slightly smaller ring held between the three legs contained a plain, cylindrical spirit-lamp. From the early 1790s the stand, apart from the saucepan ring, might be composed of swage-drawn ribbon, usually reeded.

The cylindrical lamp might contain a large mortar light instead of spirits after about 1800. These mortars were specially made for the purpose. Their wicks were of flax, as cotton could not stand up to the long-continued heat and also was not so uniform in its capillary action.

Illustrations: 1 and 4, E. T. Biggs and Sons; 2, Messrs. Sotheby and Co.; 5, John Bell.

LATE-SPAWNING SALMON IN CANADA

***Written and Illustrated by* H. MORTIMER BATTEN**

THERE can be no doubt that late-spawning salmon do considerable harm by turning up the ova of earlier fish. This first came to my notice some years ago on the Manor Water, a small tributary of the Tweed which it enters just above Peebles. This stream is fed mainly by moorland water, and its gravel bed is coated with a brown film of slime from the peat, as readily washed from the stones as it is collected by them. If one disturbs the pebbles below the surface by wading across, the clean gravel is brought to the surface and shows up as yellow patches which remain conspicuous till the slime has time to re-accumulate. This is a matter of only a few hours, by which time the disturbed patch will have assumed the same colour as the gravel surrounding it. Thus, when a pair of breeding salmon have deposited their ova they leave evidence behind them by way of channels of clean gravel, all their activities being indicated and visible to the eye for just so long as it takes the disturbed area to foul up again. Next day the evidence is gone, but every spawning pair which arrives thereafter similarly betrays its activities.

Very often after the normal seasonal run, a month or longer would elapse with all the fertilised ova lying buried; then along come the late spawners to plough up the surface, probably disturbing several existing redds and setting the previous ova drifting. Thus, even a single pair of these late arrivals might disturb a large proportion of the pool, setting adrift far more ova than they themselves deposit. With this occurring from pool to pool the wastage must obviously be considerable. Yet there is no easy way of preventing it. I finally decided that in any case such tributaries as the Manor Water carry as many parr as they can support, and that such wastage must be left to nature's compensating resources. But the question is: what are they?

Some years passed before the matter was again brought to my notice, this time nearly on the other side of the world when I witnessed the biggest run of salmon British Columbia has ever known, a run fantastic in its proportions, even surpassing anything occurring in Alaska. It was the epoch-making run of sockeye up the Fraser River in the autumn of 1954, the spawning destination of this inconceivable host being Little River, which flows out of Sushwap Lake, and Adams River which flows into it two miles farther on.

Little River is merely a 200-yard-wide channel connecting two lakes, about three miles in length, but every fish to Adams River, which is the main spawning feeder, must pass through it and millions spawn in it. Adams River is more or less a mountain torrent, much of it gravel bedded, and every yard of its bed is spawning water for three miles or more above its entry into Sushwap, a lake many scores of miles in extent.

I arrived at the beginning of the run, but nevertheless millions of spawning fish were already on the redds. It is impossible to convey a proper idea of the immensity of the run, far less to exaggerate it, for already hundreds of tons of dead sockeye, with an occasional monstrous tyee, were piling in ridges on Adams River, in places diverting the current, and the stench of them met one's nostrils fully a mile from the water. These were fish which had already spawned, yet we were told that the columns still mounting extended for more than sixty miles down the river, and far more were still to spawn than had already spawned. Both on Little River and Adams River acres of the river bed were completely hidden by the shoals of resting fish lying head to tail and shoulder to shoulder, taking their turns to filter through to the gravel margins where most of the spawn was shed.

ADAMS RIVER IN BRITISH COLUMBIA, A TRIBUTARY OF THE FRASER, THE SPAWNING WATER OF MILLIONS OF SOCKEYE SALMON. In the autumn of 1954 there was a record run of salmon, which form one of Canada's main commercial assets

MOUNTING SALMON BEING NETTED BY INDIANS, THE ONLY PEOPLE ALLOWED TO DO SO. Spears are also used

What surprised me almost as much as the number of fish was the number of uniformed Fishery officials, both Canadian and American, there to watch and record every phase of the run, to examine diseases, to count and to calculate, each with their appointed duties, embracing every phase of the salmon's welfare. The official cars formed queues at every point of interest, and biologists were at work along every spawning stretch. Workmen in thigh-waders armed with pitchforks worked in the shallows, forking aside banks of bleached corpses which blocked the way in their search for tagged fish among them. Two of these men were swept from their feet by tons of living salmon when a shoal above unexpectedly turned downstream.

The fantastic run we were watching was, indeed, the direct outcome of the new salmon passes installed by the Government at Hell's Gate on the Fraser River at great cost. These passes resulted from the experiments and study of the world's best engineers and pisciculturists. Canada certainly leaves nothing undone for the preservation and improvement of her fisheries, both inland and at sea, for the commercial value of the salmon is one of the foremost assets of the Dominion. At the same time it should be understood that the Pacific salmon do not lend themselves to rod fishing in fresh water, so that Canada's salmon fishing has no recreational value and is considered only in a commercial light. All Pacific salmon die after spawning.

Having watched these crowded redds day after day, having seen the competing fish shoulder one another aside to use the same ground over and over again, and having ever in view the concrete evidence of the accumulated masses of waste spawn drifting everywhere (one could have ladled it out of the backwashes by the bucketful), it appeared that nothing was to be gained by encouraging runs of such magnitude. Were it in some way possible, better results would surely occur if the redds were railed off once they were covered by the early spawners, for we were merely witnessing the turning over of the same gravel hour after hour and day after day, so that, eventually, one would imagine the only ova to be productive would be the last deposited.

Several questions revolve around this point, however, and the fact looms foremost that throughout the evolution of the Pacific salmon, these conditions, this appalling wastage, have prevailed, yet by the evidence before our eyes it could not be said that nature's methods had failed. Man had assisted nature by throwing open the death trap of Hell's Gate, but whether or not the fish had perished on the way, this inconceivable army was the product of nature in the raw, the combined work of sea and river as they had worked in unity since the days of Adam. Most of the Pacific salmon have a four years' cycle, which is to say that ova deposited this autumn will produce alevins which will return as adult spawning fish four years hence, and here lies the main evidence in favour of big runs. It is that, in spite of all its superficial wastage, a run of the kind described invariably produces a run of similar magnitude four years later, though the intermediate runs may be small. Last autumn there were few spawning fish up the Adams and Little Rivers and we need not expect anything spectacular till the autumn of 1958—the end of the four-year cycle. Then, as sure as to-morrow, another phenomenal run will occur, thus proving that big runs produce big runs. This is a case where practice seems to contradict theory, and how does one explain the immense hatches which certainly succeed immense runs?

The point is that when the fish are so crowded overflow spawners are forced into every nook and corner instead of all crowding on to the same ground, and so every foot of the river is laid with spawn instead of only the time-honoured redds. Thus the area of alevin-producing gravel is much increased, while hundreds of fish spawn actually in the lake shallows which during a normal season are not productive. Following the spawning run are shoals of steelhead, Dolly Varden char, and in some cases cut-throat trout, any of which may attain 20 lb. or over, and this host of predators is likely to be the same in number whether the run be big or small. They are there to feed upon the spawn and alevins, and having provided sport for anglers during the winter they will follow the parr and older smolts seawards next spring, duly to return upstream with the spawning salmon next autumn. The smaller the run of small fish the greater relatively the harm these predators are likely to do, whereas the big runs can take it without appreciable loss.

It is noticeable that after a bumper spawning season these sewage fish do not enter such rivers as Adams in any great number, and that by reason of the fact that the crowded-out spawners which have spawned in the lakes meet their requirements without leaving the lakes. They feed along with the squawfish and the suckers, leaving the river redds undisturbed, whereas during a normal run they ascend the rivers and raid the main source of supply. Thus it becomes evident that, in spite of their appalling wastage, so painful to the onlooker, the laws of compensation are at work to a greater extent than is evident, and these big runs score on many points; above all, there is the fact that commercial fish, the millions which find their way into sealed tins, are dependent on the runs, the legal catch being determined by the estimated size of the run. Millions are canned, but still millions in excess of nature's requirements fight their way up to the redds. The Fisheries aim at permitting the canneries to take only the surplus from the spawning shoals, leaving the survivors to carry on the race, so obviously there must be monster runs if the country is to obtain the best possible results from its canneries.

To what extent all this reflects upon the problem of late spawners in British waters I must leave to the reader, for in British Columbia, where fish control is a far bigger and more important matter than in Britain, the problem of the late spawner is a hundred times magnified. It is impossible to have the big catches of commercial fish without the redds being ploughed over time after time by the later comers, and we must bear in mind that while the value of a salmon ova is infinitesimal and the value of an alevin little more, that of a silver smolt goes up in leaps and bounds with every mile it makes towards the sea. The New World policy seems to be: "Get your adult fish up and your smolts down and you can leave the redds to look after themselves. The late spawner always has been and always will be."

ONE OF THE NEW SALMON PASSES AT HELL'S GATE ON THE FRASER RIVER, WHERE ENORMOUS NUMBERS OF FISH USED TO PERISH EACH YEAR IN TRYING TO MOUNT THE RAPIDS. "Canada certainly leaves nothing undone for the preservation and improvement of her fisheries"

WILL ENGLAND KEEP THE ASHES?

By ARTHUR HARGRAVE

OLD TRAFFORD, Manchester, where in past years 11 of the 16 matches played between England and Australia have been drawn, is the present battle-ground for the fourth conflict of the 1956 series. A 12th draw, whether due to the habitual rain of the north-west or to slow cricket, would do Australia more hurt than England, for arithmetical reasons. Since the two countries stand at one-all in victories, the Australians, as challengers, need to do better than merely draw the last two games if they are to take home the Ashes.

But away with such calculating nonsense! Let us have real cricket and a fight to a finish, no matter who wins. In the past England has won three of the five completed games, so we ought to go into the encounter with a good heart. Was it not at Old Trafford that, three years ago, A. V. Bedser, J. H. Wardle and J. C. Laker, our most destructive bowler in the recent victorious match at Leeds, took eight Australian wickets for 35 runs on the last evening of a rainspoilt drawn game?

Permit one further reference to ancient history. The last nine matches between the two countries at Manchester have all been drawn; 51 years have passed since there was a result. Then, in 1905, England beat Australia by an innings and 80 runs.

The critics jump from one extreme to another. After our defeat at Lord's by 185 runs we were, as one of them put it, "enchained in the doldrums"—a terrible fate indeed. English cricket had disintegrated, the Ashes could be taken away almost for the asking. But after Leeds, where the Australians were beaten by an innings and 42 runs, our visitors had become a disorganised and dispirited rabble. This sort of thing is always talked and written in these superheated days, even about a fluctuating game like cricket. The truth, of course, lies evenly between the two extremes. The Australians showed at Lord's, where the wicket was dry and they won the toss, that even their younger batsmen could hold their own against the best English bowling. At Leeds it was different. Only J. Burke, of the newcomers, could cope with Laker and G. A. R. Lock on a pitch taking spin; and he had had a year's experience as a professional in the Lancashire League. In the Australian second innings, on a drying wicket after two days of heavy rain, only the "veteran" batsmen of three English tours, K. R. Miller and R. N. Harvey, could make a show against the two Surrey redoubtable spinners. That pitch at Headingley, taking spin on the dry surface as early as the second day of the game, and more spin still on the fourth and fifth days after the rain, served the losers of the toss cruelly.

We English might have fared less disastrously if the Australian captain, I. W. Johnson, had been able to make us bat second. The Australians have no spin bowlers comparable to Lock and Laker. But after our own modest scores on good wickets I cannot believe we should have made winning totals on bad ones.

The tricky business of forecasting the destiny of the Ashes, then, resolves itself into this—that on a dry batsman's wicket at the Oval in the last Test, as well as at Old Trafford in the present one, the Australians begin with rather better than an even chance. On a wicket taking spin, either in the dust or in the drying mud, the English chances are much stronger than even.

K. R. MILLER CAUGHT BY F. S. TRUEMAN OFF A BALL FROM J. C. LAKER FOR 26 DURING AUSTRALIA'S SECOND INNINGS IN THE THIRD TEST MATCH AT LEEDS

Let us glance at individual successes and failures at Leeds. Our innings victory cannot blind us to the fact that our opening pair, M. C. Cowdrey and P. E. Richardson, did not follow up, at either Leeds or Lord's, the good beginning of their partnership at Nottingham. So, after less than a quarter of an hour at Leeds the number three became virtually a number one; as in this case the number three was A. S. M. Oakman, playing in his first Test Match, the strain on our batting was renewed. Latterly the trouble has been that Richardson, though temperamentally suited to Test cricket, has all too often nibbled at the ball going away outside the off stump; and Cowdrey has not fully used the strokes with which nature and art have blessed him. This encouraged Johnson at Lord's to post Burge as the closest-ever fieldsman at the "silliest" mid-on. There are in Cowdrey and Richardson the makings of a partnership. But from the inclusion at Manchester of the Rev. D. S. Sheppard one infers that the experiment will be held in abeyance.

Like Oakman, D. J. Insole had to bat in his first Test against Australia in a moment of crisis. My feeling is that both ought to have had a reasonable trial. Nothing is more unsettling to a player or a team than the feeling that one failure will bring about his dismissal. Indeed, there is quite a lot to be said for picking a side at the end of May and telling them that, barring only injury, they will remain unchanged for the whole series of Tests. In-and-out selection like the discarding and restoration of T. W. Graveney does nothing to give a player confidence.

The captain, P. B. S. May, with scores of 73, 63, 53, and 101, came to the Manchester match in tremendous form. He has succeeded Sir Leonard Hutton as the backbone of the batting. As for C. Washbrook, the player-selector, his choice to take the field again for England, after five years away from it, vindicated itself and may well do so again. Critics of his selection to play at Leeds had to bite the dust, eat humble pie, consume their hats and do other unpalatable things, well deserved because of the downrightness of their attacks on the selectors. Yet I would point out that the difference between triumph and disaster in cricket is very thin. When he had scored one Washbrook was given not out l.b.w.—a hair-breadth decision, I am told. If he had been given out what a chorus of "I told you so's" there would have been!

I feel that, despite Washbrook's 98, one criticism remains legitimate. It is a bad principle to make a selector of anyone young enough—as Washbrook still is at 41—or skilled enough to play for England. Selectors should either be retired players—though not very long retired—or active players who, although good judges of a cricketer, are not themselves of Test Match class. Then selectors could never, as it were, be placed in the delicate position of M.P.'s called on to make decisions about their own salaries.

T. E. Bailey, whose initial omission last season from the English side for the fifth Test Match against the South Africans shook the world of cricket—in fact he eventually played—has strengthened his claims to an unchallenged place. Scores of 14, 32, 18 and 33 not out do not read impressively, but they were mostly made at times of crisis and took a long enough time to make to rally our innings. When, as at Leeds, a last-minute decision is made to play two spin bowlers at the cost of one of the specialist fast men, then Bailey becomes more valuable than ever as a bowler able to open the attack or keep the runs down later.

Someone at Leeds suggested to me, with a spice of venom in his accent, that a single-wicket match should be arranged between Bailey and his Australian counterpart in slow batting, K. Mackay. Here was no compliment to Bailey, much the completer cricketer of the two. With his county he is by no means always slow. He has gained that reputation nationally because back-to-the-wall innings have so often been forced upon him.

Laker and Lock speak for themselves by their own figures as the two men for the moment at the top of English spin bowling. Neither of them can easily be left out of our side, even when selectors are anxious to substitute a speed bowler for a spinner, as may easily happen.

T. G. Evans, at nearly 36, retains his agility as a wicketkeeper, and his 40 at Leeds showed how good a batsman he can look on occasions, recently all too rare. F. S. Trueman, displacing J. B. Statham at Leeds as our fast-bowler-in-chief, opened up in each Australian innings the breach which Lock and Laker widened.

When both Statham and F. H. Tyson are available, Trueman's place in the English team is always in peril; yet if and when Trueman is dropped we shall lose an infielder in the Lock class, able to keep the unfortunate batsman in a state of jitters. The improvement in the English all-round fielding has been one of the outstanding features of the season.

On the Australian side one important fact ought to be noted. We cannot expect Miller to remain out of the bowling for the rest of the tour. His knee will yet allow him to send down some overs at vital moments, or I know not my Miller. To his side he is more valuable as bowler even than as batsman. The crowds all over the country have risen to Miller, realising that they will never see him again in action on their grounds. Miller is a picturesque, likeable personality as well as a great cricketer.

RACING NOTES

A CHAMPION FROM ITALY

By DARE WIGAN

EVERY so often in racing there emerges a horse which not only stands head and shoulders above its contemporaries so far as performance is concerned, but which has a certain air of authority that makes the prospect of its being defeated seem remote. Pinza had this quality, and Tulyar also possessed it, and it was again in evidence in the paddock at Ascot last Saturday when the Marchese Incisa della Rochetta's Italian champion, Ribot, walked slowly round beneath the trees before the King George VI and Queen Elizabeth Stakes.

A critical judge, observing Ribot dispassionately, would, no doubt, be able to fault him, for though he is a long, level colt of great substance, he has a plain head. But when one is looking at an animal of Ribot's calibre one's eye does not dwell on individual points, for one is immediately struck by his presence and the feeling he conveys that here is a great horse and one who knows it.

Apart from Ribot, the King George VI and Queen Elizabeth Stakes attracted eight runners; three from England, three from France, and one each from Ireland and Belgium. Of these the best-looking were the Queen's High Veldt, a handsome little colt by Hyperion who needed a good deal of persuasion before he would enter the paddock; Chantelsey, a Northern colt who had won the Rous Memorial Stakes at the Royal Ascot Meeting; and M. Boussac's Kurun, a chestnut colt by Whirlaway, who had finished third to Hugh Lupus and Hafiz II in the Hardwicke Stakes. The Belgian champion, Todrai, was not particularly impressive to look at, and Roistar, the Irish hope, was frankly disappointing, though he was expected to run well on the softened going.

A curious feature of the King George VI and Queen Elizabeth Stakes is that on most of the six occasions on which it has been run, one or more of the entries have given trouble at the start, and this year was no exception, for as the field were in the process of lining up, Todrai bolted, charged the tapes, and, having deposited his rider on the grass, made off at a good pace in the direction of Swinley Bottom. It was fully ten minutes before he was caught at the entrance to the paddock after he had cantered round the course as far as the stands, and back again through the other runners who had been walking round patiently in an improvised circling waiting for his return. When the tapes were finally released the start was a ragged one, and M. G. Wildenstein's Patras was so slowly away that he was out of the race before taking a stride, and Todrai also lost ground.

The early stages of a mile-and-a-half race are not usually of any great significance except to the jockeys, who are assessing the pace of the gallop and formulating plans in accordance with it. On this occasion, however, there was plenty to interest onlookers, for Todrai, notwithstanding his previous exertions and slow beginning was rushed into the lead almost as soon as the field had settled down, and to most people's surprise remained there. Meanwhile, it seemed as though Camici, Ribot's jockey, was having to niggle at his mount in order to keep him within striking distance of the leaders. It may be, however, that this interpretation is false, for as the runners negotiated the final bend Ribot moved up fast, and no sooner had they swung into the straight than it could be seen that he was galloping all over High Veldt and Todrai, with the other runners strung out behind at varying distances. In the last furlong it was merely a question of by how far Ribot would win, for though Camici never moved on him he was going away fast with every stride. In fact, and for the purpose of the records, he finished five lengths ahead of High Veldt, with Todrai a further two lengths away, third, but these margins mean nothing, for it was his manner of galloping and the almost insolent confidence of his rider as he came out to win the race that left an indelible impression that Ribot is a great horse.

The scene as Ribot came into the unsaddling enclosure was one of intense excitement, as posses of dark, curly-headed Italians appeared from all directions in order to salute their champion. Embraces were exchanged, and kisses distributed on an international, as well as a national basis, but Ribot, it seemed, had no wish to be associated with this Roman holiday, for he walked away with the thoughtful tread of an elder statesman who is preoccupied with affairs of State.

Apart from Ribot's victory in the King George VI and Queen Elizabeth Stakes, there was much of interest in the two days' racing last week at Ascot. For example, those who braved the cold drizzle of Friday saw the first appearance on a race-course of an exceptionally promising two-year-old colt owned by the Queen. The colt, Doutelle, is a beautifully proportioned dark chestnut by Prince Chevalier, out of Above Board, who won the Cesarewitch Stakes of 1950 for the late King, and in view of his breeding it was thought that five furlongs might be a trifle sharp for him. But the overnight rain that had softened the ground brought his stamina into play, and though he was led for three-quarters of the journey by one or two of the other runners, he stormed past them on the rise to the winning-post and won by three lengths. It was a thoroughly satisfactory performance, for Doutelle did not appear to be hard trained, and considerable improvement can be expected next time he runs.

If there is reason to suppose that the rain came just in time for Doutelle, there is no doubt that the changed going was to the advantage of Mr. J. J. Astor's four-year-old colt, Rally, who won the next race on the card, the Brown Jack Stakes, which shares with the Queen Alexandra Stakes the distinction of being the longest race run under Jockey Club Rules. On firm going Rally is something of a one-pacer, but with some give underfoot he is a vastly different proposition, and last Friday, with J. Mercer riding a beautifully judged race, he came from far back to win with any amount in hand, though the actual margin was only three-quarters of a length. But what is, perhaps, more interesting than Rally's preference for soft ground—his dam, Mitrailleuse, is by Mieuxcé, few of whose progeny can gallop on the hard—is that an animal sired by Big Game should be capable of winning a race run over two miles, six furlongs and 34 yards. Indeed, it is instances of this kind that tend to make mock of the theory that where there is a proven lack of stamina on the sire's side, no amount of staying blood on the dam's side will make good the deficiency. It is a theory that holds good more often than not, but anyone who seeks to disprove it would do well to point to the records of some of the animals bred at Cliveden in recent years, for Rally is only one of a number of animals bred there who have derived a surprising amount of stamina from their dams. Of these, perhaps the best-known example was Ambiguity, who, after winning the Oaks in 1953, went on to win the Jockey Club Cup, which is run over two miles and a quarter at Newmarket, in this case the speed that one would expect to find in a daughter of Big Game being compensated by the tremendous stamina imparted by her dam, Amber Flash, whose sire was Precipitation. Indeed, it would seem that if a satisfactory recipe could be evolved for injecting speed into the Cliveden mares, the stud might once again turn out a stream of classic winners, as it did in the late 1920s and early 1930s, when fillies bred by the late Lord Astor made an agreeable habit of winning the Oaks. Certainly a revival of one or more or our great privately-owned breeding establishments is overdue, and such a revival would give a welcome fillip to British bloodstock.

THE MARCHESE INCISA DELLA ROCHETTA'S COLT RIBOT, RIDDEN BY E. CAMICI, WINNING THE KING GEORGE VI AND QUEEN ELIZABETH STAKES AT ASCOT FROM THE QUEEN'S COLT HIGH VELDT (*left*), RIDDEN BY W. H. CARR

The thought of a possible revival of the great privately-owned studs of this country brings one inevitably to the question: "What is wrong with British bloodstock?" It is a question that has many implications. Ribot's victory in the King George VI and Queen Elizabeth Stakes has little bearing on the subject, if, as has been suggested, Ribot is an exceptional horse, a belief that one is entitled to hold, not merely because he has won our most valuable race, but because last year he travelled to Longchamp, just outside Paris, where he humbled the best animals that the French could pit against him in the Prix de l'Arc de Triomphe. Nevertheless, it is a sobering thought that Ribot's victory brings the total amount of stake money won by foreign race-horses in this country since June 6 to just over £100,000, and when one considers that the prizes lost include many of the most coveted trophies, among them the Derby, the Oaks, the Coronation and Gold Cups and the Eclipse Stakes, one cannot shrug the matter aside as being of small consequence. It is necessary for all who are concerned about the future of racing in this country to examine the problem, and if possible to put forward helpful suggestions. These are matters with which I hope to deal in my next article.

MOTHECOMBE HOUSE, DEVON—I

HOME OF COMMANDER AND THE HON. MRS. JOHN WHITE

By CHRISTOPHER HUSSEY

Built by John Pollexfen about 1710, the house was renovated for Mr. Francis Mildmay between 1922 and 1925 by Sir Edwin Lutyens.

As one coasts eastwards from Plymouth Sound, the estuary of the Yealm is the first creek one comes to, and the second that of the little River Erme, which has flowed from Dartmoor through Ivybridge. Flete House stands at the head of its tidal waters, and that estate's woodlands and farms continue along both its steep slopes (Fig. 9). Just west of its outflow a little combe with a sandy bay at its mouth (Fig. 8) shelters the hamlet of Mothecombe, anciently Mouthecombe, so snugly set that it scarcely sees or feels the sea (Fig. 1). The pretty row of thatched cottages (Fig. 1) is strung along a lane that has climbed up from the old ford at Pamflete crossing the shallows of Erme Mouth. The lane expands almost at once into a kind of forecourt (Fig. 4) below the sea-grey front of Mothecombe House, half hidden by a plump sycamore and guarded by its original 18th-century white palisades (Fig. 3).

The landward approach, though less explicit of Mothecombe's idyllic situation, is no less interesting, especially if one has come through the Flete woods alongside the Erme. But that way, besides being private, is a relatively recent one, dating only from the time when the two houses came to be joined in the ownership of the Mildmay family. The public road's somewhat tortuous course through Holbeton and Battisborough Cross is in its later stages the continuation of the lane along which Mothecombe lies, and as certainly as the others gives you the sense of discovering a remote and enchanted spot (Fig. 10).

1.—THE VILLAGE STREET LEADING UP TO MOTHECOMBE HOUSE

2.—THE GRANITE PORTAL OF MOTHECOMBE HOUSE

As one descends between great clumps of hydrangeas from the upper road into Mothecombe's *piazza* there is added to this impression of secrecy that of a much-loved and exquisitely cared-for place. Everything about it is of the simplest but of distinguished quality, from the granite masonry and ripe plum-coloured brickwork of the little Queen Anne house to those finishing touches that Sir Edwin Lutyens gave or restored to it for Mr. Alfred Mildmay between 1922 and 1925. It must have been its rare qualities, added to his marriage to the daughter of John Crocker Bulteel, of Flete, that had attracted Mr. Mildmay's father, Henry Bingham Mildmay, to buy Mothecombe in 1872. At that time the house had not been lived in for a generation, except by an old coastguardsman serving as caretaker, and had passed through the hands of several families, Calmady, Richardson, Legassicke and Crespin (of whom the last possessed it in 1872), since John Pollexfen had replaced the original manor house about 1710.

This, much altered and showing no evidences of antiquity but squat and massive walls, is thought to be represented by what is now the gardener's cottage behind the later house and seen on the left of Fig. 10. It stood beside the section of Mothecombe lane that, long disused, continued the alignment through the village towards Battisborough. About 1250 one William of Mouthecombe witnessed a grant of land to the Abbot of Buckfast, lord of the manor of Battisborough, whose tenant in Mothecombe he may have been. His descendants, still taking their name from the place, continued into the 15th century, when Margerie Mouthecombe brought possession of it to her husband Richard Sacheville.

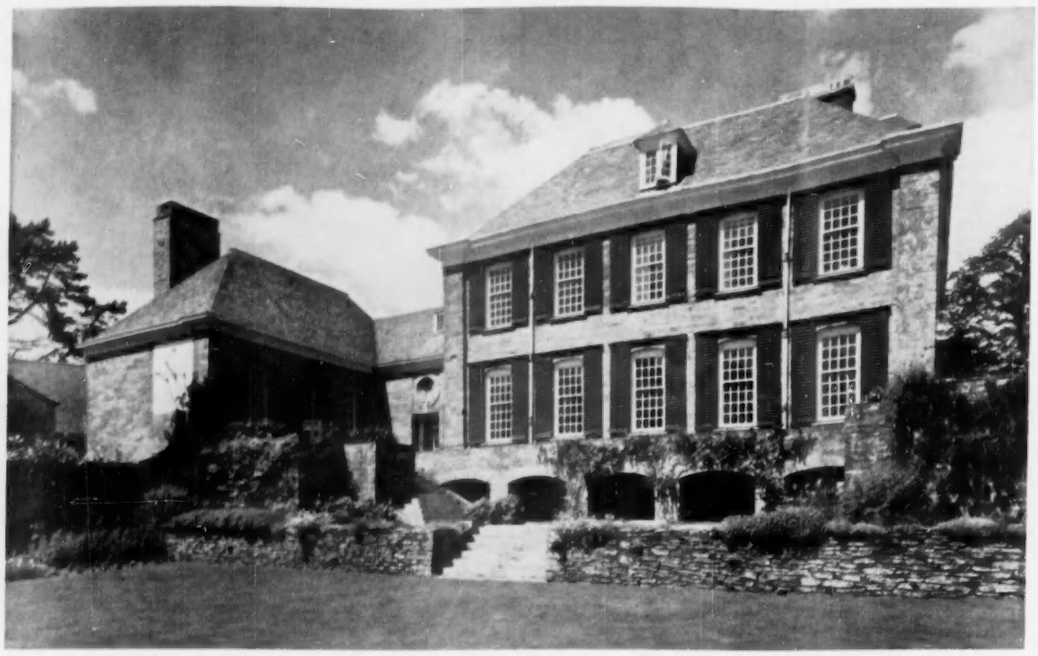
The latter was evidently not liked by his neighbours, for in 1431 a band of above fifty, among them Fortescues, Combes, Prideaux, Brownings, Fordes and Treebys, assaulted the house "in manner of werre arraied with swerdis and bokelers bowes y-bente and arrewes, daggers, gysarmes (axes) jakkes and dobelettes of defence and other armure . . . brekyn and unhonge doris and hechis and made them pavises

3.—THE EAST FRONT AND THE FORECOURT WITH ITS 18th-CENTURY PALISADE

4.—THE VILLAGE STREET, SEEN FROM AN UPPER WINDOW

(shields) thereof as it hadde be yn the manner of werre, and saide 'He schal be dede, he schal be dede' diverse tymes against the same Richard and his wyf being grete." They kidnapped Sacheville "and smytinge the saide Margerie so being with childe that she fell downe as a dead woman there they let her lye, the which was the cause of the saide childe's deth."*

A William Sacheville, possibly a son of the foregoing, had a daughter, Elizabeth (dead before 1550), who took Mothecombe to Andrew Stretchley. Their great-grand-daughter, Joan, early in the 17th century married John Pollexfen, of Kitley, at the head of the Yealm creek (COUNTRY LIFE, October 7, 1939). Their son, John Poulson (as the name was pronounced and sometimes spelt), made an elaborate will before he died in 1673, which shows old Mothecombe to have been a house of some size. He mentions "the gate chamber, the wool chamber, my closet, the higher plot of the lower herb garden adjoining the lower orchard, the brewhouse," and a number of properties in Mothecombe and adjoining parishes. A stone inscribed JPC, his and his wife's initials, now placed over the back door of the present house, may have been on the gate-house referred to. Their grandson, John III, having succeeded his father, Warwick Pollexfen, about 1700, married Elizabeth Calmady in 1705, and referred in his will to "the new house by me erected."



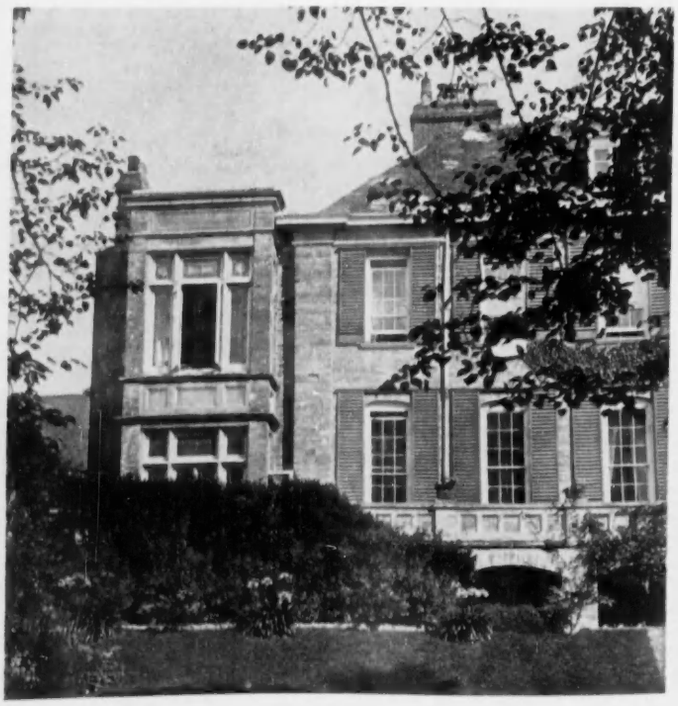
5.—THE SOUTH SIDE, WITH THE DINING-ROOM WING ADDED BY SIR EDWIN LUTYENS

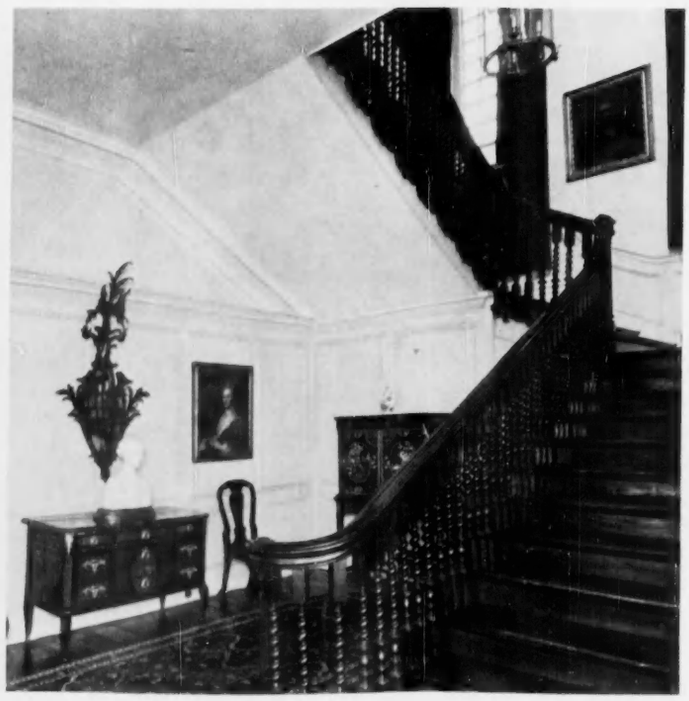
It is a square block, of five bays of windows in the principal fronts to east and south, two storeys high, with a basement and attics. The brick chimney-stacks straddle the ridges of the rather steeply pitched roofs that rise from a projecting plastered cornice. The main member in this is a bold cove, and it is continuous except when it breaks forward over the angle piers that, in the manner of pilasters, define the front and are almost their only relief. The material, except for the silvery moorland granite in the frontispiece, is the local basaltic stone, sea-grey, with green and mauve tints, which comes readily in flat slabs. These, with their exposed face dressed clean, are so used in the walling, but voussoirs make up the lintels of the main floor windows, which are struck to a flat arch. The windows of the upper storey have flat heads set close under the cornice. Both these characteristics will be referred to again.

The only enrichment is the dressed granite round the entrance and the window above it (Fig. 2). Up five steps, the double doors, each with three bolection-moulded panels, fill only two-thirds of the portal, the remainder of it being similarly panelled. It is set between squat pilasters composed of channelled blocks, in front of which stand a pair of slender granite columns carrying the wooden porch canopy. Their capitals consist in three roll-mouldings and are apparently monolithic with the shafts. These rest on nicely proportioned granite bases, also set in front of the portal itself. The lintel, consisting in three wide keystones, is almost hidden by the projecting canopy and its handsomely scrolled trusses.

There are several comparable early-18th-century country houses in the neighbourhood. As with Mothecombe, their designers are unknown, but they are sufficiently alike to be regarded as the product of Plymouth master-masons who, accustomed to working the intractable stone of the region, were also in contact with London through the Board of Works constructions in the arsenal. Actually the Carews at Antony across the Sound, the Trebys at Plympton House, and James

* Transcribed from *Early Chancery Proceedings* 12, 254, by the Rev. Everard S. Powell, for notes on the history of Mothecombe compiled by the late Mr. Mildmay.





6.—THE SOUTH SIDE, WITH THE ADDITION MADE IN 1873 AND TAKEN DOWN IN 1922. (*Right*) 7.—THE STAIRCASE HALL

Yonge at Puslinch built their houses, whether of granite or brick, a little later, about 1720; these are all rather grander and more scholarly versions of the Queen Anne theme. At Antony, built entirely with granite, the use of channelled ashlar is found in corner pilasters otherwise similar to those at Mothecombe. But it is with Newton Ferrers, near Callington, built by the Corytons in the decade 1690-1700, that Mothecombe has most in common. There the window heads are similarly flat-arched with voussoirs, the upper tier tight under the cornice (which there is modillioned); there is the same though cruder rustication round the door; and the roof is even more predominant. If the mason who built Mothecombe is to be recognised elsewhere, I think it is at Newton Ferrers, when he was less accomplished, rather than at Antony and the Devon houses, which seem to me to show altogether more refinement. Lyneham, near by and of the same type, is also said to be of about 1700; and there was Kitley, which, before the house was Tudorised by G. S. Repton, had been remodelled in the same style at this date by John Pollexfen's cousin, Edward Pollexfen Bastard.

8.—LOOKING ACROSS MOTHECOMBE BAY TOWARDS BEACON POINT

9.—THE ERME ESTUARY, LOOKING NORTH TOWARDS FLETE

The kinsmen might well have engaged the same builder; but the only surviving analogy is that the principal internal feature of both houses is a splendid staircase (Fig. 7). Even so, that at Mothecombe (it occupies the middle of the north side of the block) is a much simpler affair, with the corkscrew balusters typical of the preceding decade, whereas the Kitley balusters, on diverging flights, are of differing patterns set in threes, as is also the case at Puslinch and Antony. The other rooms, which we cannot explore to-day, were fitted with simple wainscot and do not contribute to the identification of the builder, but tend to confirm Mothecombe's connection with Newton Ferrers.

Sir Edwin Lutyens made no material alteration to the Pollexfen house, apart from considerable structural repairs and replacing the small-paned, thick-barred sash windows that so well enliven the grey walls. What he did do, and admirably, was to add at the south-west corner the single-storey range containing the dining-room and its access corridor (Fig. 5), which we shall look at more closely next week. It replaced the ugly and, it proved, badly built annexe that had been clamped on to the west side in 1873 (Fig. 6). At that time also had been built the terrace along the west side, which is carried on an arcade so as to allow light for the basement and which also serves to buttress this front of the building. Lutyens added the bastions and flights of steps at each end of the terrace, which give architectural sense and character to this otherwise rather bald if serviceable feature. At the same time the dry-stone terrace was made which gives horticultural opportunities in the little walled garden. But the wooded sides of the combe provide both the main shelter and the best opportunities for gardening. The south windows look across the hollow where an orchard is probably in the same place as the one referred to by the first John Pollexfen in 1673, and from a little door in the "lower herb garden" a path, now as then (Fig. 10), winds down among daffodils and bluebells to the wide sandy bay.

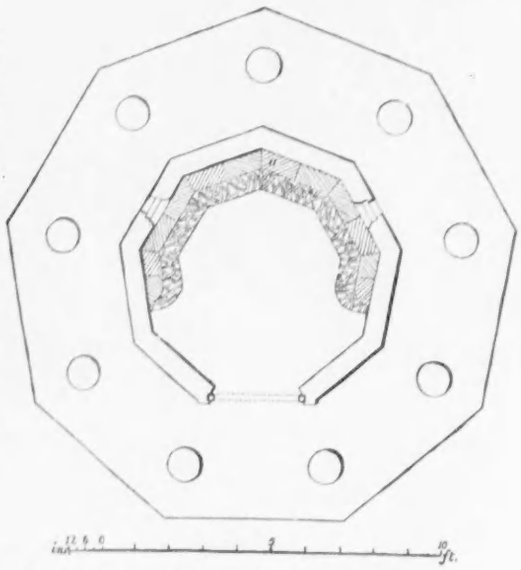
(To be concluded)

10.—THE HOUSE, FARM-BUILDINGS AND GARDEN SHELTERED IN THE HEAD OF THE COMBE

THE VANISHED VICTORIAN MOSS-HOUSE

By BEA HOWE

ONE of the most charming of garden furnishings or conceits in the 18th century was a shell grotto, made often by the lady of the house with ample means and leisure, assisted by her daughters and the governess. Such a grotto, enchantingly pretty and in a perfect state of preservation, can be seen to-day in Sussex at Goodwood Park. But the moss-house of late Regency and early Victorian times—where has it vanished to? Somewhere in England, I hope, hidden in the green romantic dell or shady copse of a remote country house, one may still exist in mouldering decay. Mosses, rare and delicate, unlike shells harboured safely in enduring cement, dry and fade. Losing their colour, proper substance and shape, they crumble away. But in their day, when mosses were lovingly collected and cherished, a moss-house was highly prized and took its place beside the rustic arbour or root-house in a garden. No less a poet and lover of rural delights and sweet seclusion than William Cowper wrote in 1796 an inscription for the moss-house set up in the grounds of Weston Hall belonging to his friends the Throckmortons, whose tenant he was at Weston Lodge near by. It read:



PLAN AND ELEVATION OF A MOSS-HOUSE, FROM J. C. LOUDON'S *THE SUBURBAN GARDENER AND VILLA COMPANION*, 1838

Here, free from riot's hated noise,
Be mine, ye calmer, purer joys,
A book or friend bestows;
Far from the storms that shake the great,
Contentment's gale shall fan my seat,
And sweeten my repose.

A root-house is not to be confused with a moss-house in any way. According to Mrs. Jane Loudon in *The Ladies' Companion to the Flower-Garden*, first published in 1841, a root-house was made of especially large tree roots, including the stool, or base, of a tree after the trunk had been cut down to the ground. Several of these rusticated objects were removed to a suitable site, preferably near a piece of ornamental water, where they were made into a "grotto-like structure."

In such a place, one hot summer's day in July, 1781, did William Cowper, Mrs. Unwin and the wife of the minister at Clifton, a relation of Lady Austen, dine together. Cowper gives a charming period description of their meal in a letter to the Reverend William Unwin: "Yesterday se'nnight we all dined together in the *Spinnie*—a most delightful retirement belonging to Mrs. Throckmorton of Weston. Lady Austen's lackey, and a lad that waits on me in the garden, drove a wheel-barrow full of eatables and drinkables to the scene of our *Fête Champêtre*. A board laid over the top of the wheel-barrow served us for a table; our dining-room was a root-house lined with moss and ivy. At six o'clock, the servants who had dined under a great elm upon the ground, at a little distance, boiled the kettle, and the said wheel-barrow served us for a table. We then took a walk into the wilderness, about half a mile off, and were home again a little after eight, having spent the day together from noon till evening without one cross occurrence, or the least weariness of each other."

So much for the root-house. It is with moss-houses that Jane Loudon, wife of that notable 19th-century horticulturist James Claudius Loudon and herself the authoress of many excellent gardening books, was most concerned. She gives detailed instructions in several of her works on their use and construction.

They were to be made from the trunks of young larches or of spruce firs with their bark left on. In a secluded shrubbery or alongside a wood, these rustic pillars were to be set up after being dug firmly into the ground by the gardener or manservant. A roof of thatch or shingles was then added and between the interstices of the rustic pillars narrow laths or hazel rods were nailed inside. Now the lady of the house appeared and with the aid of a wedge-shaped piece of wood pushed all kinds of rare coloured mosses which she had previously collected, or bought, into the gaps between the laths or rods.

"The great art," writes Mrs. Loudon, "consists in arranging the moss so as to form a pattern; this is accomplished by sorting the moss into heaps of different colour. The moss should be so contrived as completely to hide the laths, and it should also be pushed into a sufficient depth to be quite firm. Colours must be clear and well-contrasted." One effect to be aimed at, said Mrs. Loudon, was of a glowing Turkey carpet. Or the family crest or owner's initials might be treated as a suitable design for displaying different mosses. When the interior of the moss-house was completed, its floor was paved with small wood-blocks, coloured pebbles or pine cones. Finally, the outside walls were moss-covered and a cornice of pine cones was added to the roof as ornamentation.

The windows of a moss-house were frequently made of coloured glass. "A curious effect might be produced by having those in the back of the building purple which would make the ground and every object seen through them looks as if covered with snow; those in the front of the building yellow which gives every object the rich glow of summer," advises Mrs. Loudon.

In this strange abode of mossy fantasy with its purple and yellow stained-glass windows one retreated with a book like William Cowper or, as Shirley Hibberd, another moss-house enthusiast, declared in *Rustic Adornments for Homes of Taste* (second edition, 1857), left "Master Tommy to read his Robinson Crusoe and Miss Lucy to work in wool or lace."

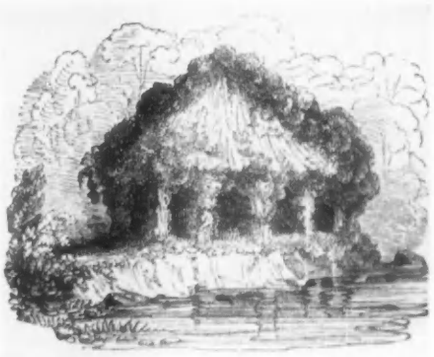
From various period sources, such as Mrs. Loudon, Shirley Hibberd and Mr. M'Intosh, gardener to the King of the Belgians at Claremont, Surrey, and author of *The Flower Garden* (1847), the best moss-houses were in Bagshot Park, the seat of the Duchess of Gloucester, after the design of her Royal Highness's head gardener, Mr. Toward.

In *The Suburban Gardener and Villa Companion* (1838) James Claudius Loudon shows a plan for the construction of a fine moss-house, the cost of which, including labour, timber and other materials, he estimates at not exceeding the sum of £5. Mosses for making a moss-house grew abundantly, wrote Mrs. Loudon, in the commons round London and she makes an enthusiastic list of them; "from the different kinds of Bryum, all of which are very neat and compact growing mosses" to pink-and-white sphagnum moss and the nearly yellow *Dicranium glaucum*. Farther north, more brilliantly coloured mosses were found,

A MOSS-BASKET FILLED WITH FLOWERS, FROM *THE WREATH, OR ORNAMENTAL ARTIST*, 1835

"some very dark-brown, some a rich purplish brown, some of a very bluish green, and some so white as to look like snow." Or they could be purchased in the London of her day at Covent Garden Market.

From the 1840s Victorian ladies were oddly pre-occupied with the romantic study of mosses and also with the growing of ferns and every kind of ivy (as we are to-day) in the little conservatories built off their drawing-rooms. Their whole approach to moss was deeply sentimental. More than most flowers they cultivated, wore, painted and embroidered wherever they could the tiny moss-rose. They wore the moss-agate with its strange black-and-brown veinings in the shape of a cameo brooch. They made moss-baskets and moss-frames by the score. For a frame, the pale-green moss found on the trunks of old apple trees was utilised to give the necessary picturesque look for the framing of colour prints with rustic themes that adorned the parlour wall. Another kind of moss-frame entailed the careful drying and re-tinting of a moss which was made up into a woolly wreath to surround the first photographs of Victorian family life. Many elaborate



A MOSS-HOUSE ILLUSTRATED IN *THE FLOWER GARDEN*, 1847

fretwork brackets of the period received an ornate coating of moss. So did the vases that supported the graceful tendrils and sprays of a Victorian lady's favourite ivy-plant.

Instructions to make a moss-basket or, later, a moss-mat are found in *The Wreath, or Ornamental Artist* written by "A Lady" and published in 1835. Both moss-baskets and moss-mats had a long vogue. They were crocheted in several shades of soft olive-green and brown shades, then sheared and singed to give the much admired tipped effect of real moss.

Mrs. Loudon advocates strongly the making of moss-baskets as floral containers in her *Gardening For Ladies* (1841). Old wicker baskets could be used as a foundation and their interstices were stuffed with various kinds of mosses. "The great point is to exercise our own skill and ingenuity," she stresses. "For we all feel so much more interested in what we do ourselves than in what is done for us, that no lady is likely to become fond of gardening who does not do a great deal with her own hands."

Should the ghost of Mrs. Loudon visit the English garden scene to-day, how many ladies would she see doing everything humanly possible in their gardens without a solitary gardener or manservant in sight.

A JOKE IN ALABASTER

By C. HENRY WARREN

WE wanted to see the gardens of the Old Vicarage at Boreham, in Essex. "You can't miss it," said a villager of whom we enquired the whereabouts of the house: "it's got an antique face." And indeed it had. The Tudor façade, with its exposed timbers and uneven windows, had the look, once you had caught the idea, of a face, and a very antique one at that.

But it was the gardens we had come to see, on that blue and silver afternoon in May, with apple-blossom all along the lanes, in orchard and cottage garden; and even if these should prove disappointing, which was by no manner of means the case, the journey itself would have made all worth while.

I am no great advocate of the motor-car as a means of viewing the countryside: one sees too little—or, rather, too much. I agree with Hudson, except that his complaint was against the bicycle. In the old days, he said, meaning, I suppose, the opening years of the century, one went everywhere on foot, slowly, quietly, taking any turning that invited and stopping wherever there was something to see; but now, he grumbled, "the wheel" has spoiled all that, one gets about far too quickly, and, what is more, one scares the birds away. What would Hudson have said of to-day, when even the bicycle has been more or less abandoned by those who, nevertheless, insist that they like nothing better than dawdling through the countryside—dawdling being, of course, round about thirty miles an hour? I sometimes feel that I must be the last man left to use "the wheel" for getting about, leaving it at a cottage or dropping it in a handy ditch when I wish to explore more closely on foot.

* * *

But motor-cars do have one merit of a sort, apart from mere convenience, as a means of seeing the country. At the speed they must travel, one's impressions, though necessarily brief and fragmentary and lacking in essential detail, get so accelerated, withal so telescoped, that the final effect can be quite exhilarating. It was so this sunny afternoon. For some of the way the lanes were bordered with apple orchards in full bloom; and even where there were no orchards, every cottage garden had its apple trees, each a shining cloud. And as the car sped along, one seemed to be sailing through seas of blossom, and the air seemed to gather its light less from the sun than from these trillions of "drop-of-blood-and-foam-dapple" flowers. It was not surprising that when we finally arrived at the Old Vicarage our senses were poised tip-toe in expectation, alert to enjoy to the utmost whatever pleasures might come our way.

Nevertheless, delightful though the gardens were, with alpines growing under expertly simulated conditions of soil and rock and running water, and everything choice enough to excite even the connoisseur, let alone such mere flower-lovers as ourselves, they still were not the best thing the day had in store for us. Indeed, now that the afternoon is already history, what I chiefly recall about it is not so much those rewarding gardens, or even the apple-blossom all along the lanes, as something we never even expected to see. It is, of course, often like this when one goes exploring into the country: the best things come by chance, round some corner that promised nothing in particular—which is another reason why one ought never to be in a hurry.

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Leaving the Old Vicarage gardens, we were just preparing to clamber back into the car for the ride home when somebody suggested that perhaps, before we did so, it might be as well to take a look at the church on the other side of the road.

At first, as we entered the dim, cool nave after the strong spring sunlight outside, I feared we were rather wasting our time. This seemed to be only another beautiful old parish church that had been despoiled by the zealous hands of the 19th-century restorers, robbed of all, or almost all, the colour and carving and gay exuberance of craftsmanship whereby the Englishman sought to enhance his mood of worship in earlier days. But, as it turned out, we were not wasting our time at all.

In the south chapel, when we came to it, there was a great tomb-chest, occupying the entire floor space except for just room enough to sidle round and examine it. On top of the tomb, at about elbow-level, lay three alabaster effigies of men in full armour, side by side. This fact of itself was unusual; but it transpired that they were the effigies of the first three Earls of Sussex, of whom the last, Thomas Radcliffe (d. 1583), had decreed in his will that his two ancestors, the first and second Earls, Robert (d. 1542) and Henry (d. 1567), should be brought from St. Laurence Pountney in London, where they had been buried, to lie with him here in Boreham. Further, he left £1,500, a substantial sum in those days, to be spent on a suitable tomb for the three of them. The commission apparently went to Richard Stevens, who, whatever else he may have been, was obviously a master in the art of tomb sculpture, as this example bears witness.

Of the likenesses of the three earls it is, of course, impossible to judge, but at any rate each of them wears the idiosyncratic features of life—if he were not like this, one feels, then he very well might have been. But it is less the features, perhaps, than the realistic details of armour, veined hand, finger nails and the like that call for admiration, not forgetting the cunningly sculptured strips of woven matting, in variegated pattern, whereon the gentlemen so decorously repose.

When all is said, however, there are, scattered up and down the country, alabaster tomb effigies (usually, I admit, of knights and their ladies) of no less compelling a degree of excellence than these. They are one of the most delightful relics of the age; and many a little village church, remarkable for nothing else, has sent me forth into the ordinary day again the richer for having found there the alabaster effigies of some local Tudor lord and his lady, broken-nosed and vandal-scratched, but nonetheless as evocative of their time as any contemporary portrait in paint or prose. Even so, if these three Earls of Sussex had been all, I should hardly be remembering Boreham now with the special pleasure I do.

It was the three dogs couched, as usual, at their masters' feet that so took my fancy. If ever a sculptor had enjoyed himself, clearly Stevens had done so here. The dogs on Tudor tombs usually represented, I believe, the pet dogs of the lords and ladies at whose feet they rest, which may possibly account for the fact that they are often modelled with a good deal of humour, as if thereby the sculptor had hoped to convey something of the affection in which they had been held. However this may be, I certainly have never seen dogs as humorously sculptured as these. What is more, Stevens has here allowed his delight in realism almost to run away with him, such meticulous attention has he paid to detail, whether of muscular haunches, or nostrils, or paws, or even of the vents, like neatly stitched little button-holes.

As in many other instances, the Boreham dogs—of a breed I am unable to determine, though I must confess that to my eye they seemed surprisingly mongrel—carry broad grins on their faces. But the sculptor's master-stroke was reserved for the final conceit of all: he has dressed the dogs in hats—hats with turned-up brims, party hats one might say, tilted saucily over the ear, ludicrous to a degree.

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The guide-books will tell one enough about the Earls of Sussex, but they say not a word about the dogs that have been set to guard them all the way to eternity. Yet, at any rate for me, it is the dogs that win and hold the allegiance, quite eclipsing the tomb's primal intention. I have no doubt that in time I shall have no more than the haziest recollection of the posing earls, each with his delicate finger-tips touching in prayer, but I shall always remember, with as much precision as delight, the little mongrel dogs at their feet, grinning under comical hats. Chiefly, of course, I shall remember them for their excellence as works of art; but something has to be allowed, I am sure, for the juxtaposition of levity and profound seriousness—their sheer impudence, in fact.

For more than three and a half centuries they have, so to speak, poked a finger of fun at pomposity—almost at death itself; and one feels that even when the Trump of Doom sounds its awful note, their only response will still be one of innocent irreverence, a how! of disapproval, perhaps, or a yelp of annoyance at being thus so untimely disturbed.

MOTORING NOTES

THE OVER-CAREFUL OWNER

By J. EASON GIBSON

FROM conversations I have with motorists it would appear that there is a tendency for the over-careful car owner to encounter more trouble than the rather casual one. I am reminded of this by a driver who was complaining to me the other day of the excessive oil consumption of his relatively new car, and after questioning him I found that he was in the habit of checking his oil daily, and if need be topping up the level in the sump, even though the amount required was only a quarter of a pint.

This is needless trouble to take, and with many cars will only have the effect of increasing the apparent oil consumption. The oil dipstick on nearly all cars is marked for high and low level, and provided the oil level is kept between these two marks full protection is provided. Often it will be found that after the oil level is checked it will drop a small amount quite quickly, but that if no further oil is added it will maintain that level for a considerable mileage. This point varies from car to car, but after a little experience and observation it will be found that there is one point at which the rate of oil consumption is lowest.

I have found that on almost all cars it is both possible and mechanically safe to leave topping up the sump until there is room for a pint. Naturally this does not apply to the smaller and cheaper cars, which have small sumps. The habit of checking the capacity of the sump first thing in the morning can be misleading, as all the oil in the engine lubrication system will have drained down into the sump, thus giving a higher reading on the dipstick than after the engine has run for some time.

Topping up the radiator is another problem of the same sort. I know there are many motorists who make a daily habit of this, but this, too, can be both a waste of effort and an error, if an anti-freeze solution is being used in the cooling system. When only a little water has to be added to bring the coolant to the correct level there is little margin for error, and it is easy to overfill, with the result that over a period of weeks the strength of the anti-freeze solution is weakened, perhaps to the point where it is of no further use.

When calling at my own local service station I have often noticed that this tendency to fussiness among some motorists extends to filling up with petrol. It is surprising how many motorists seem to buy petrol in 2 to 4 gallon quantities, instead of waiting until a larger amount can be bought at once. This habit may have been created by the highly misleading petrol gauges fitted to some cars, but after one has been driving the same car for some time it should be easy to calculate how much fuel there is in the tank. Those motorists who run a car which is fitted with a reserve fuel supply will be the first to follow the custom of filling the tank with large amounts each time.

Starting from Wet Grass

At a recent sporting meeting, which ended in a downpour, I was surprised at the number of motorists who appeared to have little idea of the best methods of extricating their cars from muddy grass. In fact most of those I saw in trouble were making conditions worse by their mistaken efforts. Having been thoughtless enough to park their cars on a slope to begin with, they made matters worse by thinking that the best way to get the cars away was by giving more and more throttle, in spite of the fact that this was obviously creating more wheel-spin on the slimy surface. One or two drivers were attempting to reverse up the slope, although they had ample room in front of them to get their cars moving downhill, thus reducing the tendency for the rear wheels to slide.

When one is caught in conditions like this it is best to give the minimum possible amount of throttle to coax the car away, and, should the driving wheels start to slip, it is better to ease the accelerator than to press harder in an effort to deliver more power to the rear wheels.

Because one has a choice of gear ratios it is always better to attempt to get away on such surfaces in a forward gear, and to use a higher gear than bottom, as this will reduce the tendency for the rear wheels to spin. It is best, if the gradient will allow, to try to ease the car away from rest with the engine only just ticking over, and to use the clutch with great delicacy. If the first attempt fails a little more throttle should be given. This is far better than giving a lot of throttle, as this will certainly cause wheel-spin, with the result that the already wet surface is made more slippery and the rear wheels dig a hole for themselves.

Obstructive Loads

On a recent evening, while hurrying into London for an important appointment, I became involved in a most complicated traffic hold-up, which stretched for many miles on the Great North Road. The time was about 5.30, when the roads tend to be thronged with workers leaving London.

Eventually I discovered that the cause of this delay, which must have inconvenienced at least two hundred motorists, was a huge load-carrier transporting a boiler. This load must have occupied at least two-thirds of the available road width, and as those in charge of it appeared to have little regard for other road users the confusion created became worse and worse as the queue lengthened. Surely it is not unreasonable to suggest that loads of this sort, which are liable to inconvenience all other road users, should, whenever possible, be moved at night.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

THE season of masques, revels, pageants and all out-of-door entertainments is upon us once more, and in its train comes a host of memories of vanished performers: Comus, with his crew, and the Lady against their rightful background of Ludlow Castle; the banished Duke in Regent's Park, sharing a microphone with London pigeons; Prospero drowning his book in the green, duck-haunted waters of a Surrey lake. There they all are, an "insubstantial pageant," inextricably mixed in our minds with the scent of crushed grass and canvas chairs, midge-bites and the music of English poetry.

This week I anticipate The Winter's Tale (*absit omen*) in the garden of a girls' school; recently there was the Charterhouse Masque, that rare event which comes but once in the cycle of each Carthusian's scholastic life. We attended the function weighed down with overcoats, raincoats, umbrellas and cushions for hard benches, and lo, not one of our fears was realised! Faultless stage-managing extended even to the weather. Small white clouds sailed high above the Surrey hills, and every word spoken by orator and actors, every note sung or played by choir and orchestra was heard clearly in the still air against the dramatic background of the school buildings.

This masque is remarkable in that it is a growing organism rather than a finished work. Beginning with the eviction of the monks from their ancient house by Aldersgate in 1535, we are whisked through the centuries; shown Thomas Sutton, the school's pious founder against the background of James I's court and the vivid tumult of St. Bartholomew's Fair—juggler, wrestlers, peddlars, tooth-pullers, performing bear and all—and finally brought, in the succeeding company of Lovelace, Addison, Steele, John Wesley and Thackeray, to meet Baden-Powell at the Siege of Mafeking. For a school which has shifted its roots—at least, the physical ones—such a telling and re-telling of the story has immense value. As Max, another famous Carthusian, remarked, "In Greyfriars I feel that I have a strong Surrey accent, and only a rather remote kinship with Addison and Steele." In the performing of the Masque every boy can trace and feel his kinship.

As the record stretches into a prospect of infinity, I rather wonder how we, the characters of 1956, will appear to future generations of masters, parents, sisters, uncles and aunts. It would be pleasant to know, but it is by no means certain, that we shall be found as resolute and sure of ourselves as Dr. Haig Brown, here convincingly presented as an impressive, bearded headmaster, planning in 1866 the exodus of his school from Greyfriars to Godalming.

* * *

BY Heaven, Haig Brown was right! Thus I found myself thinking as we made our way back to London that same evening. "London, thou art the flower of cities all." But it was a Scotsman who said that, and surely he did not say it in July, when the lilies are opening in country gardens and wild strawberries ripen in the woods.

Perhaps I should feel less bitter if it were not for the presence of workmen in our house, or if we possessed that humble but useful adjunct, a flight of back stairs. The architect who in the year 1810 planned our dwelling did not consider this necessary, yet in those days how many brimming coal-scuttles, tin-baths and cans of hot water must have been carried up the elegant curves of our staircase! This week the ghosts of vanished housemaids in their mob-caps have been disturbed by the all-too-solid flesh and feet of workmen transporting their materials. Their ladders block our doorways, their ropes swing before our windows, and when they disappeared for the week-end they left behind planks on which I tore my dresses, for our slender staircase was made for the high-waisted, narrow frocks worn in the days of George III and Queen Charlotte, and not for the more voluminous finery of to-day.

It would be unbearably tiresome were it not for the intelligent conversation of the slater who is mending our roof, and much enjoys his mid-morning cup of tea. His wife, like his slates, comes from Wales, and I have acquired many facts from him. Bangor slates are lilac-coloured, whereas those from Portmadoc are greyer and inclined to be "ragged." Cornish slates are grey too—a rather beautiful silver shade—and Westmorland ones are thick and excellent in quality. All from the Celtic fringe, you observe, but the "old foreigners" (as we call them, rather rudely, when we go back to our fringe) also make slates. These mostly come from France, Germany and Portugal, and there isn't, according to my friend the slater, more than twenty years' life in any of them. "Not a patch on our own!" he says stoutly.

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IF this is the time of pageants at home, it is no less the season when foreigners flock to our shores, and now and then we find ourselves viewing the familiar scene through alien eyes. It appears surprisingly vivid; almost comparable to the world seen upside down, a device much favoured in our childhood but not often experienced as we grow older.

A few days ago I accompanied a group of people to Kenwood, including two Italians, one German, one Austrian, one Hungarian and a Pole. The day was full of sunshine and breeze, and never had the way seemed so rich in unexpected charm and freshness. Of Kenwood itself we felt inordinately proud, for here within so small a distance from London's heart is a beautiful country house, its stately rooms for ever connected with the judge who laid it down in a famous pronouncement that the air of England was too pure for a slave to breathe.

On that afternoon the light bathing woods and lake seemed no less golden than the background of the great Gainsborough and Reynolds portraits on the walls. Not "the light that never was, on sea or land," but the light of a fine day in an English July; and that, from whatever country anyone hails, is hard to beat.

A DROVER'S DOG

By S. M. LAMPSON

YET another foreign dog is waiting on the threshold, hoping to gain the favour of British dog-lovers. There seems to be no reason why the rottweiler from Germany should not become very popular in this country, for he is a sensible and intelligent creature with a strong sense of responsibility for his master's property. The rottweiler is a handsome animal, though his appearance shows signs of his bucolic origin. Even if he lacks that intangible something known as quality, he is a striking-looking dog with his shining black and tan coat, wide intelligent brow and general appearance of great strength and powers of endurance.

As so often happens, even with quite modern breeds, opinions vary about the antecedents of the rottweiler. The first theory is the one most favoured at the present time. From the earliest times there have been heavy types of hunting dogs, almost certainly of mastiff descent, in the parts of Europe that now form Germany. They were used by the Swabian knights for attacking and hunting the wild boars and large game of the country. As time went on and the way of life and manners changed, these dogs became part-ancestors of the more carefully bred boarhounds which were kept on all the big estates. It was customary to put these dogs to walk with the tenant farmers and shepherds, who were held strictly responsible for their well-being. The dogs themselves became accustomed to the life and habits of pastoral dogs and doubtless fathered and mothered numberless litters of not entirely true-blooded puppies around their temporary homes. Furthermore, as time went on and the great estates broke up, even the pure-bred animals were required less as hounds and more as pastoral or guard dogs, and thus became the forerunners of the rottweilers.

The rather different theory is not so popular with the present-day supporters of the breed, but it can be pointed out that the chapter on rottweilers in the book *German Dogs in Word and Picture*, published in 1928 under the auspices of the *Deutsches Kartell für Hundewesen* (German Kennel Club), cannot be entirely disregarded, even though it is not very well written. The author makes no claims for the breed's descent from a noble line of boarhounds, but suggests that when the cattle were brought into Wurttemburg and Baden by the "Swiss dairyman's dogs" (by which one presumes the larger variety of the ancient Swiss sennenhunden is meant) some of these animals stayed behind, and by the skill of their new Teutonic masters were built up into larger, stronger and more intelligent and determined animals than their predecessors. No details or dates are given to support this suggestion, but one must concede that there is a certain similarity of build and appearance between the rottweiler and the *grosse Schweizer sennenhund*. Perhaps in 1928 it was not so important for dogs to claim pure Aryan descent as it became later, but nevertheless, even if the blood of the descendants of the hounds of the Swabian knights mingled with that of the sennenhund (who claims descent from the guard dogs of the Roman legions), it would not be such a dreadful *mésalliance*.

The rottweiler, therefore, developed as a drover's dog near the town of Rottweil in Swabia. He was valued by the butchers and drovers, who, not so long ago, had to drive herds of cattle that were seldom their own property from place to place, often long distances apart. A strong dog with great powers of endurance was essential for the rounding up of laggard and often recalcitrant beasts, for restraining the headstrong and then guarding the lot while they rested at night. So great was the confidence the drovers placed in their dogs that all the money for the journey and that subsequently received for the sale of the cattle was placed in a collar around the dog's neck. Pockets could be picked, but no one but his master could lay hands on the dog while he lived.

In Germany an interest in pedigree dog breeding began later than it did in this country, and it was not until about 1907 that a serious interest began to be taken in these dogs of the Rottweil district. Working dogs were decreasing in numbers since more modern means of transport were robbing them of their job. Within the next few years two clubs were formed to encourage serious breeding of rottweilers; for some time they did not see eye to eye, but eventually common sense and a common cause resulted in their amalgamation.

With their rightful work no longer possible, rottweilers were trained for other purposes, including army and police work. According to the author of *German Dogs in Word and Picture*, it was an incident that took place farther north than the rottweilers' native territory that gave the breed public attention. A crowd of drunken sailors was involved in a brawl in a public house in Kiel. The policeman on duty was accompanied by his rottweiler and he and the dog escorted fourteen unwilling men to the police station. Admiral Prince Henry of Prussia heard of the incident and sent for man and dog to congratulate them. When he attempted to pat the dog the policeman hastily restrained him, but asked for permission to remove his headgear and sit down. Having done so, he told the Prince that he could now do what he liked with the dog, since as soon as he removed his helmet the dog knew that he and his master were off duty.

ROTTWEILER RUDI EULENSPIEGEL OF MALLION. The rottweiler was originally a drover's dog from Swabia, and it is strong and intelligent

The first public appearance of a rottweiler in this country was in 1937, when Mrs. Phil Gray's Rozavel Arnolf v. d. Eichener Ruine appeared at Cruft's. This dog and the same owner's Int. Ch. Rozavel Vefa v. Kohlerwald made a considerable impression on the public during the next year or so, an impression which was strengthened by the excellent performances of the English-born Anna from Rozavel at several obedience trials. The breed would undoubtedly have gained a firm foothold here if it had not been for the outbreak of war. It was not until 1954 that there were further importations; Mrs. Chadwick's Quinta Eulenspiegel of Mallion and Captain Roy-Smith's Ajax v. Fuhrenhamp appeared at Cruft's in 1955, and five of the breed were entered this year, one of them born in this country. Since then other litters have been born and distributed to new homes.

Since the rottweiler is still not common, his correct description may be of some interest. Therefore the detailed translation of the standard of points and general description laid down by the *Allgemeiner Deutscher Rottweiler Club* is quoted here almost in its entirety: "The rottweiler is an excellent protector, companion and working dog. The elements for which we strive in the breed are a strong, uniformly built dog with beautiful brown markings. His whole appearance is robust and does not fail to show abilities which are perfectly suited to a breed whose strong points are protecting, working and companionship. The rottweiler is above average in size, neither plump nor light. His body is correctly proportioned, being short, heavy-set and powerful. He displays next to his high intelligence and exceptional devotion, a willingness to work, obedience, integrity, courage and great endurance. His appearance at first glance furnishes proof of his fearlessness. His quiet look tells us of his good disposition and loyalty. His character contains no deceit, malice, instability or restlessness.

"The head is of medium length with the skull broad between the ears. The stop is well developed, as is the occiput. The muzzle is not very long. The nose is well developed with relatively large nostrils and is always black. The jaws should be strongly muscled. The flews, which should not be too pronounced, are also black. The teeth are strong, and the incisors of the lower jaw must touch the inner surface of the upper incisors. The eyes are of medium size, dark brown in colour, and should express faithfulness, good humour and confidence. The ears are comparatively small, set high and wide apart on the head. The skin on the head should not be loose, although it is allowed to wrinkle when the dog is attentive. The neck should be of fair length, strong, round and very muscular. It should be slightly arched and free from throatiness. The shoulders should be well placed on the body, long and sloping with the elbows well let down but not loose. The legs should be muscular with plenty of bone and substance. The pasterns should be straight and strong, the feet strong, round and compact with the toes well arched. The pads should be very hard and the toe nails short, dark and strong.

"The chest should be roomy, broad and deep with the ribs well sprung. The back should be straight, strong and rather short and the loins strong and deep, and the flanks should not be tucked up. The croup should be short, broad but not sloping. The upper thigh should be short, broad and very muscular. The lower thigh should be very muscular at the top and strong and sinewy at the bottom and the stiffles fairly well bent. The tail should be short, placed high and on the level of the back and should be carried horizontally. The coat should be short, coarse and flat. The undercoat, which is absolutely required on the neck and thighs, should not show through the outer coat. The colour is black with clearly defined markings on the cheeks, muzzle, chest and legs as well as over both eyes. The colour of these markings ranges from tan to mahogany brown. For males the height at the shoulder should be between 23¾ and 27 inches and for females 21¾ and 25¾ inches. However, height should always be considered in relation to the general appearance and conformation of the dog."

Strangely enough, this detailed standard omits to mention the rottweiler's typical but unusual gait, of which it has been written: "His walk reminds us of a caged lion's pacing, while at the trot both fore and hind legs move obliquely under the body, leaving an evenly spaced track in which the feet just touch, at either side, a line directly under the spine."

The rottweiler has so much to recommend him that it seems more than probable that he will establish himself in the affections of British dog-lovers as soon as he becomes more widely known.

Illustration: Thomas Fall.

WELL CHOSEN

A Golf Commentary by **BERNARD DARWIN**

ON August 4 and 5 there will be played, on the course at the Royal Mid-Surrey Club, a match which is in effect new in the golfing calendar and which will, I hope, become a permanent feature of it, namely, one between Amateurs and Professionals on level terms. There have been in the past various matches in which the professionals gave odds, generally those of two holes up, such as that at Hoylake before the last and most disastrous Walker Cup match. There was one at Sandwich in 1894, which was at once a team match and a tournament; eight amateurs and eight professionals faced one another in the first round and the survivors went on as in a match play tournament. Only two amateurs survived to the second round and one of them, Freddie Tait, was rather unlucky to be beaten in the semi-final by the ultimate winner, Douglas Rolland.

Sandwich saw another formal amateur and professional match, also on level terms, in 1911. It was called the Coronation Match and was played by 36-hole foursomes by sides of eighteen players. In the amateur side was included our now almost venerable friend, Chick Evans, who had come here from America for the first time to play in the Amateur Championship at Prestwick. He played in the first amateur couple with John Ball as his partner. I must say that the professional side does look terribly formidable on paper and it was so in fact. Braid and Massy were the first couple, Harry Vardon and Duncan the second, Taylor and Ray the third, Herd and Tom Ball the fourth.

As I write down these mighty names I feel like Wilfred of Ivanhoe, when disguised as a palmer, proudly rolling out the names of the knights' challengers in the tournament at St. John d'Acre. With all respect I question if we could put so tremendous a professional side in the field to-day, though I have little doubt that it will be more than good enough for its amateur opponents. That match at Sandwich was, in fact, something of a massacre. The first eight couples not only won, but in most cases by murderous margins. The sole heroes on the amateur side were the ninth couple, Lionel Munn and Harold Beveridge. They beat Rowland Jones and Michael Moran at the 38th hole.

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However, I must not hang as I should like over this ancient history, but must come to the present match, one of ten a side, with 36-hole foursomes on the first day and 36-hole singles on the second. The chief interest beforehand will be, for many people at least, the composition of the amateur side. Everyone knows that the Royal and Ancient Committee (which we are still inclined to think of as the Walker Cup Selection Committee), with Raymond Oppenheimer at their head, have travelled far and wide and gone to really immense trouble in watching likely candidates. They have now produced a result which seems to me, if I may say so with profound respect, an extremely good one. Here it is: Gerald Micklem, captain, and then, in alphabetical order, J. C. Beharrell (the Amateur Champion), D. A. Blair, A. F. Bussell, J. B. Carr, F. W. G. Deighton, R. Reid Jack, A. H. Perowne, P. F. Scrutton, A. E. Shepperson and G. B. Wolstenholme. Micklem is good enough to play if he wants to, but I imagine he will not want to; he will "lead his regiment from behind," like the Duke of Plaza-Toro.

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I have been told that it is deemed by some newspaper proprietors the part of a good journalist to attack, since nobody cares to read praise. I suppose it is this maxim that inspired writers of no great fame as cricketers, as far as I know, to denounce the Selection Committee as blunderers for choosing Washbrook at Leeds. I must say I wonder at their hardihood. I should not have the boldness to abuse our selectors over this golf team, because I think they must know a good deal more about it than I do. In fact, I am far from desiring to abuse them, because they seem to me to have done an admirable job. In the ten chosen (leaving out the captain) are five Englishmen, four Scotsmen and one most illustrious Irishman, Joe Carr. I wish there were a Welshman and at the time of his winning the President's Putter, I thought there well might be one, George Duncan, but he has not perhaps had many opportunities and at any rate has been a little disappointing since then. He has still time before him and can wait.

I must be a very bad journalist because the more I look at that side the more I like it. There is obviously one name that will not please everybody, and that is Deighton's. I imagine that what the Committee saw of him when he won the Silver Tassie the other day gave him his place. That he has really splendid golf in him nobody can doubt, but there is no denying that he has before now flattered to deceive rather sadly, as witness his play against John Beharrell at Troon when he suddenly seemed to lose a grip on himself and his game. I remember the first time I saw him play in the international matches of rainy memory at Harlech six years ago. I was much impressed; he did look very, very good and when he is playing well he always does. I admire the Committee for sticking up for the quality that is obviously there and not thinking too much about unhappy results.

I suppose some people will say of Shepperson that he is "ower young," as old Tom Morris did once of his son, the illustrious Tommy; but if so I shall not agree with them, for he is not only very good but very consistent and trustworthy, with an admirable temperament and an equally admirable short game. I am all for him. I am ashamed to say that there is another young gentleman in this team whom I have never seen play, namely Bussell, but from what I have been told, by judges whom I respect, I am all for him, too. Youth is certainly well represented in this side. The selectors as good as promised that it should be and they have kept their word.

I have no criticisms of my own to make, but no doubt other people will have, some possibly justified and some probably futile, and I have been trying to picture to myself what they will be. I should think that many Scottish golfers will be putting in a claim for L. J. Taylor, who did so well by reaching the final of the championship at Troon. He is no doubt a sound and good player, but I should imagine that if there is a question between such a golfer as he is and some younger ones who are more likely to develop into future beaters of Americans, then in the Committee's opinion youth must be served. The friends of another beaten finalist, Harry Bennett from Derbyshire, who gave Guy Wolstenholme so good a run at St. Anne's, may think their hero should have played, but a quart cannot be got into a pint pot, and I do not honestly think that Bennett, though a slashing hitter and a good putter, is quite of the requisite stature as a player.

* * *

"Ah! it was tedious near you, sir," exclaimed Lamborn, the little farmer, at Hambledon when bowling to the stately Duke of Dorset. There must be so many players to come "tedious near" to being chosen and just miss it. I feel sorry for Alan Thirlwell, who rather cruelly missed his chance last summer, and has not played quite well enough this year. I am sure Yorkshire would like to see Sam Brough playing, but he has been, I understand, playing in a test match against the examiners this year and has had no chance of proving himself. The selectors early laid it down that players, in order to be considered, must take part in certain obvious tournaments. Ian Caldwell is a palpably good golfer, but has been rather disappointing. Michael Lunt will come into a team such as this some day and I suspect very soon, and with that I must stop. Once again I believe the Committee have done everything that could humanly have been done. They deserve everybody's thanks.

ECONOMIC RENT ON THE FARM

By **W. J. WESTON**

RENT is that which is rendered to an owner, whether of land or other productive property; the answer to the question: "What are thy rents, what are thy comings-in?" once determined the place of a man in the hierarchy of wealth. But in that dismal science called economics the term "economic rent"—"true rent" the economist calls it in his superior manner—has a peculiar meaning. The term is applied to what comes to an owner not as a reward for work done by him, not as a return for capital employed by him, but from the mere bounty of the soil. It is, say the economists, the excess of return from a piece of land over the return on another piece of equal area only just worth farming—a piece "that just divides the desert from the sown."

Precious little of such economic rent comes to a landowner nowadays. Lucky he is when the land owned by him renders a reasonable return to the capital spent upon it—spent not centuries ago, but within a generation—let alone a surplus. Indeed, the question now being mooted in respect of economic rent is related to the tying up of capital in one enterprise or another; and, so far as land let to tenant farmers is concerned, the particular form of the question is: "Can the landowner secure such a rent as will cause capital to flow to farms equally with its flow to other productive enterprises?"

The Agriculture Act, 1947, requires an owner to manage his land in accordance with the rules of good estate management; and such a management is defined as including the "providing, improving, maintaining and repairing fixed equipment on the land in so far as is necessary to enable an occupier of the land, reasonably skilled in husbandry, to maintain efficient production." The owner, that is to say, is called upon actively to co-operate with his tenant.

The Agricultural Holdings Act, 1948, provides machinery whereby an owner should be able to get the rent that will enable him to fulfil his obligation. The farmer, doubtless, will have his grumble at an increase: "I'm going to raise your rent, John"; "That's good news, my lord; for I can't raise it." But the grumble will usually be only a conformity with convention.

Section 1 of the Agriculture Act, 1947, expresses as one of the desirable incidents of a stable and efficient agricultural industry "an adequate return on capital invested in the industry"; without such return, indeed, many will assert that efficiency is out of the question. At any rate, the owner will have no great incentive to provide the equipment that will cut the farmer's costs and with them the cost of food. If in fact, as we are told, the return on capital invested is hardly one per cent., there is nothing to plough back into the industry.

The reluctance of owners to appear grasping is one reason why the machinery for raising rents has been sparingly used. Yet Parliament, in devising the machinery, was careful to guard the tenant farmer from possible hardship; the farmer can set the machinery in motion to lower his rent, as the owner can to raise it. Section 8 of the Agricultural Holdings Act, 1948, provides for an adjustment of rent in the light of new circumstances. New circumstances have come upon us not as single spies, but in battalions: in particular, the cost of maintaining farm equipment is thrice what it was 20 years ago.

The preferable way of adjusting rent is, to be sure, an agreement between the owner and his tenant. The Section provides where agreement cannot be reached a reference to arbitration. At any time after three years from the beginning of a tenancy, and at three-year intervals afterwards, either the landlord or the tenant of a holding may refer the question of what rent should be paid. Section 9 provides, in addition to this possible rise on general grounds, a right of the landlord to an increase of rent for improvements carried out by him. The improvement is to be such as is asked for or agreed to by the tenant, or in consequence of a direction from the County Agricultural Executive Committee; and the increase is determined again, in default of agreement, by an arbitrator.

CORRESPONDENCE

WHY NO FACES?

SIR,—Your most interesting article on the Kempley wall paintings last week prompts me to ask a question which has often occurred to me when I have been looking at mediæval wall paintings. Why have the figures, otherwise well preserved, so often got no faces?—B. C. DORAN, *Lordship-lane, Dulwich, S.E.*

[So far as we know there is no final answer to this question. The usually accepted reason is that the features were deliberately obliterated at the Reformation or during the Commonwealth. Another theory is that they were painted in on the dry plaster after the frescoes had otherwise been completed, and have, therefore, not stood the test of time as well as the rest of the paintings.—ED.]

A WHITE ROSE-BAY

SIR,—Among a large patch of rose-bay (*Epilobium angustifolium*) in the garden here are a few plants in which the flowers are of an unusual colouring. The petals are white and the sepals a pale red—not the usual purplish pink of the normal flower. In every other respect the plant is identical with the normal form. Is this a common variation?—DAPHNE MORLEY-FLETCHER, *Flat 1, Padworth House, Aldermaston, Berkshire.*

[Like many other wild plants, the rose-bay willow-herb occasionally produces white sports, but the white form cannot be called common.—ED.]

NEW USE FOR HISTORIC HOUSES

From Rear-Admiral B. W. Greathed.

SIR,—With reference to your editorial note, *Preserving the Deserving* (July 5), may I add to your remarks about Danny House, near Hurstpierpoint, in Sussex?

This Association was formed last year in an endeavour both to preserve some of our historic houses as residences and to provide accommodation on a mutual basis for some of those who in the past have given service and now themselves want service and relief from being overhoused and overborne with household duties. The main argument is that 25-30 people, at present living in, say, 20 houses, must be able to live better, and probably more cheaply, in one house, while preserving adequate privacy. The idea was originally suggested by Sir Alec Randall's article in your issue of June 10, 1954, about the *Jomfruklostre* in Denmark—set up as residences for ladies who had been at Court, or were widows, or unmarried daughters of officers.

Danny House will be our first household, with 26 residents in 19 to 20 apartments. Each apartment will be either a bed-sitter, or bedroom and sitting-room, and there will be a bathroom for each, and in some cases cooking facilities. In addition there will be five public rooms, and common dining-room, kitchen, and staff quarters.

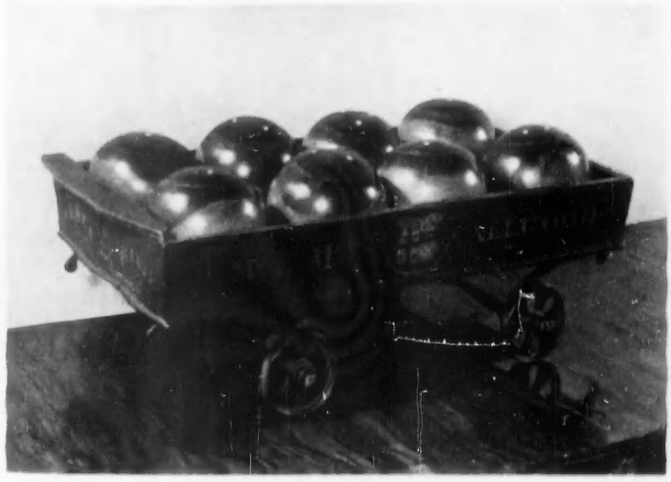
We still have vacancies for four or five couples, and are also extending our waiting list to prepare for the next one or two households. These may be in any district, preferably in the south, where we can obtain a suitable large historic mansion, and at the same time enough members who wish to live in such a district. Ultimately we may need a hundred such houses.—B. W. GREATHED (Rear-Admiral), Chairman, Mutual Households Association, Ltd., *North Court, Hassocks, Sussex.*

[Readers wishing for more information about the Association's plans should write to the Secretary, Mrs. M. W. Whitlock, 108, Meadow-walk, Ewell Court, Surrey, and not to COUNTRY LIFE.—ED.]

UNINVITED GUESTS

SIR,—I was recently told by a lawyer that if a bus-load of tourists elected to invade my garden and partake of a picnic lunch on the lawn I could do little but grin and bear it. He pointed out that it would be improbable that I could produce evidence of damage, or that even litter would assist a claim. Was he pulling my leg, or is this the law?—P. F. FITZGERALD, *Huntingdon.*

[The law of trespass is too complicated to discuss in a few lines, but our correspondent, we believe, is not so defenceless as he thinks. He should collect one or two trustworthy witnesses, ask the intruders to leave, and point out the shortest way. If they refuse to go he should (*a*) inform them that he proposes to use sufficient force to eject them, and proceed to use it, or (*b*) ring up the police.—ED.]



BEER-WAGON, PROBABLY MID-19th-CENTURY, AT NUNWICK, NORTHUMBERLAND

See letter: From Beer to Bowls

HAY IN COCKS AND BALES IN A SUSSEX FIELD

See letter: Old and New Methods of Making Hay

OLD AND NEW METHODS OF MAKING HAY

SIR,—Cocks of hay, or at least those of miniature haystack dimensions supported by an internal tripod, are not now a common sight in the southern counties. Some grass is cut early for silage, some is cut for the grass-drying plant, and the remainder that is made into hay is usually baled. The variable weather of this June has, however, found more than one Sussex farmer resorting to the old methods, and in one held I was interested to find a combination of old and new methods. While the weather held fine, part of the field had been baled, but when the rain came, the remainder had to be made up into cocks.—N. T. FRYER, *Horsham, Sussex.*

MAY-TREE PUZZLES

SIR,—I am grateful to Mr. F. Graham (July 12) for drawing attention to my inapt quotation from Herrick's *Corinna's Going a-Maying*. Knowing my bias, a psychiatrist could probably explain why the poem is omitted entirely from my collection of upwards of a hundred references to hawthorn by poets—and also why the lines I used came into my head as a subject for a light-hearted ending!

The Suffolk custom referred to by Miss Hole comes, I believe, from John Brand's *Popular Antiquities*. This was first published in 1777, but so far as I can trace this particular matter does not appear until the volume of Ellis's augmented edition of 1850, which adds: "This custom is now disused . . . from the inability of the servants to find the white-thorn in flower."

If Mr. Graham or any other reader is sufficiently interested to read the rather lengthy accounts of May Day customs given in the several editions of Brand, particularly that of 1813, he will, I suggest, find a great deal to confirm that may was greenery, often birch or oak, and not white-thorn flower. It is interesting to note that Hampshire (where presumably Herrick's Corinna lived) and East Suffolk seem in Dr. Cornish's view to be just outside the area where the cult of the thorn prevailed.—MILES HADFIELD, *39, Hamstead Hill, Birmingham, 20.*

FROM BEER TO BOWLS

SIR,—In the recent articles on Nunwick, Northumberland, there was no space to illustrate the charming beer-wagon shown in the accompanying photograph. On the sides are painted the arms of Allgood impaling Hill, while on the ends are inscribed "Peace and Plenty" and "Home Sweet Home." The song *Home, Sweet Home*, written by the American John Howard Payne, was first published about 1820, but the beer-wagon was probably not made until the middle of the 19th century, as the arms are those of Lancelot John Hunter Allgood—great-uncle of the present owner of Nunwick—who was married in 1845 to Louisa Charlotte, daughter of Sir Thomas Noel Hill, and succeeded his father in 1854. The beer-wagon now serves a useful purpose in carrying woods for bowls.—GORDON NARES, *Chelsea, S.W.3.*

GIANT DELPHINIUMS

From Lord Borwick

SIR,—With regard to the letter about a giant delphinium, published in your issue of July 12, two years ago, in the garden of my old home at Whitchurch, I grew them up to 11 ft. and I enclose a photograph showing some of them.—BORWICK, *Sawyers Wood, Pangbourne, Reading, Berkshire.*

SIR,—I have now one delphinium plant with two tall spikes, the taller of the two being 10 ft. 9 ins., with the actual length of flower spike 4 ft. 11½ ins. The girth of the stem, near the root, is 3½ ins.—ETHEL M. ROBERTS (Mrs.), *Thetford, Norfolk.*

SIR,—My house-keeper, who asked to be given delphiniums for her Christmas present in 1955, has a plant of Valentia which has four heads of flowers in bloom. They are 10 ft. 6 ins. high and the heads themselves are over 3 ft. tall. Charles Langdon is 9 ft. 4 ins. high with a flowering head

11 FT.-HIGH DELPHINIUMS GROWING AT WHITCHURCH, ON THE BERKSHIRE-OXFORDSHIRE BORDER, IN 1954

See letter: Giant Delphiniums

17th-CENTURY CARVED AUMBRY AT STOKE D'ABERNON CHURCH, SURREY

See letter: A Baroque Aumbry

of 3 ft. 6 ins.; and Sonata is 9 ft. high and still growing, with the head over 3 ft. This is a record for this garden. They have a wall behind them which has helped to protect them.—A. SKIMMING, *Taplow House, Taplow, Buckinghamshire.*

SIR,—Between the wars I bought a 1d. packet of delphinium seed, germinated it and planted out the young plants. The following year one grew until it was to be seen from the river bank some six or more allotments away. It attracted the attention of a passer-by, who came to see what it was. He roughly measured it and mentioned in his "local" that he had seen a delphinium 10ft. high. He was promptly challenged and a bet of £1 made, so he came to ask if I would sell it. It was tied to a stick and cut at ground level, and found to measure 10 ft. 6 ins.—E. A. C. HUSBANDS, *16, Bridgegate, Retford, Nottinghamshire.*

A BAROQUE AUMBRY

SIR,—The well-known ancient church at Stoke D'Abernon, Surrey, recently acquired the singular aumbry shown in the accompanying photograph, about which it would be interesting to have the comments of your readers. It is of oak, and the Victoria and Albert Museum pronounced it to be 17th-century English work of the Wren period and the Gibbons influence. But where would one expect to find an aumbry in England just after the Commonwealth—especially with a cross of almost Calvinist severity on the door (where the Continental Baroque carver would doubtless have provided, if not a refulgent Host, then an elaborate crucifix)? With an opening barely 8 ins. wide—though the overall dimensions are 28 ins. by 29 ins.—it can hardly be a mere cupboard. All appears to be original.

Can it have been produced for some recusant country house, as the Keeper of Woodwork at the Museum suggests? Yet aumbries had given way to tabernacles, even in Italy, by this time and had never been the mode in England. Is there anything similar with which one could compare it in any other English church?

This pleasant carving was recovered from a small antique shop; a mirror had been fitted behind the door, presumably in Victorian times. Beneath its sometime dirt has remained a remarkable patina and it is now restored to its proper use with considerable effect.—JOHN H. L. WATERSON (Rev.), *The Rectory, Stoke D'Abernon, Surrey.*

WORTHAM AND SYDENHAM

SIR,—With reference to the comparison made recently by your correspondent, the Rev. J. H. B. Andrews, between Wortham and Brightley (or Brightley Barton), in the parish of Chittlehampton, I was surprised by the statement: "This house . . . externally much resembles Wortham." Internally, to a certain extent, this resemblance is apparent, but externally, as my photograph shows, not in the least, except for the hipped roof.

Mr. Oswald's theory that the unusual ground-plan at Wortham may be due to later alteration rather than to original design surely explains the similar arrangements at Brightley, which was altered to the extent of a virtual rebuilding of an earlier house in the mid-18th century, a house which itself was the successor to one which stood within a moated site still to be seen west of the present house.

It seems to me that little of the original late mediæval house at Brightley is left: probably only the double buttresses at the south-west angle, some of the front walling, perhaps a chimney, and part of the porch, which appears to be a rebuilding in which old material has been re-used.

Mr. Andrews rightly questions the title Wortham Manor. The late Mr. Philip Tilden was responsible for calling the place Wortham Manor, which, before he acquired it, in the 1940s, was always Wortham, without any descriptive suffix at all, as is the general practice with a large number of houses throughout Devon and Cornwall.

In your issue of June 28, in the article on Sydenham (rarely called Sydenham House), Mr. Oswald writes: "We are left, however, to explain the presence of granite windows, including the bow at the west end of the south side." These are easily explained: the bow was introduced by Mr. Tilden, and he was also responsible for the restoration of the other windows on this side; and, in addition, for the introduction of the pointed doorway and the window above it in the porch-like projection at the back of the house. The fragments from which the bow was constructed were found, Mr. Tilden informed me, on the premises, in the outbuildings beyond the stables. The east front of the house, when I first knew it, presented a much more makeshift appearance than it does now; in fact, it was not a presentable front at all.—G. W. COPELAND, *23, Carfrae-terrace, Mount Gould, Plymouth, Devon.*

BRIGHTLEY, OR BRIGHTLEY BARTON, CHITTLEHAMPTON, NORTH DEVON

See letter: Wortham and Sydenham

A VANISHED YORKSHIRE HOUSE

SIR,—Can any of your readers give me any information about the house shown in the enclosed photograph of a painting in my possession?

I used to have a sketch, in oils, by the same hand and of the same subject from a different angle. On the back was written "Remains of Kirkdale Priory 1832," but I have been unable to find any drawings or engravings or other records of this building. I believe it was gutted by fire about 1790 to 1800, as indicated by the exposed rafters seen in the painting, and that it fell into complete ruin in 1870 or thereabouts.—E. PARSONS, *15, Colinette-road, Putney, S.W.15.*

EARLY-19th-CENTURY PAINTING OF A COUNTRY HOUSE: A COMPANION PICTURE OF THE SAME HOUSE WAS SUPERSCRIBED "REMAINS OF KIRKDALE PRIORY 1832." Kirkdale is near Helmsley, in Yorkshire

See letter: A Vanished Yorkshire House

ELECTRICITY IN LANGDALE

SIR,—In COUNTRY LIFE of July 12 you state, with reference to the supply of electricity to Langdale, that the Lake District Planning Board had agreed to a compromise scheme with the electricity authority" by which only

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DETAIL OF THE MASONRY OF A HOUSE AT EWHURST, SURREY, WITH IRONSTONE CHIPPINGS IN THE MORTAR

See letter: Protection from the Devil

two short stretches of the last mile and a half of the cables should be underground, the rest being overhead. You make no mention of the fact that the North Western Electricity Board have offered to lay the whole of the mains underground from Dungeon Ghyll to the head of the valley. The mile and a half to which the compromise scheme refers is along the well-wooded fell side from Chapel Stile to Dungeon Ghyll, and not the head of the valley.

Those of us who live here treasure the beauty of this valley much more intimately than any visitor, but we are convinced that the overhead line can be sited to bring us the long awaited help of mains electricity, and still be unnoticed by visitors. It is strange that nobody raised a word of protest against the siting of the telephone poles up this valley: they indeed are sited without regard to the amenities.—EVELYN M. SATOW, *Long House, Great Langdale, Westmorland.*

A FATAL LEAP

SIR,—At Warsash, at the mouth of the Hamble estuary, in Hampshire, the other day I was enjoying a family party in my yacht, which lay on moorings stemming the last of the ebb tide. It was a brilliant and very warm afternoon, but the water was far from clean and full of suspended silt. Two dinghies were lying astern on their painters, but because of the wind against the ebb tide one had come up close under the quarter.

While working on deck near the stern I heard a sudden and quite unexpected commotion in the dinghy, which seemed to indicate that the oars were likely to be thrown overboard at any moment. On looking over the side, I saw an 11-lb. salmon thrashing about in the bilge and turning somersaults over the thwarts.

My family would be interested to know the cause of this obvious miscalculation on the part of the salmon.—CURTIS DELMAR-MORGAN, *Fairlight, Sarisbury Green, Hampshire.*

[There are a good many instances on record of salmon leaping into boats in this way. Presumably they fail to see the boat before they jump and are yet too close to it to avoid it.—ED.]

SHELTER IN THE SCILLIES

SIR,—Mr. Raymond Bush's recent article on shelter-belts for orchards brought to my mind the Scilly Islands, where the landscape is dominated by innumerable devices for trapping the wind, ranging from the *Pinus radiata* (*insignis*) planting to the apparently flimsy railings of upright rushes held between double straining wires.

Euonymus and *Pittosporum crassifolium* (the clippings from which make cattle fodder) and escallonia, gay with deep pink blossom in June and July, seem the most popular choice of hedge, followed by veronica and tamarisk, which looks quite ineffective and writhes in the slightest breeze. Evergreens are chosen, of course, because the maximum shelter is needed during the winter and spring for the bulb fields.

Clipped and polled sycamore and elm are used, and cordylines (New Zealand cabbage trees) make occasional exotic hedges. I have also seen wooden railings with widely spaced slats, ivy draped over an old fence and dead pine branches tied to strained wire used to screen the wind. In addition there are the earth banks revetted on both sides with stone, seen everywhere in Cornwall, often topped with a live hedge, and single stone walls with frequent gaps between the stones to reduce their wind resistance.—MARGARET JONES (Mrs.), *32, Forest-road, Moseley, Birmingham, 13.*

PROTECTION FROM THE DEVIL

SIR,—I enclose a photograph showing a curious kind of decoration to be found on many old buildings in Surrey. It is known as garneting and consists of ironstone chippings pressed into the mortar. Local tradition says that it is a protection against the Devil.

I have come across this on cottages, farm-buildings and churches in many places in Surrey and would much like to know if anyone can give me more information on the subject and whether it is in fact peculiar to this county—ELSA M. MEGSON, *108, High-street, Godalming, Surrey.*

[The practice of inserting chips of stone in the joints of masonry is not uncommon in the Weald of Surrey, Kent and Sussex, but is also occasionally found in other counties. It is usually known as garreting, but also as galleting. It is a method of pointing which seems to have been favoured for the rather bizarre effect it gives.—ED.]

WHO WAS THE SCULPTOR?

SIR,—I should be grateful if you could make any suggestion as to the possible sculptor of the statue of which I enclose a photograph. Unfortunately it has been damaged at its extremities by frost during many years in a loggia, but the elegant composition and flowing lines, particularly the curls on the back of the head, would suggest a hand that was more than competent.—COLIN RICHMOND-WATSON, *Fawley House, Henley-on-Thames, Oxfordshire.*

[We forwarded our correspondent's photograph to Mr. Rupert Gunnis, who suggests tentatively that the sculptor may have been Nollekens during the period when he was in Rome, between 1760 and 1770.—ED.]

INGREDIENTS OF PLASTER

SIR,—There are a number of fascinating books on plasterwork, but they evade in a masterly manner any mention of the ingredients of a plaster ceiling. Curiously enough, the most exact explanation is offered by Vitruvius, who is so precise and particular that we cannot hope to emulate him in these days—for instance "slake lime for two years, turn over and then slake for a further year." The care taken by the ancient Romans must account for the longevity of their magnificent buildings. Can any of your readers tell me the ideal ingredients of a plaster ceiling?—M. T. KNIGHT, *Cooling Castle House, Cooling, Cliffe, Rochester, Kent.*

ETON AT HENLEY

SIR,—In my article on Henley (July 12) I was mistaken in saying that this was the first time that Eton had entered for the Princess Elizabeth Cup. They competed in 1946, which was the first year of the cup. But, in

FIGURE OF AN ANGEL, IN THE MANNER OF NOLLEKENS

See letter: Who was the Sculptor?

that year, the schools were allowed to enter for the Ladies' Plate and for the Princess Elizabeth Cup, so the distance for the latter was shortened and it was not the important event which it is now. The schools' event is now over the full Henley course of one mile, 570 yards.

I should have been correct in saying that this was the first year that Eton have raced for the Princess Elizabeth Cup instead of for the Ladies' Plate.—CEDRIC VENABLES, *Oxford.*

A HEDGE OF RUSHES ON WIRE, AND (*right*) A HEDGE OF CABBAGE TREES, AT TRESCO IN THE SCILLY ISLANDS

See letter: Shelter in the Scillies

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A CAUSERIE ON BRIDGE

K FOR COURAGE

By M. HARRISON-GRAY

COURAGE, imagination, readiness to admit one's mistakes and profit from the lessons thereof—these are cardinal qualities in a Bridge player's make-up. Thus, with gratitude and humility, I refer to a magazine article signed by my good friend "K" under the title "For the Average Player."

"For the Pseudo-Expert" might have been more appropriate. I was the South player so sadly lacking in imagination, if not in courage, and I take my hat off to K; anyone with the courage and imagination to present certain deals, from the National Pairs final, deserves a permanent niche in the Bridge players' Valhalla.

Take my first *gaffe*. You, South, hold:

♠ J 10 4 2 ♡ A 4 ◇ K Q 5 3 2 ♣ 7 4

North deals and the bidding proceeds:

West	*North*	*East*	*South*
	No bid	No bid	No bid
1 Diamond	1 Heart	1 Spade	No bid
No bid	2 Hearts	3 Clubs	3 Hearts
4 Spades	No bid	No bid	?

Having been warned, you have no excuse for falling into a trap—as I did. True, my double earned 20 match points out of a possible 20, but it took K's curt comment—"This was unsound"—to bring home the superficiality of my reasoning.

At rubber bridge, when moderate opponents fizzle out after a Diamond opening and a One Spade response, you re-open at some peril; one of them may have 15 points and the other 11, so they gratefully bid game and make it, "doubled in rage," with an overtrick. When an international pair make the same pawky start, you tend to assume that they know what they are doing, and here my imagination let me down. With K apparently satisfied with a seven-trick contract (One Spade), I failed to allow for a 12-trick contract (Six Clubs) that depended on little more than a simple finesse. Full deal (with K sitting West, Miss S. North and F East):

North: ♠ 8 3 ♡ K J 10 9 8 6 2 ◇ J 4 ♣ K 8

West: ♠ K Q ♡ Q 7 5 ◇ A 9 8 7 6 ♣ A J 9

East: ♠ A 9 7 6 5 ♡ 3 ◇ 10 ♣ Q 10 6 5 3 2

South: ♠ J 10 4 2 ♡ A 4 ◇ K Q 5 3 2 ♣ 7 4

Dealer, North. North-South vulnerable.

Perhaps K's pass over One Spade with a nice 16-count was unusual, while F might have saved me a red face by the natural process of bidding his longer suit first, but I quote from K's article: "Everyone passed the double of Four Spades (two down), but F insists he was crazy in not going out into Five Clubs. He did not insist at the time.—H.G.) He agrees he knew West had only two Spades, which must be the King and Queen." Again, at the time F claimed no such uncanny prescience; I think he pictured K, as I did, with something like this:

♠ K Q 3 ♡ 7 5 2 ◇ A 9 8 7 6 ♣ A 9

This seems more consistent with a pass over One Spade and subsequent jump to Four after East had shown a black two-suiter, Ace and another being generally regarded as an ideal "fit" in the second suit. Opposite such a holding, a switch by F from Four Spades doubled to Five Clubs would be branded as a piece of lunacy out of place on a national occasion. Anyway, it was consoling to learn from K that my partner showed equal lack of imagination in re-opening with Two Hearts. Yes, Dormouse; you were asleep, as usual! And it is no mitigation of your crime to point to the fact that you hold a fine 7-card Heart suit and 8 points, whereas, on the exhibit below, K had a not-so-fine Heart suit and 6 points only. There must be a subtle difference between these two re-opening situations because, says K, "when North's rebid of Two Diamonds was passed by South, *it was fit and proper for West to come in*" (my italics).

North: ♠ A J 10 7 2 ♡ 8 ◇ K Q 10 7 ♣ 9 8 4

West: ♠ 9 3 ♡ 9 7 6 5 4 3 ◇ A 8 ♣ Q 10 2

East: ♠ K Q 8 4 ♡ A K 2 ◇ J 4 3 ♣ K 7 3

South: ♠ 6 5 ♡ Q J 10 ◇ 9 6 5 2 ♣ A J 6 5

Dealer, West. Neither side vulnerable.

West	*North*	*East*	*South*
No bid	1 Spade	No bid	2 Clubs
No bid	2 Diamonds	No bid	No bid
2 Hearts	No bid	3 No-Trumps	Double
4 Hearts	No bid	No bid	Double

Result, one down and a top for our side. Elsewhere first-round action by East led to a part-score in Hearts, but that is by the way.

The next case involves two well-known principles. If partner opens One in a minor when you hold four Spades and four Hearts, a response of One Heart makes it easier to find a four-four fit in either major; it follows that, if you respond with One Spade and then bid Hearts, you should hold at least five Spades. Then we come up against limit theory. If the bidding starts with One Club—One Spade; One No-Trump (limit bid)—Two Hearts, the last call is a limit bid which says, in effect: "I know your strength, partner, but can see no more than eight tricks in one of my majors." Now suppose your hand is this:

♠ A Q J 6 ♡ K Q J 8 ◇ 9 5 3 ♣ 10 5

Over partner's One Club you elected to say One Spade. When he next bids One No-Trump (about 14 or 15 points), you simply bid what you know you can make—Three No-Trumps. Even though you have a brainstorm and make the limit bid of Two Hearts, you are saved by a jump preference bid of Three Spades from an imaginative partner; he reads you with a five-card suit, but you naturally correct to Three No-Trumps. Full deal:

North: ♠ K 8 5 ♡ 6 5 3 ◇ J 8 7 4 ♣ J 7 3

West: ♠ A Q J 6 ♡ K Q J 8 ◇ 9 5 3 ♣ 10 5

East: ♠ 7 4 2 ♡ A 7 4 ◇ A 6 2 ♣ A K 9 6

South: ♠ 10 9 3 ♡ 10 9 2 ◇ K Q 10 ♣ Q 8 4 2

Dealer, East. Both sides vulnerable.

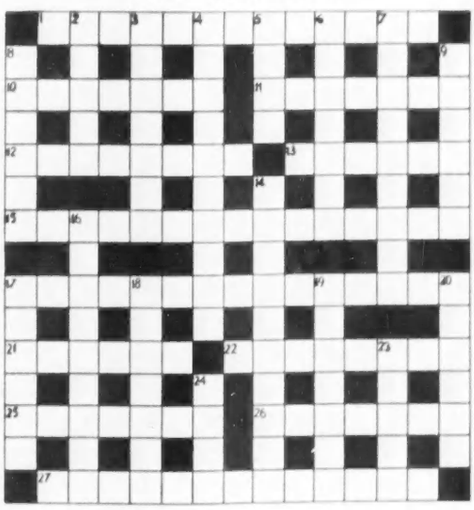
Actual East-West sequence: One Club—One Spade; One No-Trump—Two Hearts; Three Spades—Four Spades. West just made his contract after North had led a Diamond to dummy's Ace and South's Ten, but the rival pairs mostly did better in a more normal Three No-Trumps.

How was I to know, as South, that the deal was a museum piece? At trick 1 the thought of dropping the King of Diamonds under the Ace occurred to me, but the play could not gain with any combination of cards consistent with the bidding. As you can see, North would win a trump finesse, lead a Diamond to the Queen, overtake the Ten, and return her last Diamond; South ruffs with the Nine of Spades, and North's Eight wins the setting trick!

Says K: "Of course there is a very good reason why South should throw off a high Diamond." Of course there was; I should have known that he was capable of such bidding.

CROSSWORD No. 1381

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1381, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than ***first post on the morning of Wednesday, August 1, 1956***



Name.....
(MR., MRS., ETC.)

Address.....

ACROSS

1. Colourless writing? (5, 3, 5)
10. New World pear (7)
11. "Fish fly ——— in depth of June
"Dawdling away their wat'ry noon"
—*Rupert Brooke* (7)
12. This medley is half over (8)
13. Masters: there are many high up in the next (6)
15. Pride of Devon (6, 9)
17. Retaliation from shop assistants? (15)
21. "Under the wide and ——— sky
"Dig the grave" —*R. L. Stevenson* (6)
22. It may be a race on all fours (8)
25. It is often too flattering for a true verdict (7)
26. What Shakespeare felt when he was out of sorts? (7)
27. Expecting an answer (13)

DOWN

2. Good in the beautiful (5)
3. No. 9 for church (7)
4. The sort of man to give a hearty cop? (10)
5. Weapon for a Fleming, perhaps (4)
6. It is not entwined by a pumper (7)
7. He is more certain after the rate has been changed (9)
8. One of many to be seen at Leipzig (6)
9. It may be in the water and there may be water in it (6)
14. Sometimes recommended on rising, though not at table (10)
16. It shows a competitive spirit (9)
17. Take good care of a lettuce when planted (6)
18. M.P.s have one for recreation (7)
19. Paul among the roses (7)
20. A cathedral on the south grows larger (6)
23. With air rising in the midst, it is sweet in June hedgerows (5)
24. Fry the fish? No, burn, it would seem (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1380. *The winner of this Crossword, the clues of which appeared in the issue of July 19, will be announced next week.*

ACROSS.—3, Allot; 8, Bedlam; 9, Opiate; 10, Poor player; 11, Mead; 12, Llandaff; 14, No-side; 16, George the Second; 18, Threat; 20, Venetian; 23, Flay; 24, Reluctance; 26, Rowena; 27, Amazon; 28, Layer. DOWN.—1, Recoil; 2, Blur; 3, Amelia; 4, Lily of the valley; 5, Torrents; 6, Siamese cat; 7, Strand; 12, Light; 13, Nurseryman; 15, Eldon; 17, External; 19, Hollow; 21, Nectar; 22, Anchor; 25, Adam.

The winner of Crossword No. 1379 is

Mr. G. B. Berry,
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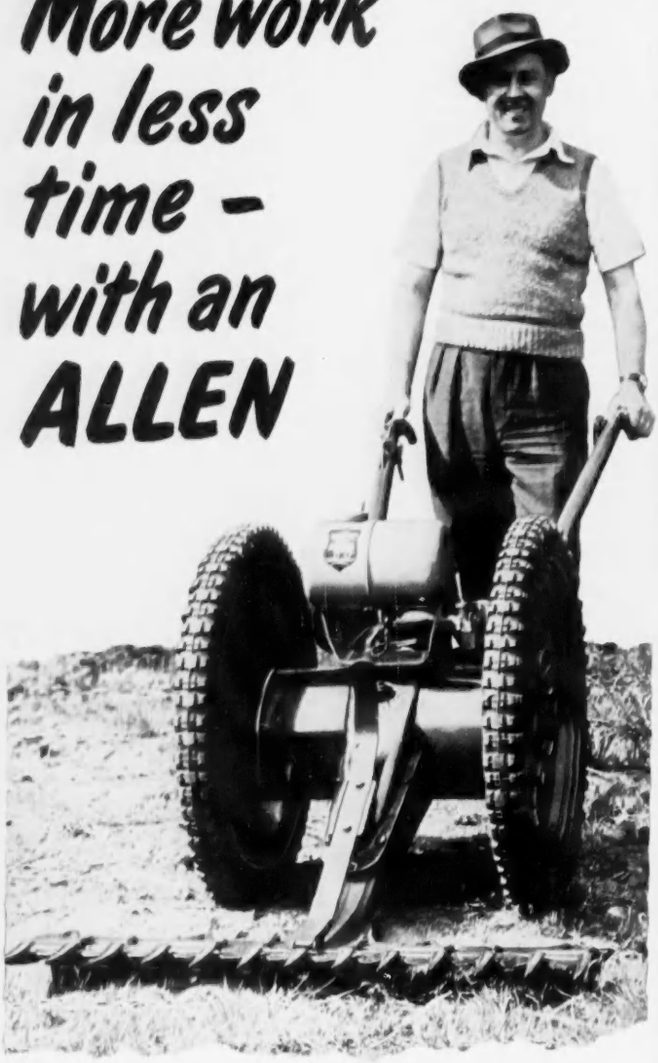

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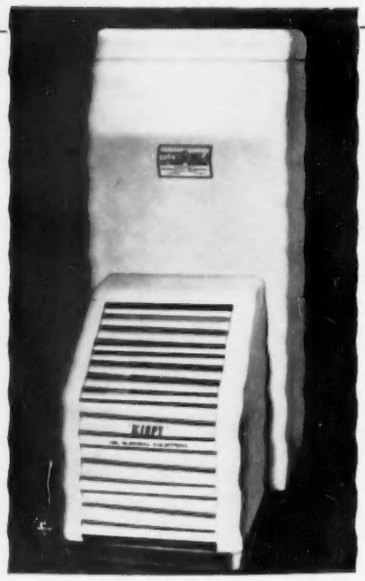

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THE ESTATE MARKET

BUYING A FARM

THERE must be any number of men in the armed or administrative Services who look forward to the day when they can retire to a home in the country. Such a one is a vice-admiral who writes from South Kensington and who contemplates going in for dairy farming, though in his case the future has become almost the present. His problems are twofold: first, how to obtain expert and unprejudiced advice about the purchase of a suitable property, and, second, to whom to apply for a competent and reliable farm manager.

RELUCTANT ADMIRAL

IT is clear from the vice-admiral's letter that he is reluctant to put himself unreservedly in the hands of an estate agent when it comes to buying a property, and he reminds me that in these notes, on March 3 of last year, I stressed "the importance of obtaining expert advice before committing oneself to the purchase of a farm."

"I am wondering," he writes, "if you would be good enough to tell me how one sets about obtaining expert advice which is unprejudiced. The difficulty I see is this. Suppose I see an attractive property advertised for sale by a well-known firm of estate agents; it is useless my asking them for advice on the real worth of the property, because their first duty is to their client, the vendor; but it seems to me that it is almost equally useless to go to another well-known firm, because I have seen enough of the property market during the last two months to discover that all the principal agents let one another know about properties on their books, or, alternatively, the owners wishing to sell put them on several agents' books." The net result, he suggests, is the same in either case: that all the best agents are pre-briefed or prejudiced in favour of the vendor.

EXAGGERATED SUSPICION

THE vice-admiral is refreshingly outspoken in his comments, and it would be idle to pretend that one does not know what he is talking about. Nevertheless, one cannot help thinking that his suspicions of estate agents are exaggerated. Certainly an agent acting for a vendor owes his duty to his client, and, as the writer tacitly admits, there could be no question of his allying himself with an intending buyer—unless, as sometimes happens, the vendor has given him specific instructions to negotiate at a figure below the advertised price quoted for the property. But although a vendor might well give a property to more than one agent to dispose of, I was surprised to read that "all the principal agents let one another know about properties on their books," for competition between them is keen, and although an agent might not have precisely the type of property that an intending buyer might be looking for, he would be unlikely to thrust him into the arms of a rival firm. However, merely to state that one feels that a reader's suspicions of estate agents in general are exaggerated is cold comfort, and it does not answer the question of one who prefers to get his advice from other sources. What, then, is the alternative? The answer, one suggests, is a qualified land agent or agricultural surveyor, preferably one with a knowledge of local conditions, for, as I have stressed on more than one occasion, soil contents, even where dairy farms are concerned, are apt to exercise a profound effect on market values.

NO HELP FROM COMMITTEES

TWO direct questions put by the vice-admiral were: first, would a county agricultural committee give advice, not on purchase price, but on whether a farm is sound, has been well farmed and is in good heart and second, would such a committee help with the engagement of a farm manager? The answer, in each case, given by a spokesman of the Hampshire County Agricultural Committee was that the Committee, being a body appointed by the Government, could not undertake to give advice on problems that affected individuals, so that the solution, as given earlier, for an intending buyer who is not content to rely on his own judgement, or that of an estate agent, is to engage a qualified land agent or agricultural surveyor.

As for the engagement of a reliable and competent farm manager, the problem is one that is faced by those who seek to engage a butler, head gardener or stud groom. It is a matter of advertising or replying to advertisements, and then taking up references.

A SUCCESSFUL SALE

IN these days, when estate agents are apt to view the approach of an auction with some trepidation, it may be of interest to record the result of a sale held at Bath the other day by Messrs. Jackson-Stops and Staff's Yeovil office, for this sale, when taken in conjunction with the same firm's auction of five tenanted farms in the Crewkerne and North Perrott area reported in these notes a fortnight ago, suggests that, whatever the state of the market may be elsewhere, good farm land in Somerset is still at a premium. By coincidence, the most recent auction, which concerned the Shockerwick estate of 631 acres, near Bath, realised a total of £42,875, or £875 more than the five farms referred to, and when one considers that some of the land included in the second sale was offered with possession, one comes to the conclusion that the market value of the two properties is almost identical. But of greater interest than this coincidence, which, like other coincidences, probably has little significance, are the individual prices realised by some of the 18 lots into which the Shockerwick estate was divided for the purpose of the auction.

For instance, Shockerwick House, a Georgian mansion ascribed to John Wood the elder, was sold for £4,000; two let farms of 367 acres and 132 acres fetched £13,000 and £7,500 respectively; the home farm of 23 acres, with vacant possession, realised £4,100, an average of nearly £180 an acre; and accommodation land, also offered with possession, fetched close on £150 an acre. It would seem, therefore, that in Somerset there is still a wide gap between the price of land for investment and land for the active farmer.

POPULAR SUSSEX

I HAVE written before of the continuing demand for agricultural properties with period houses in Sussex, and it would be interesting to know the sum that Messrs. Knight, Frank and Rutley obtained for Wephurst Park, an estate of 444 acres situated at Wisborough Green, between Petworth and Horsham, where there are a small Queen Anne house, a home farm, seven cottages and a considerable area of woodland, in addition to a let T.T. and attested farm of 200 acres. The sale was negotiated privately and the price is not divulged, though it is significant that the property changed hands in advance of auction.

An important sale arranged for the end of September concerns 828 acres that were at one time part of the Stonor estate, near Henley-on-Thames, Oxfordshire. The property, which will be offered by Messrs. Jackson-Stops and Staff's London office, consists of four farms, each with its own farmhouse, let to tenants of long standing to yield a total income of more than £950 a year.

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OAKLY PARK, NEAR LUDLOW

OAKLY PARK once formed part of the Chase of Ludlow Castle, and to this day many of the magnificent oaks from which it takes its name are still to be seen. It was purchased in 1760 by the great Lord Clive of India and passed to his younger grandson, who in 1819 married Lady Harriet Windsor from whom the present owner, the Earl of Plymouth, is descended. The house was recently the subject of an article in the magazine '*Country Life*'.

Lord Plymouth farms 1,300 acres ; 300 have recently been re-claimed from scrub and park land and have produced remarkably good crops. There are two dairy herds, one of 80 pedigree Ayrshires and the other of 70 pedigree Friesians. Corn is the chief crop, and two grain drying and storage plants have been built, one with silos and one without. Kale, sugar beet and peas are also grown.

As may be imagined with a farm of this size, it is highly mechanised. There are three combine harvesters, seven diesel and two v.o. tractors, the fuels for which are supplied by the Shell and BP Farm Service. Prompt delivery through local Authorised Distributors is only one aspect of this service. Others are the provision of a technical advisory service on the storage and use of petroleum products; organising the showing of films on farming subjects and the provision of stands at the principal agricultural shows, where customers are always welcome.

FARMING NOTES

PRICES AND OUTPUT

ON average the prices which British farmers get for their produce are between 25 and 35 per cent. above the import-parity prices. The percentage varies from 52 for sugar-beet and 43 for milk down to 10 for mutton and lamb and nil for beef. These figures are given by Professor D. F. Nash, of the University College of Wales, writing in the *Lloyds Bank Review*. He reckons that altogether the various measures of Government price support and production grants amounted to about £290 million last year, and points out that the loss of this sum, if it fell on farmers, would practically wipe out their net income. Comparing the net output per head of those occupied in farming and those in urban industry, Professor Nash reckons that the figure for British agriculture at recent world levels is only perhaps 55 per cent. of that in British manufacturing industry, but that this does not mean that resources at present producing £55 million of food from British agriculture could be made to produce goods which would buy £100 million worth of imported food by transferring them from agriculture to export industries. Any such transfer would increase the country's demand for imports and the supply of its exports, and this would raise the prices of our food imports and reduce those of our manufactured exports. So Professor Nash reaches a generally favourable verdict on the expansion of agriculture in post-war Britain. It has almost certainly brought a gain which in the general economic situation facing the country we could hardly afford not to pursue. Apart from the direct gain in imports saved, it must also have contributed to our economic stability by rendering us less vulnerable to the effects of fluctuations in our precarious balance of payments.

Marketing Boards

IT is not surprising that the National Farmers' Union feels sore about the findings of the Re-organisation Commission for Pigs and Bacon and of the enquiry into the Union's Egg Marketing Scheme proposals. It seems that marketing boards are out of fashion in the form we knew before the war, when they had compulsory powers and practised monopoly trading. I rather think, however, that the Bosanquet Commission have sheered away too violently from the idea of a producers' marketing board to handle bacon pigs and carry out a development programme for increased efficiency in the industry. The Milk Marketing Board has shown that a producers' organisation can take an enlightened view of its responsibilities and develop services which lead to marked gains in general efficiency. Indeed, I should say that this kind of technical development work should be left to the people in an industry, who will get ahead better with the job than would an authority responsible to the Minister of Agriculture. The secret of success in Denmark and in New Zealand is to be found in the producers' organisations, which have built up their industries to a high pitch of efficiency. There is nothing in our experience or indeed in experience abroad which convinces me that such tasks will be done better by a statutory body. I should like to see the Milk Marketing Board and other producers' organisations doing much more in the way of self-help towards greater efficiency and economy.

A New Winter Oat

THE year's cereal award made by the National Institute of Agricultural Botany at Cambridge goes to Professor E. T. Jones, Director of the Welsh Plant Breeding Station, for his work in breeding a new winter oat called Powys. This combines in one variety most of the best features of S.147 and S.172, the two popular winter oats which were bred by Professor Jones some years ago. Powys has the high-yielding capacity of S.147, with shorter, stiffer straw. This new variety is still in the hands of the breeder and will not be available generally this year. The N.I.A.B. continues its good work in testing many new varieties. No fewer than 68 cereal varieties are described in the annual report. There has been progress in supervising seed stocks.

Cutting Lucerne

I AM interested in the recommendation which the N.I.A.B. makes about the best time to cut lucerne. Experiments carried out at Cambridge showed that after the appearance of the first bud the proportion of fibre began to increase very rapidly compared with the amount of protein. The lucerne was of much better quality when cut at the early bud stage than when allowed to grow on to the flowering stage. This early cutting also resulted in earlier second growth, enabling four cuts to be taken during the season.

Call-up Suspended

FOR fourteen weeks during the harvest there will be no call-up of agricultural workers for National Service. The suspension period varies from one part of the country to another. In Wales it is from July 2 to October 6, in the south of England from July 30 to November 3 and in the eastern region from August 20 to November 24. This late region includes East Anglia, where strong men are needed to lift the sugar-beet even more than they are to deal with the grain crops in these days of combine harvesters. Any farm-worker who does not wish his call-up to be delayed should so inform the Ministry of Labour.

Potato Prices

THE support price for the 1956 crop of potatoes is 221s. 3d. a ton. An announcement has now been made of the seasonal scales in the four regions. If growers cannot find a satisfactory market for themselves, it is the obligation of the Potato Marketing Board to buy potatoes offered to them at these support prices. In September the support prices start off at 207s. 6d. a ton in the western counties and rises to 277s. 6d. by next May. Scotland's support price is kept at 20s. below this all the year through. This seems hard, but probably they grow heavier crops across the Border.

Up-to-date Practice

SO many new practices have come into common use on up-to-date farms that what passed for an adequate knowledge of farming practice a generation ago is far from adequate to-day. As a survey of the whole field I can recommend *A Textbook of General Agriculture* (Macdonald, 30s.), written by Mr. J. Gillespie and Mr. P. Hathaway, both of whom have had experience of teaching agriculture in Essex. They know how to present the basis of scientific teaching translated into everyday practice on farms. Many of the students at our farm institutes have a town background. They may have taken science as one of their school subjects, and it is no doubt with this in mind that the authors preserve this approach to the modern ways of commercial farming in describing the practices of soil cultivation, crop husbandry and animal husbandry. They make a comprehensive survey which is sound and useful.

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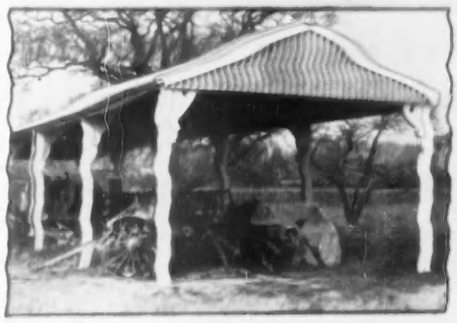

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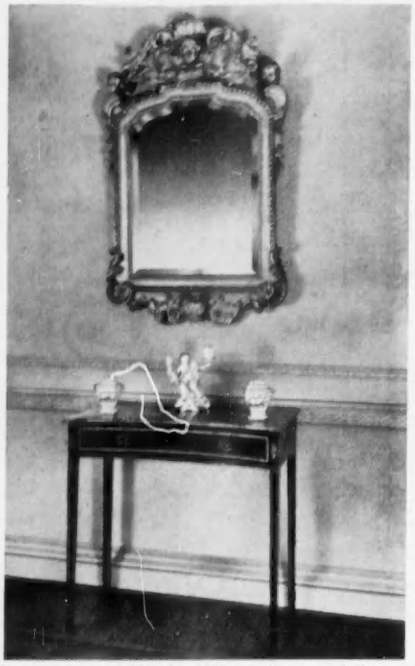

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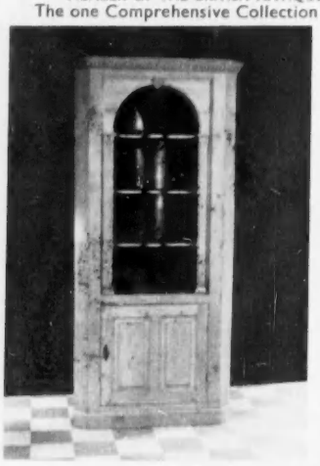

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NEW BOOKS

EDWARD VII: MAN AND MONARCH

Reviews by HOWARD SPRING

IN her royal biography *Edward VII and His Circle* (Hamish Hamilton, 25s.) Miss Virginia Cowles writes of the "almost hysterical" praise which the newspapers showered upon Edward when he died. "By many of them Edward VII was described as the greatest King England had ever had." A mere two years passed before Sir Sidney Lee threw cold water on all this enthusiasm with his life of the King in *The Dictionary of National Biography*. Sir Sidney stripped from the King every attribute of greatness, whether as man or monarch. The odd thing is that, at that moment, Edward appears to have found no defenders. A comment which Miss Cowles quotes from *The Manchester Guardian* is typical. Speaking of the anger of the King's friends, the newspaper adds: "It must be said, however, that they are totally unable to disprove Sir Sidney's facts."

EDWARD VII AND HIS CIRCLE. ***By Virginia Cowles***
(Hamish Hamilton, 25s.)

THREE GEISHAS. ***By Kikou Yamata. Translated by Emma Craufurd***
(Cassell, 16s.)

THE MARY DEARE. ***By Hammond Innes***
(Collins, 12s. 6d.)

There seems to me to be no reason for surprise in any of this. It is almost an English routine to set about the denigration of the great as soon as they are in their graves. We have seen it happening to Lawrence of Arabia, and we know what a high old time Lytton Strachey had. Sidney Lee, like Strachey, was an "intellectual" rather than a creative writer, and they, of course, are the best people for a job of this sort. There is no point in Miss Cowles's telling us that "Lee was born of Jewish parents and had changed his name from Solomon to Sidney." It is not, anyway, a point that would have interested King Edward.

HUMOUR AND HUMANITY

It was one of Lee's complaints that the King "lacked the intellectual equipment of a thinker." So have many brilliant people for whom we should thank our lucky stars. The man who could make that complaint was the last man either to understand Edward or to realise what havoc undiluted "intellectual equipment" can bring about. One needs to look no farther than the disastrous effect the Prince Consort's and Baron Stockmar's intellectual equipment had on the impressionable child Edward to understand that, while there is little evidence that the King was repelled by a brilliant mind, there is plenty that he preferred it to be served with the sauce of humour and humanity.

The wonder is that, bearing in mind the psychologically wicked oppressions of his childhood and youth, he was robust enough to salve those qualities that he used to such good effect. He might well have been turned into a surly introspective brute. Think of him at Oxford, where he was not allowed to live in college but had his own house and was forbidden to mix with men of his own age. Think of Prince Albert's appallingly wrong-headed dictum: "The only use of Oxford is that it is a place of *study*."

But here we must beware of Lee's own folly, the folly of those who form an opinion of how a life should be led and see as failure all lives that do not fit into the pattern. Prince Albert's life is a warning against seeing human conduct in those terms. So much of good was compounded in him with so much that one must think of as mistaken rather than wrong. I have never thought his name "Albert the Good" fitted him. Goodness has a quality of the heart that Albert seems to have lacked. What he tried to drive into the fledgling prince was all morality and duty, and there is little doubt that a combination of these two things was his notion of religion. On that Matthew Arnold has a word: "The true meaning of religion is thus not simply morality, but morality touched by emotion."

Emotion was a powerful ingredient of Edward's make-up, and it is through the emotions that we touch the lives of our fellows. And here was the deep division between all that the Consort and the Queen tried to impart to Edward and what Edward himself was. The parents thought of a king as one outside and above his subjects; Edward thought of a king, or always acted as though he so thought, as a representative man, set apart it is true, but not *different*. It is a small revealing point that no one might speak to Queen Victoria unless addressed, but this was not so with King Edward.

A PROFESSIONAL KING

He was Albert Edward, but when he became King he dropped the Albert, despite his mother's wish that he should not do so. It may have been a conscious repudiation: it was at all events a significant one, as significant as the Queen's own straight word to her mother when, called to the throne, she said that she wanted to be alone. He took his profession seriously. He was not coining a phrase, but saying what he meant, when he declared, refusing to accept overtures from Serbia after the assassination of that country's King and Queen: "*Mon métier à moi est d'être Roi.* King Alexander was also by his *métier un Roi*. I cannot be indifferent to the assassination of a member of my profession."

Sidney Lee, who had not had access to the essential documents when he wrote his article, declared that the

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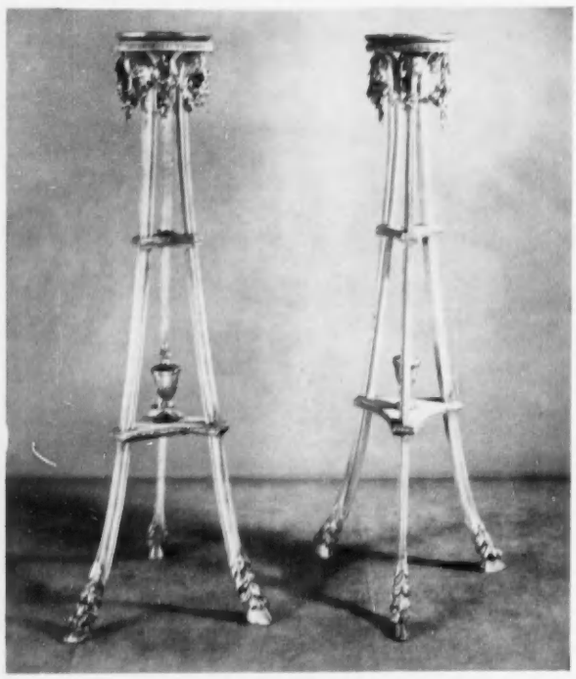

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REVIEWS by HOWARD SPRING—*continued*

King had had no influence on foreign relations, and that, as for the *entente* with France, "no direct responsibility for its initiation or conclusion belonged to him." It is a pity that no one at the time pointed out the significance of that word *direct*. Edward knew his business, and he knew that a King did not walk roughshod over his diplomatists and go about drawing up treaties. But no one can read Miss Cowles's book without realising his enormous indirect influence. His pervasive influence was all through the European air.

"CORPULENT VOLUPTUARY"

The shadier side of his times and of his personal conduct has been amply documented, and all the old stories are here again. Nor should we ignore them. There is no more sense in seeing Edward as a saint than in seeing his early mentors as sinners. It would be pleasing to have a perfect monarch, or a perfect man of any sort, but they do not come often. Prince Albert's folly was not in trying to make a perfect king, but in thinking it possible. Dogmatic judgements should be avoided with both of them. When Kipling called Edward a "corpulent voluptuary" he threw a stone that found its mark, but only in part of Edward's character. Few of us can live up to Kipling's *If*. A man may have, like Cassius, "a lean and hungry look," and yet deserve the conclusion, "Such men are dangerous." It is absurd to shut one's eyes to the improbable combinations of human nature. A saint can be an inquisitor, a martyr an exhibitionist bore, and a corpulent voluptuary an admirable king. It deflates our overblown expectations of what should happen in high places when we learn that the monarch of the greatest empire the world has known enjoyed playing practical jokes of a fatuity that a schoolboy would blush even to contemplate. But that's how life is, and, take him for all in all, Edward was a man who knew his business and who will, perhaps, be found by historians to dwell somewhere midway between the hysteria that followed his death and the dull pedantry of Sidney Lee's *Dictionary of National Biography* estimate.

STORIES OF GEISHAS

Miss Kikou Yamata is a Japanese and her book *Three Geishas*, translated by Emma Craufurd (Cassell, 16s.), contains three true stories through which she seeks to make known the status of geishas in Japanese life, a status which she thinks is misunderstood in the West. Her introduction begins: "A geisha is not a prostitute. In Japanese the word means a person connected with art. I will translate it as *artiste*. The geisha has a right to such a title by virtue of her skill as a musician and dancer."

Most geishas, we learn, are "recruited from poor families and are chosen for the promise they give of beauty and charm." The proprietor of the geisha-house buys them outright and lives on the substantial cut from their earnings. That is fair enough, as their training is costly and lasts for years. They must learn to read and write, to play musical instruments, to dance, to wear the right clothes in the right way, to serve food and drink elegantly, to talk with intelligence, and, in short, to be the attractive companions of men who may be of great distinction. In their earlier stages they are known as *maikos* and are valued for their shy demeanour. At the age of sixteen or seventeen the *maiko* becomes a geisha and must "put away her virginal reserve." This means what one would expect it to mean. Of a geisha in one of her three stories the author writes: "We do not know from what passing lovers she received payment at this time. She merely owns that a geisha who has made her name can never do without either a patron or his money."

What then comes of Miss Yamata's statement that "a geisha is not a prostitute"? I suppose the difference—and it is immense—is between a common prostitute and an accomplished courtesan. Japan has its prostitutes who are nothing but prostitutes, but the geisha has much else to offer: seductive and cultivated companionship and an understanding of the moods of the client. Some of them become famous, as poets and actors are famous. One, here put on record, became the companion and confidante of a Japanese Prime Minister and ended a remarkable career as Abbess of a Buddhist temple, dying to the sound of American jeeps rolling through Tokyo in 1948. We gain from Miss Yamata's book a complete understanding of an often dimly understood matter.

MYSTERY AND CRIME AT SEA

Mr. Hammond Innes can always be relied on to get every ha'p'orth out of the sea as a character in his novels. Odd though human characters are, none is so unpredictable as the sea—that "old devil the sea" who can be halcyon, capricious, loving and abominable. Deliver to such an element, as he does in *The Mary Deare* (Collins, 12s. 6d.), a hulk that has been torpedoed three times, wrecked twice, and rotting in Far Eastern ports for 20 years; give her a commission very much on the wrong side of the law; staff her with a villainous owner and a boozing captain; kill the captain off and find a mysterious substitute at Aden; and then let an innocent yachtsman board her as she is driving past the Channel Islands with no one in her but this substitute captain, the ship as near to foundering as makes no difference, and those nasty rocks known as the Minquiers waiting for her . . ! Well, I say do this and hand the rest over to Mr. Innes, and you may be sure, whether you are yourself a sailorman or not, of a yarn that will keep you going breathlessly till the last word is read.

GUIDE TO BRITISH BIRDS

BLACK-AND-WHITE drawings by R. A. Richardson are a striking feature of *Fontana Bird Guide* (Collins, 2s. 6d.), the text of which is by R. S. R. Fitter. As in the *Pocket Guide to British Birds*, by the same author and illustrator, the birds are arranged according to size and habitat. In general each bird is given a page, with a drawing or drawings at the top, followed by a description of the bird and its song and calls and a brief account of its distribution. Occasionally more than one species is included on a page, and this leads here and there to the awkward arrangement of the text's being continued on the previous page. The book ends with short notes on and illustrations of a number of rarer species not mentioned in the main text and an ingenious key to the identification of birds. In spite of the unscientific arrangements of the lines it should prove a useful guide to anyone who knows next to nothing about British birds and wishes to start learning.

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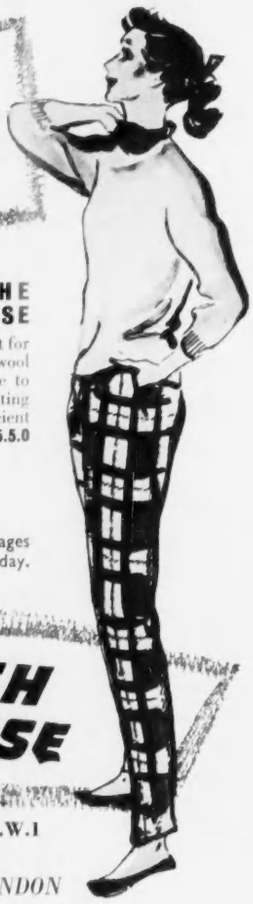

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First Designs for the Autumn

This neat striped tweed in two browns shows a deep yoke that is cut in one with the sleeves and a collar that falls away from the throat. The waist is indicated without exaggeration; the skirt is narrow (Carol Freedman). Melusine cloche (Simone Mirman)

Doubleknit wool jersey makes the suit on the right—a jersey that is smooth, completely taut and very serviceable. The colour is dark green. The wide collar is cut in one with revers and fastens close to the throat (Dereta). White melusine beret (Moriot)

Photographs by COUNTRY LIFE *Studio*

SUITS from the early collections of the wholesalers and the boutiques of the Mayfair couturiers make an excellent show. They manage to look different without relaxing the rules of construction that govern tailor-mades and are pleasantly varied at the necklines. Woollens are smooth-surfaced more often than rough; soft blended colours featured for tweeds and muted blues or dark greens are prominent among the suitings.

Tweed suits prefer short jackets with the waist demarcation unemphatic. Skirts are universally plain so that it is in the treatment of collars and necklines that the designers display their virtuosity and vary the prevailing simplicity. Collars resemble those we have seen hitherto on coatfrocks or silk frocks. Many widen out over the shoulders and some are folded into the revers. Almost all are unstiffened, and many fall away from the throat in an oval shape. In the Hardy Amies ready-to-wear collection is a town tweed suit designed with the older woman and the larger fittings in mind. It has a roll collar that is caught in either side just below the shoulders with a tab. Other suits are bordered with fur or collared with fur. Buttoned tabs decorate Dior's tweeds, which are made from a springy type of tweed and are particularly smart in Lovat green mixtures when the jackets have neat turnback cuffs and flapped pockets on the hem of the short basques and collars are of the wide rolled coatfrock variety.

Lapis or hydrangea blues make many of the charming tweed suits in the Dorville show. The single-breasted jackets are nicked on either side in front on the hemline and take a pocket each side in front on the chest, and they are semi-fitting. Revers and collars are kept unobtrusive; skirts have the fashionable tubular silhouette. A darker suit in navy and red tweed features the indented waist and fastens with four flat round pearl buttons.

These jackets are young-looking, but the cut, especially of the single-breasted ones, makes them flattering in a larger fitting. They can be teamed with either dark or blonde accessories and need small, close-fitting hats.

A cheerful set of wool dresses, either tweed or a lighter wool that has a feathery weave, were coloured geranium pink, flame red, mustard yellow as well as all the various lapis blues. The sheath line was broken below the bust with sashes that tied across or by a horizontal seam or flat band, and many were without collars. On some a draped collar folded back over the shoulders and knotted like a pigtail at the back. A fingertip coat in cherry red polo cloth brightened one of the few black dresses, an elegant slender one with a high-cut bodice and a bolero effect in front set off by flat discs of buttons.

Coats in warm fleecy flecked tweed were distinctly fuller than the summer ones, falling in folds from narrow shoulders and made to wrap well across in front. For them lapis and black combined for a check, tones of lapis flecked a shaggy black ground and black and olive green flecked an oatmeal and grey ground. Taffeta lined the tweeds, swishing as the

mannequins wrapped the coats across. Mattli has chosen neat dice checks in mixed greys and browns or greys and greens for the country. At this house again the jackets are short and trim of outline.

Matching tweeds make top coats with the cardigan type of jacket on the suits, the pattern for the suit being the coating in miniature. For town there are suits in gentian blue and violet tweed, gay colours for a dark winter's day, cut on the same simple uncluttered lines, each with a detail on the collar or an unorthodox shape of the neckline.

IN the Charles Creed Boutique is an excellent smooth grey woollen suit that is faced and collared with matching grey velvet. A bronze tweed is piped with leather. Jackets here are a little longer and the backs and the basques are beautifully cut, so that they stand away from the figure. A great deal of tailoring detail and skill has been applied to the cut, and the suits will be on sale in stores throughout the country. They appear plain, but on close inspection prove elaborately seamed.

In the Jaeger collection there are some delightful neutral colours among the tweeds: bracken browns tinged with green, bronze browns with grey. Hip-length jackets with unfitted waists are cut to curve inwards a trifle below the armhole.

Iron-grey tweed features a novel collar treatment, an unemphasised waistline on a short jacket and a tubular skirt (Hardy Amies Boutique)

Others hang straight and are much looser; then they are lined with ribbed wool jersey. Checks appear among the tweeds that have a closer fit with indented waistlines, and some of these possess their own matching fringed stoles.

The knitting manufacturers have held their own previews. Braemar are showing more sweaters with three-quarter sleeves, as well as an adjustable collar that can be worn either inside or outside the sweater—a practical idea that provides for a double appearance. The high clinging neckline that is knitted in fine ribs so that the sweater emerges above the suit is retained; it has proved a best seller ever since it was introduced, as women find that the rim of a second colour at the neck is becoming. Twin sets are knitted to be a little longer. One set looks completely different from the usual run as the sleeveless jumper has a horizontal slit for the head to go through, and this is bordered by a band of fancy ribbing in the same wool, and the cardigan, also hip-length, has the same ribbing on the edges.

Shoes with new contours; a shoe with a high, pointed apron front and a wooden heel strengthened by a layer of compressed leather, a nut-brown court of great flexibility decorated by two bows, and a mushroom suède vamp with an elasticised back in black ottoman that clings (Bally)

Knitted jackets in thick wool are being made for the country in straight styles and hip-length. In the same soft blends of colour as are being used for the tweeds, they are knitted in close basket patterns, so that they look much like a tweed, are collarless and generally take a shoulder yoke. Others are boldly ribbed, checked or knitted in plaid patterns, or they have patterned fronts and plain back and sleeves, some with big cowl collars that can be worn as a hood. They follow the patterns of the jackets that have always been called "after-ski," but are now being worn in the country with straight-hanging skirts or with tapered slacks. They contrast in texture completely with the fine lamb's-wool and cashmeres that are made to be worn under neat suit jackets or coats. These thick knitted jackets are intended to replace the odd tweed jacket.

Terylene stockings are being manufactured by Aristoc. They seem softer than nylon, and the fabric "breathes," so that some people will find them warmer. There is a good range of colours from which to choose.

It is the wide collars, folded or rolled, or shaped to lie flat over drooping shoulders, that are largely responsible for the new look of Bradley's fur coats. Many fasten with a short curving buttoned belt that is set high above the waist in front, creating an Empire line that is completely successful. On a black Persian lamb a deep fold falls each side of the front, and then the short belt holds them down; on a brief black broadtail bolero the belt is a single strand of white mink. On the mink and kolinsky coats wide rolled collars are matched by deep cuffs on three-quarter-length sleeves, and these roll back from the arms and look most luxurious. The most becoming collar of a glossy brown ermine is double and left unstitched at the ends, so that they can either make two loops in front or lie flat.

There is much intelligent working of Persian lamb which, by clever tailoring, can be made to look much younger. Black jackets are touched with the fur in a mushroom brown shade either as a border or a collar, or used to make the whole collar and pocket flaps. The fur loses its somewhat "old lady" look when the dead black is broken.

Fur browns are prominent among the shoes at the London Shoe Company. The general trend for town pumps is for a closing up of the vamps, which look much more covered than they have been. The aim is for calf to look as matt as possible. A ruched calf is the result of a new process; a court shoe made from it is decorated with a short gold string chain and tassel placed on the centre of the vamp. This also featured the new grips of rubber that are placed inside the back of the shoe on each side of the heel and underneath. These are extremely comfortable and even the nylon ones help to keep the shoe on. Leather heels are curved into the fashionable size, and the high spiked evening ones are made in a steel shaft.

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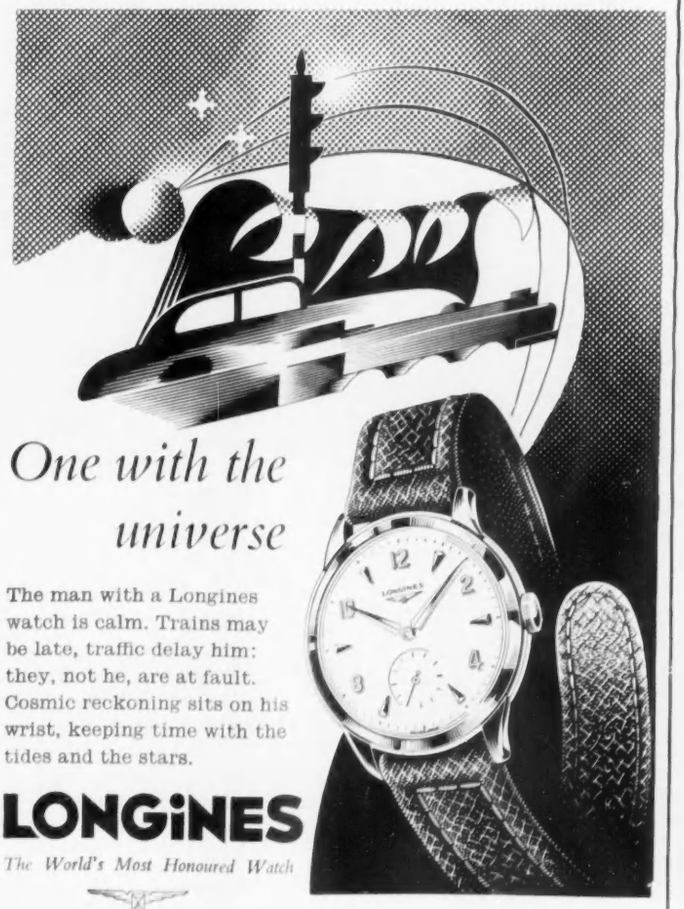

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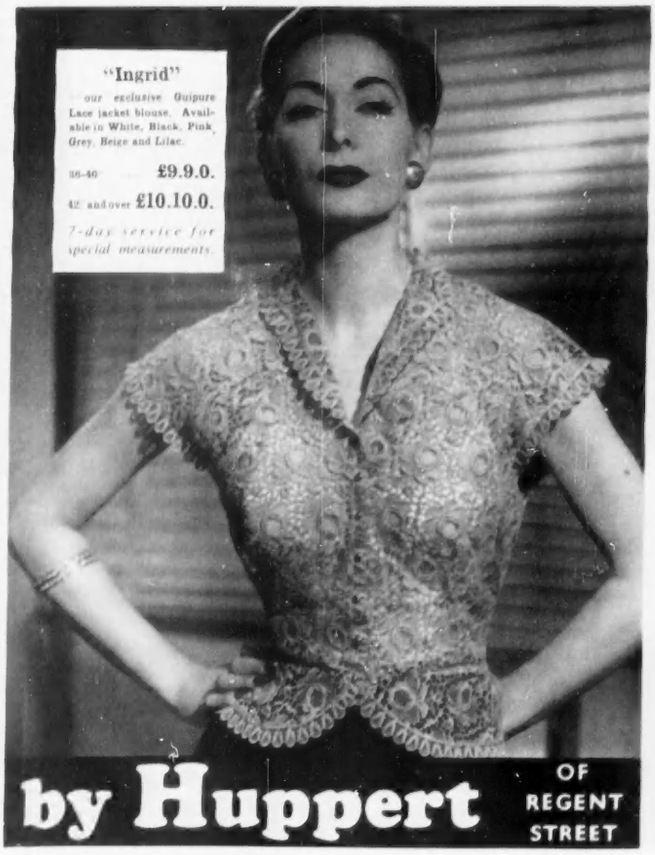

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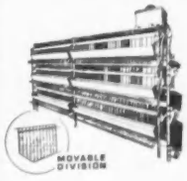

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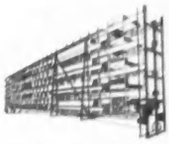

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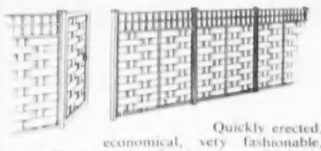

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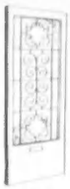

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Also 4th, 6th and 7th.
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classified announcements

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